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Hippodrome, BIRKENHEAD
CHARLES AUSTIN
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THE ERA

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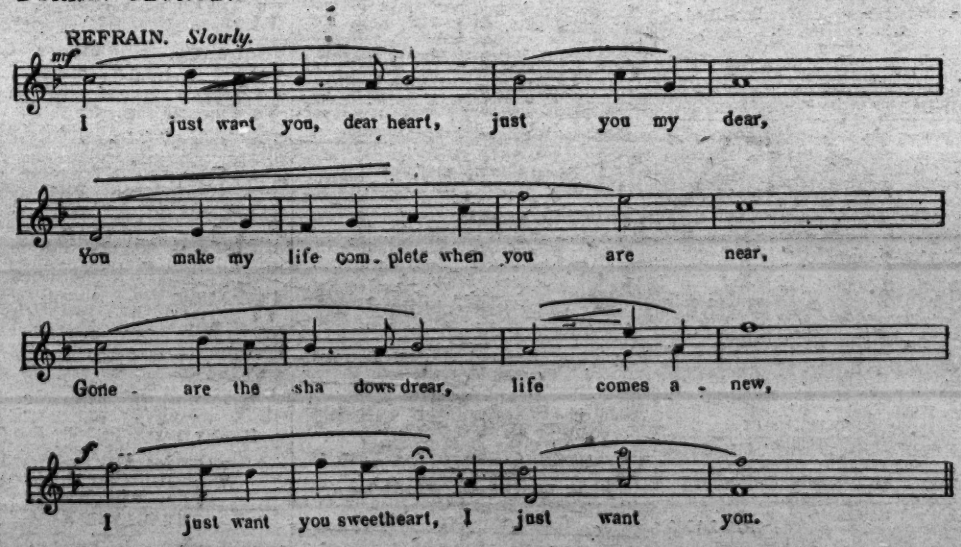
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Lessee & Manager, Mr. Hugh Robertson.
WANTED, wanted, wanted, First-class Attractions (musical preferred), for the following dates:—Jan. 19, March 15, 22, April 6.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week).
Proprietors,
Scala Theatre (Boston), Ltd.
Man. Dir., G. Aspland Howden.
WANTED, COMPANIES.
Immediately Onwards. ALL THE FIRST-CLASS COMPANIES VISIT AND ARE COMING TO THE NEW THEATRE. This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band, and lighting. It has an advantage of possessing a large stage, 50ft. wide, 24ft. back, pro.'s opening 31ft., taking 18ft. flats, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" TERMS FOR KNOWN COMPANIES, FREE OF COMMISSION.
Apply, re bookings,
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, Granbeste, Manchester.
'Phone, 193 Didsbury.

ARTHUR GOLDSTEIN'S ENTERPRISES.

SHODFRIARS THEATRE, BOSTON.
The recognised theatre for all No. 1 Shows. First-class Orchestra. New Electric Lighting. Hustling Management. The family theatre of the town.
WANTED, Companies, able to follow "Belle of New York," "Betty at Bay," "Arcadians," "Bing Boys," "Seven Days' Leave," "Charley's Aunt," "Private Secretary," "The Boy," "Peg o' My Heart," "Freedom of the Seas," Russian Ballet, Irene Vanbrugh, Albert Chevalier, "Five Nights," "Dear Brutus," "High Jinks," "Chinese Puzzle," "General Post," "Yes, Uncle," "Quaker Girl." These are only a few of our long list of No. 1 Bookings.
Vacant Monday next.
Also Dec. 15.
Wire, ARTHUR GOLDSTEIN, Shodfriars Theatre, Boston. Telegrams, "Goldstein, Boston." 'Phone, 155 Boston.

ALEXANDRA THEATRE, WISBECH.
WANTED, Thursday, Friday, and Saturday, Nov. 27, 28, and 29, through obliging.
Good Musical Comedy,
or other Good Attraction.
Wire or write, HARRY BANCROFT,
I have also Dec. 4, 5, and 6 vacant.

WANTED, Wanted, Wanted.
Dec. 1 and 22 onwards.
Revues, Pantos, Combinations, Dramas. Dec. 1 and 22 onwards.
BILL BOARD, Mgr., Temperance Hall., Tredegar, Mon.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.

PAVILION THEATRE, LEICESTER.

WANTED,
For Immediate and Future Dates, Good Comedy Revues, Big Variety Acts.
Revues must be the goods, and capable of following "She Stepped," "The Dream Girl," "All Clear," &c. Cheap and nasty shows won't do, as the business justifies good productions.
Variety Acts of every description, write immediately for Dec. 22.
Would entertain good Pantomime Production for Dec. 15.
Acts and Revues unknown to this Circuit entertained for trial week. All coms., with full particulars, direct to the Manager, JOSEPH LAURENCE. 'Phone 2533.

WANTED, First-class Theatrical Companies, on sharing terms or rental, Dramas, Operas, Variety, &c., for THEATRE ROYAL, LIMERICK. Vacant dates next year every other week from Feb. 16. Apply by letter, stating terms, to LICENSEE, 35, King Henry's-road, London, N.W.3, or LOCAL MANAGER, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions only. Bookings include D'Oyly Carte and Carl Rosa Opera Coys., "Chu Chin Chow," Fred Terry, Martin Harvey, Sir F. R. Benson, "Kissing Time," "Baby Bunting," "Daddies," "His Little Widows," "Tilly of Bloomsbury," "A Southern Maid," &c.
Apply, S. C. DORRILL.

WANTED, High-class Attractions, through releasing companies.
Dec. 1, 15, Palace, Ramsgate.
Dec. 8, D.P.T., Eastbourne.
Jan. 5, Pal., Ramsgate.
All applications to H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

WANTED, for big Twice Nightly Theatre (Yorks), first-class Revues or Variety Combinations, Dec. 15 and Jan. 12. Full details, including lowest terms, to W. FOSTER HORSFIELD AGENCY, Suite 17-18, 26, Charing Cross-road, W.C. 2.

MARMADUKE MILLER.
Head Office: 116, Victoria-street, S.W.
The only Agent in Europe with representatives in all the leading towns in Great Britain.
WANTED, for Immediate Bookings, First-class Musical Comedies, Revues, Pantomimes, and all other attractions.

HER MAJESTY'S THEATRE.
CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.
WANTED, First-class Attractions (No Revues),
Dec. 15,
and
Jan. 5.
Address as above.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 8, April 19 (2 nights); 26, May 17, 24, June 7.
GAIETY THEATRE, HASTINGS.
April 21 (4), May 3, 31.
PLEASURE GARDENS, FOLKESTONE.
March 11 (3), June 14, 21.
PALACE THEATRE, RAMSGATE.
Dec. 1, 15, Jan. 19, Feb. 2, 16, 23.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

NEW PALACE THEATRE, RAWTENSTALL.
The Largest and most Commodious Theatre in the Rossendale Valley of East Lancashire. A large industrial area.
WANTED, Companies.
Large stage and convenience, Orchestra, and effects.
A few odd vacancies.
The class of companies and consistency of same are favourably commented upon by our patrons.
Gen. Manager, Mr. W. NICHOLLS.
As to bookings, please apply, Booking Manager, Mr. WILL DALTON, 57, Parsonage-road, Withington, Manchester.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MONTYS FLAPPER," "ANN."
WANTED, Dec. 15, 22.
HALDANE CRICHTON,
15, Bolton-gardens, Teddington.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

E. HILL-MITCHELSON'S CO'S.
"Ashamed of the Man She Married."
"Somebody's Wife." Star Company.
WANTED, Dec. 22, 29, Jan. 5, 12.
Booked two consecutive weeks Glasgow, Bolton, N. Shields, Jarrow, Nottingham.
E. HILL-MITCHELSON, T.R., Leicester.

For the Great Success at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
WANTED, Jan. 5, Feb. 9, Aug. 9, 30, Oct. 18, and on. Apply W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast includes Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, W. Edward Stirling, Edward Bonfield, Francis Lister, &c.
"A play full of fine situations and gripping incidents. You can teach Lou's Calvert nothing about acting. . . . He has surrounded himself with a first-rate band of players."—"Sunday Times," Oct. 19.
WANTED, Feb. 9, 16 (?), 23, March 1 (?), 9, 16 (?), 22 (?), April 5, 19, May 17 (?).
Also entire production of "YOU NEVER CAN TELL," with Louis Calvert in his original part.
All communications, W. EDWARD STIRLING, this, Grand Theatre, Swansea; next, Royal, Hanley.

"IGNORANCE,"
"IGNORANCE,"
"IGNORANCE,"
By Clifford Rean.
WANTED, Dec. 15, Jan. 19.
Wanted, Dec. 15, Jan. 19.
Wanted, Dec. 15, Jan. 19.
Second Year of Tour.
Address, JOHN WORTH,
Exchange Theatre, Stamford.
Next, Pavilion Theatre, Southport.

WANTED, Theatres, Public Halls, Town Halls, places that hold money, for the original Bing Boys from France, now touring and breaking all records along the line; 8 artists. Wanted, dates, from Dec. 22 onwards, with exceptions. ERNEST A. PLUMPTON, this, Kemble Theatre, Hereford. Next, Town Hall, Walsall. Tour working south preferred.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production carried.
Once or Twice Nightly.
WANTED, Jan. 5, 12, 26 (South).
Feb. 16, 23 (Midlands or North).
April 5, 19, and several dates on.
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

VENTOM SWIFT'S PRODUCTIONS.
"All Aboard."
Saturday nights, last few weeks, all nett £115, £122, £106, £145, £103, £118, £117, £113.
WANTED, March 15, 22, April 5, May 3, 24, on, "Babes in the Wood." Jan 19 only vacant date. "Mother Goose," vacant Feb. 9 and 23, if suitable date. Coms., VENTOM SWIFT, T.R., Hyde, next week, York Hotel, Baker-st., London.

"QUINNEYS'"
Edward Irwin as "Joe."
Over 1,200th Performance.
WANTED, Theatres.
December 15 (North).
December 15 (North).
Dec. 29, to follow West Hartlepool.
January 5 and 12.
EADE MONTEFIORE,
Theatre Royal, Whitehaven.
Next week, Royalty Theatre, Barrow-in-Furness (2nd visit).

"ALADDIN."
Absolutely new production in eight scenes.
Once or Twice Nightly.
Company of 40 people.
WANTED, Christmas, New Year, and January dates.
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

LENA STANTON'S
"Robinson Crusoe" Pantomime.
WANTED, Good Theatres, Jan. 5, various, on. All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

HORACE HODGES
in
"GRUMPY."
WANTED,
Jan. 26,
Feb. 9, 16,
March 15,
April 5, 19.
WALTER D. NICOLL,
this week, 47, Cornwallis-gardens, Hastings; next, Palace T., Ramsgate.

Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, Theatres, Jan. 12, 19, weeks, to follow Cheltenham and precede Margate; also Feb. 9 and various, on. I guarantee one of the best-dressed and staged shows on tour. Full of good, clean comedy and good singing.
48 People.
Address, PERCY FRANKS, 14, The Green, Richmond, Surrey.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Dec. 29 and Jan. 12 (South).
Also Feb. 16 and 23.
March 1, 15, and 22.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West End Production Carried
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Jan. 19 (South).
March 8, 15, and 29.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.
"Daddies,"
Haymarket Theatre, W.
"Daddies,"
2 Co's Spring.
With Mr. Mollison Kidd.
"The Man from Toronto,"
3 Companies.
"The Law Divine,"
"Scandal"
2 Co.'s.
"The Arcadians,"
"Petticoat Fair,"
New Musical Production, Liverpool (Christmas).
(In preparation),
"Paddy." The next best thing.

WANTED,
"The Law Divine,"
H. V. Esmond's Co.
Feb. 2, 16, Mar. 8.

DOUGLAS MILLAR.
17, Shaftesbury-avenue, W. 1.

"BUZZ BUZZ."
The most successful musical production of the present London season. Still playing to phenomenal business at the Vaudeville Theatre.
WANTED, December 29, No. 1 Theatres or Halls only.
W. FOSTER HORSFIELD, Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

"THE TYPHOON."
Entire Production from the Queen's Theatre carried. Full West-End Co.
WANTED, Feb. 2, 16, and a few dates on (to follow Eastbourne and Brighton). W. FOSTER HORSFIELD, Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Prince of Wales and Apollo Theatres, London.
Bookings include P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Brighton; Cambridge, Emp., Penge; Hippo., Richmond; Empire, Preston; Palace, Southampton, &c.
WANTED, Dec. 22, 29, Jan. 5, 12, 26 (North), Feb. 23 (South), April 5, 19 onwards.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, First-class Theatres.
HERBERT JAY & ANTHONY ELLIS'S CO., in the world's record farce, "A LITTLE BIT OF FLUFF."
Jan. 26, West of South Wales.
March 1, Midlands or North.
May 3, Midlands or South.
A few weeks for Autumn, 1920.
Apply, PERCIVAL M. SELBY,
7 and 8, Leicester-place, W.C. 2.

WANTED, Jan. 5, for First-class Comedy; current success at West End Theatre.
Apply, MORETON & HEATH, 7/8, Leicester-place, Leicester-square, W.C. 2.

"THE GIRL IN THE TAXI."
The famous Musical Comedy from the Lyric Theatre.
once or twice nightly.
WANTED, unexpectedly, Jan. 26 (follow Derby), also Oct. 11 (between Swindon and Bootle). Apply, HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

WANTED, Picture Halls, Town Halls, Dec. 22 week, for this grand production of a No. 1 Co. on a small scale. Near London preferred. "Little Jack Horner" Pantomime. Full company of 20 to 25. Later dates in Feb. wanted, weekly and 3-nightly towns. Wire for Dec. 22 week. STANTO, 85, Stanley-rd., Teddington.

"THE ELECTRIC MAN," by Charles Hannan, from Royalty and Shaftesbury Theatres, London. Once or twice nightly. Funniest Farcical Comedy Touring.
WANTED, Feb. 9, onward (with exceptions). HARRY BRISTOW, Theatre Royal, Bath. Next, Empire, Edmonton, London.

WANTED, Monday next, for the great Comedy Success.
"NEXT, PLEASE."
"NEXT, PLEASE."
Monday next. Precede Bordesley.
Printing ready.
Wire, JOHNNY McELROY,
Wire, JOHNNY McELROY,
Co.-op. Hall, Fleetwood.

"THE SILVER KING."
WANTED, good Theatres, April 5, May 10, 17, and 24. Also various Autumn dates.
WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

NEVILL GRAHAM'S PRODUCTIONS.
"THE MAID OF THE EAST."
WANTED, Feb. 9, 23,
March 1, 15,
April 12.
"THE SCHOOL BOY."
A New Musical Play
(founded on Arthur Law's successful farce, "The New Boy").
Production, Jan. 26, Grand, Wolverhampton.
Wanted, March 8, 15,
April 5 (?), 12.
NEVILL GRAHAM,
61 and 63, Brixton-road,
London, S.W.

THEATRES WANTED.

ANDIE CAINE'S
ANDIE CAINE'S
ANDIE CAINE'S
PANTOMIMES.
PANTOMIMES.
PANTOMIMES.
"RED RIDING HOOD."
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WANTED,
December 29.
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December 29.
Through obliging.
follow Pavilion, Liverpool, and precede
Hippo., Preston.
Cast includes:—
Miss Joan Deering,
Miss Renie Wright,
Bob and Dottv
Arthur Lawrence,
Ernest A. Moore,
Bobbie Graham,
Tavistock Octette,
Quartette of Dancers,
Miss Brenda White,
"The Casey Girls,"
and yours truly.
Andie Caine.
New Scenery, new Dresses, large Star Company of 49 people.
Only Vacancy. Only Vacancy.
Only Vacancy.
Coms., ANDIE CAINE,
FILEY, YORKS.

WANTED Known,
W. FOSTER HORSFIELD
Requires No. 1 Theatres or Music Halls for the following vacancies:—
Dec. 8 (big London musical production), Dec. 22, 29 Jan. 5 12, and various dates on, for West-End Musical Comedies, also for big London company and production.
All coms., Suite 17-18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

MAUD CAMFIELD and GERALD DE BEAUREPAIRE ENTERPRISES.
"SINLESS."
New Romantic Comedy Drama.
"FACING THE MUSIC."
The Famous Farcical Comedy.
WANTED, Jan. 29 (3 nights), Staffs. or Ches.; Feb. 2 (3 or 6 nights).
Gen. Man., CHARLES CLIFFORD, 71, Chestnut-grove, Balham, S.W. 12.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Mezzo Soprano, tall, for new Musical Act.
Box 473, "The Era."

WANTED, by young Composer, young Artiste, à la Ada Reeve; must have good voice; to join him in act. Appointment only. Photos. will be returned. H. G., 11, Mossbury-road, Clapham Junction. 11.

"ROSES OF PICARDY."
No. 1 Co.
WANTED, Leading Lady, young, good appearance; sympathetic part.
BEILBY, this, Globe Hotel, Bilston; next, 4, Charles-street, Brighton.

FRED. KARNO'S COMPANIES.
WANTED,
Managers to play Character Parts.
Robust Character Actor for the Professor in "A Week-End." Bright Soubrette, sing and dance.
Apply, with full particulars, to KARNO, Lyric-chambers, 27, Shaftesbury-avenue, W.

WANTED, for new play (not drama) for special week, Dec. 15; rehearse week previous at Liverpool; spring tour if suitable. Character Actor for Country Doctor, must be of stout build. Also a Young Actor to play two small parts and A.S.M. Full particulars, age, height, salary, two references, photo. (stamped envelope for return), and addresses for 2 weeks. Box 498, "The Era."

WANTED, Very Small Comedian (no deformities) and good Actor (use to the music halls), for stage manager and play small parts. Also smart Comedienne for a big music hall sketch. Full particulars, Box 479, "The Era."

WINTER GARDENS,
NEW BRIGHTON.
WANTED, clever Knockabout, for Dog, and possibly Gollywog; also refined but very funny Specialty, for Fairy Play, at Christmas. The best only.
Apply, A. DOUGLASS.

WANTED,
PRINCIPALS,
CHORUS,
and
ORCHESTRA,
Desiring to join the
CARL ROSA OPERA CO.,
Apply (by letter only) to
The Secretary,
Carl Rosa Opera Co.,
8, Staple Inn, Holborn, W.C. 1.

The Tours of late years have averaged 50 weeks each.
A few vacancies this tour.
Engagements now being made for summer and autumn, 1920.

WANTED, Artists, all lines, for change nightly; stock turn preferred; also good Property Man, not afraid of work. Money sure; comfy. shop to right people. EDDIE POWELL, Drill Hall, Stalbridge, Som.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY, London and Provincial Vaudeville Agency, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, good Artists for Minstrel Troupe at Christmas. Vocalists who can harmonise; Comedians with specialities. Rehearse in London. Quote lowest. PERCY NEWPORT, 4, Gilpin-avenue, E. Sheen, S.W.14.

WANTED, Minstrel Artists, all lines; gents. black up, ladies white. Interlocutor, Bones, Tambo., Instrumentals, Dancers (big boot and sand), Vocalists, &c. All quick study, cap. of part. Coms., refs., &c., B. & W., 59, Norfolk-street, Rotherham.

Interview by appointment only.

WANTED, Voices for Robert Courtneidge's Companies, Soprani, Contralti. Voice trials 11 till 1 p.m. this week and also next. IRISH CLUB, Charing Cross-road.

WANTED, a large number of Refined Young Men, for high-class new production in London; experience not essential. Apply by letter, Screen Club, 17, Shaftesbury-avenue, London.

WANTED, Smart Chorus Ladies, Gentlemen, also Dancers (all styles). Also Male Ballet Dancers. Auditions Wed., Fri., Sat., 12 noon. Dramatic, Musical, Panto. Principals, &c., write. SAVOY DIRECTION, 9, St. Martin's-court, W.C.2. (London, provinces.)

ARTISTS WANTED.

WANTED, Sisters, good dancers, do single turns; must be refined; long tour in Ireland. Address, V. SIMPSON, 22, Prince's-square, Kennington-road, S.E.

WANTED, Smart Troupe of 4 Lady Dancers, Monday next, for specialty week. Wire, RAY, Grand, Lancaster. Next, Palace, Radcliffe.

WANTED, smart attractive Dancers; fares, rehearsals paid. Apply, Thursday and Friday, 4 to 5, SOLO, 77, New Oxford-street. Bring shoes.

WANTED, Chorus, Dancers, Principals, London, provinces. See "Artists Wanted." SAVOY DIRECTION.

ARTISTS' WANTS.

WANTED Known, Mezzo-Soprano, late Principal well-known Opera Co.; exceptional appearance, good pianist, desires engagement, London or Provinces; high-class work only. Write, MEZZO-SOPRANO, 60, Alexandra-road, N.W. 8.

WANTED, Engagement by experienced Pianiste and Vocalist, with good appearance, Cinema or High-class Concert Party; any distance if fare paid. Wire or write, MOLLY GRATTON, 12, Russell-road, Peckham, S.E. 15.

WANTED, Engagement by Young Man, good voice, good appearance, in Revue, Mus. Com., or Panto. H. G., 8, Kenbury-street, Coldharbour-lane, Camberwell, S.E. 5.

PANTOMIME ARTISTS WANTED

WANTED, for "Babes in the Wood," Principal Girl and Sister Act, to play second boy and girl; must be experienced and have good voices, to rehearse Glasgow, Nov. 24; long tour; revue to follow if suitable. Apply, LOLA CHARM, Olympia Theatre, Bridgeton, Glasgow.

WANTED,
Artists, all lines, for "Red Riding Hood" Panto, Chorus, Wolf, Squire, Dancers. Two companies.
Fully booked. Producing shortly.

RAYMOND CARLE,
Temperance Hall, Treorgar, Mon.

WANTED, Panto. Artists, all lines, Mus. Dir. (piano), also Chorus Ladies. Full pars., lowest terms, refs., photos. first letter, silence polite neg. Pro tem., HARRY JOSEPH, Portland Lodge, Littlehampton.

J. BANNISTER HOWARD'S PANTOMIMES.
WANTED, for Tour, several smart Chorus Ladies; good voices and appearance essential. Terms £3 per week. Also some really clever children.
Call Friday next, 2 o'clock to 4, Rehearsal Theatre, 3, Bedford-street, Strand, W.C.

WANTED, Young Ladies, pretty, to train for Pantomime. Also Young Ladies with knowledge of dancing. Apply any day, personally, from 10 a.m. to 7 p.m.
DANCING ACADEMY,
Second Floor,
5, Denmark-st., Charing Cross-road, W.C. 2, to
MISS EVA BARNES.

WANTED, 30 Chorus Ladies for big Provincial Pantomimes.
Apply, MORETON & HEATH, 7/8, Leicester-place, Leicester-square, W.C. 2.

WANTED, Chorus Ladies, for Opera House, Cheltenham, Panto., "Little Jack Horner." Photos., age, and height, to

PERCY FRANKS,
14, The Green, Richmond, Surrey.

WANTED, Dancers for Pantomime. Also Pupils to Train.
IDA LILLE, 79, New Oxford-street, W.C. 1.

PANTOMIME ARTISTS' WANTS.

WANTED, Pantomime,
by DENBY and DENT, Comedians.
Thoroughly experienced.
Thanks for offers and inquiries.
This, City Varieties, Leeds.

WANTED Known, NELL RENE, Principal Boy or Comedy Part. HARRY ROUSBY, Comedian. Two artists of ability and experience. Photos, refs., apply, 30, Falinge-road, Rochdale. Next, T.R., Blyth.

WANTED Known, AUBYNS (Alf. and Dorothy), liberty Panto. Per. Add., Lingfield House, Marina, St. Leonards.

WANTED Known, TOM E. LITTLE, at liberty for Panto, Dame or Prin. Comedian. Send best offers.
Electric Theatre, Epsom.

WANTED Known, ROBT. W. F. DOUGLAS and HILDA BARRY, Dis. for Panto, Baron, produce &c., Prin. G. or Comedy parts; ex. refs. Coms., 8, Derby-street, Hulme, Manchester.

WANTED, Pantomime, by the 8 Gullivers, the Comedy Giants, who play Giants, Animals, Birds, or other parts. Two Specialities. Agents, DENTON & SLATER, or Blackmore, or direct, 65, Lower Thorn-st., Reading.

WANTED Known, Chorus, Dancers. Artists Supplied.
Managers may choose at our audition hall.
SAVOY DIRECTION,
9, St. Martin's-court
(opposite London Hippodrome).

CINEMA EMPLOYMENT.

WANTED, smart, experienced Managers for several high-class Picture Theatres in the Provinces, to communicate at once with SECRETARY, Screen Club, 17, Shaftesbury-avenue, London.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Music Halls, Theatres, Concert Stage (stamp). Call, afternoons, Mr. D'ALBERT, 3, Stansfield-road, Stockwell-road.

WANTED, Amateurs, Beginners; 200 successful clients appearing; oldest-established business in London. Mr. D'ALBERT, above address.

WANTED, Amateurs, Aspirants, starting, Single Turns, Double Turns, Sketches; splendid opportunity start direct in profession. D'ALBERT, above address.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write, Stage Guide, 1s. Band books sold, melodies composed, band parts arranged, acts, sketches, &c., produced. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, Brixton, London, S.W. 9. Concerts of known artists provided and managed.

MUSIC THIS WEEK'S NOVELTIES. PIENA

MICHAELA, by José Creus—Valse de ballet
MARCHE des PETITS SAVOYARDS, by José Creus.
REVE D'UN CŒUR, by José Creus—Serenade. LA CREOLE, by José Creus.
POMPONETTE, Light Overture, by Morisson. S.O. only.
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WANTED, for high-class provincial cinema in North of England, on karee circuit, Violin Repet., Bass, and Organist, combine relief piano with interval. Only good musicians need apply, stating experience, also salary required for six evenings and one matinée. Apply, Box 471, "The Era."

WANTED, at First-class Variety Halls, Edinburgh Empire, Leader.
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Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the above-mentioned Hall.

WANTED, Dec. 1, Violiniste-Leader, 'Cellist, and Pianist-Organist, for Cinema at St. Leonards; evenings and two matinées; no Sundays. Apply, first instance, with references, and state salary required, to F. B., 3, Gladstone Villas, Lydd, Kent.

WANTED, first-class First Violin, experienced in theatre work, for Opera House, Northampton. State lowest terms and references, to MILTON BODE, County Theatre, Reading.

WANTED, First Violinist, gent.; good technique; Pictures; London. Write, MUSICAL DIRECTOR, Box 502, "The Era."

WANTED, Violinist, 'Cellist, ladies preferred; must be good musicians and accustomed to high-class programme; sight readers essential; pictures only; evenings, one matinée. Full particulars, refs., to MISS E. RAYNE, Mus. Dir., New Spa Cinema, Ripon, Yorks.

WANTED, Violinist (lady) for Picture House, near Harrogate; six evenings and one matinée weekly; £3; must be artistic player and good reader; cinema experience not essential. WINIFRED PARSONS, 'Cellist, Victoria Hall, Ripon.

WANTED, Lady Violinist, to lead if necessary; permanent London engagement. Box 493, "The Era."

WANTED, for hotel engagement, Lady Violiniste (Leader) and Pianiste, S.E. Coast, for Christmas week; live in; must be accustomed to dance music. Write for full particulars, A. HALLERTON-SHAW, 17, Mapesbury Court, Shoot-up Hill, Brondesbury, N.W. 2.

WANTED, Violiniste (Lady) for Cinema, near London; evenings only; no Sundays. CONDUCTRESS, 92a, North View-road, Hornsey, N.

WANTED, Violinist for cinema; 5 hours daily (proportionate rest at each performance); to commence possibly Dec. 1. Write, stating terms, to I. ZANFI, 2, Boothroyden, North Shore, Blackpool.

WANTED, thoroughly experienced and efficient Violinist, good tone essential; cinema in Midlands; no Sundays; open Dec. 1; good salary and permanency to suitable player. Particulars to MUS. DIR., Box 472, "The Era."

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MUSICIANS WANTED.

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WANTED, a Clarinet and Flute, for evenings, Enfield; must be low pitch. Box 499, "The Era."

WANTED, Double Bass Player and 3 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

WANTED, First-class D. Bass, Violinist and Organist for Café; £5 weekly.
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WANTED, experienced Double Bass Players for Cinema work. Communicate, SECRETARY, Screen Club, 17, Shaftesbury-avenue, London.

WANTED, experienced Bass Player, for Hackney Pavilion. Apply, PAUL MOULDER, 106, Shaftesbury-avenue, W.

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WANTED, first-class 'Cellist, to open Nov. 24, for Carlton Cinema, Swansea; terms £5; hours 3 till 5, 7 till 10.20; 20 minutes interval; high-class programmes only; no Sundays. ARTEMUS JONES, Director of Music, 3, Nicholl-st., Swansea.

WANTED, immediately, 'Cellist for Picture Theatre; 5 hours daily. Apply, MUSICAL DIRECTOR, Central Cinema, Ipswich.

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WANTED, 'Cellist (evenings only); cinema; comfortable job. Lowest terms to GODWIN, 4, Belgrave-avenue, Leicester.

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WANTED, 'Cellist, Pictures; first-class player; nights and one matinée.
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WANTED, good semi-prof. 'Cellist (male), to complete Quartette, view dance nights; 2 or 3 evenings a week. Box 487, "The Era."

WANTED, 'Cellist, nights only, 7 to 10.15 (interval), for cinema. Also Orchestral Pianist, ladies or gents., 3 to 5, 7 to 10.15 (interval). Lowest terms, GODWIN, 4, Belgrave-avenue, Leicester.

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WANTED, 'Cellist for Trio; lady or gent.; evenings only; no Sunday. Apply, LISTER, M.D., Electric Theatre, Sutton, Surrey.

WANTED, 'Cellist and Leader-Violinist, Rotherham Empire (A.M.U.); Musical Comedy and Variety; good comfortable permanency to suitable men. Terms and refs. to MUSICAL DIRECTOR.

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MUSICIANS WANTED.

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WANTED, experienced Orchestral Pianists for Cinema work. Communicate, SECRETARY, Screen Club, 17, Shaftesbury-avenue, London.

WANTED, Piano and Violin; must be brilliant instrumentalists. Address, with terms, refs., &c., The Picture House, Burley-road, Leeds.

WANTED, Relief Pianist, for cinema; also Leader-Violinist, Darky Banjoist, and Trap Drummer, with full effects, for Jazz. Apply, stating terms, stamped envelope, M. D., 22, Comberton-road, Upper Clapton, E. 5.

WANTED immediately, for South Wales, experienced Orchestral Pianist and 'Cellist. Call for audition, between 4 and 5, CAVENDISH AGENCY, 109, Hatton-garden, Holborn.

WANTED, young Solo Pianist, Panto. tour, Scotland; splendid opportunity for clever beginner; rehearse Monday. Photo., age, lowest, RHIND, Hope Cottage, Eccles Old-road, Pendleton, Manchester; till Friday; Drill Hall, Duns, N.B., after.

WANTED, first-class Orchestral Pianist with library preferred, 'Cello, Cornet; open Dec. 1. Terms and references, Grand Theatre, Aberavon, Port Talbot.

WANTED, good Amateur Musicians, used to dance music, Pianist, Violin, Leader, 'Cello, Banjo, Cornet, and Double Bass; also elderly doorman. W. F. HURNDALL, King's Hall, London-road. 'Phone 1022 Brixton.

WANTED, for Band, Royal Marines, Chatham, good Pianist, youth 15 to 17 preferred; also Violoncello and Bassoon players; no sea service; Staff Board; good prospects. Address, LIEUT. C. HOBY, Mus. Doc. (Oxon), Royal Marine Barracks, Chatham.

WANTED, a Harpist to comb. Piano, for a well-booked Musical Act; excellent musicians with good stage exp. only need apply. Full particulars, Box 500, "The Era."

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WANTED, Wind Players for new orchestra; object, good engagements; must rehearse beforehand for own benefit. See me, mornings till 12, 15, St. Gabriel's-road, Cricklewood, N.W. 2.

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WANTED Known, smart, experienced Conductor (baton or violin), disengaged Dec. 1; any business; good arranger; large library; highest references. CONDUCTOR, 82, Dorset-street, Hulme, Manchester.

WANTED, Engt., Pianist-Conductor (resident); exp. all lines; compose, arrange, &c. ROLAND ALLEN, 17, Norfolk-rd., Gravesend.

WANTED, Engt. as Resident Conductor, Theatre or Music Hall; experienced; refs. W. G. CHAPMAN, 141, Hampton-rd., Southport.

WANTED, engagement by Violinist (Rept.); in or near London. 2, Knox-street, Marylebone-road, W.1.

WANTED, Engagement by Leader, Solo Violinist; smart performer, and good orchestral experience. Box 476, "The Era."

WANTED Known, Violinist, first-class Leader, hotel preferred, at lib. next Monday; either afternoons or evenings; London district only. Address Box 485, "The Era."

WANTED, Engt., by 1st Class exp. Leader and Solo Violinist; West End exp.; Hotel, Café, Cinema. Box 490, "The Era."

WANTED Known, SIGNOR AVANZI Solo Violinist and Leader; library second to none. 40, Devonport-rd., Shepherd's Bush, W. 12.

WANTED, by Leader Violinist or Trio, with library; can open immediately; London only.
71, Oldhill-street, Clapton.

WANTED, by Leader-Violinist; West End hotel or theatre preferred; splendid references; must state terms. D. HYAMS, 48, Morning-lane, Hackney, N.E.

WANTED Known, Engt. in London, a Violiniste (Leader); exp. Hotel, Café, and Pictures; excellent library. Apply, H. A., 68, Frobisher-rd., Hornsey, N. 8.

WANTED, Engt. by Opera First Violin. Manchester or Tour. 7, Parkside rd., Moss Side, Manchester.

WANTED, Engagement by good Orchestral Violinist; Alder, Tavan, &c.; pictures preferred. Box 475, "The Era."

WANTED, Engt., by Violinist (Lady) exp. Cinema, Café, or Hotel; Midlands or North pref. Box 489, "The Era."

WANTED, Engt. as Dep. Violin, Viola, or Double Bass, 4 str. C., 2, Brighton-road, Stoke Newington.

WANTED, Permanency in Picture Theatre by man and wife, Violin, Piano; 10 years' first-class experience; salary £5 weekly, half sat. mat. 13, Pickard-street, Lancaster.

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WANTED, Engagement by experienced Violinist (or to deputise); can lead if required; afternoons only. 5, Okey-place Stepney Green, E. 1.

WANTED, by good French Horn, thoroughly experienced in high-class music; could open at once. G. NEWMAN, 40, Kenilworth-road, St. Leonards.

WANTED, Engagement by Cornet; any business; experienced. Apply, BERRY, Cornettist, 29, Harrison's-rise, Croydon.

WANTED, engagement, Solo Cornet, first-class experiences Variety, Cinema, and Concert business; good soloist and transposer. CORNET, 90, St. Olafs-road, Fulham, S.W. 6.

WANTED, Engt. by Cornet (London only); theatre or pictures. ARTHUR KINGSNORTH, 1, Alexandra-road, Leyton, E. 10.

WANTED, engagement as Second French Horn, for Pantomime season; Varieties or Theatre; thoroughly experienced; reliable; good references; high or flat pitch; A.M.U. Address, J. W. ROBERTS, 34, Regent-road, Morecambe, W.E.

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BRITISH EMPIRE SHAKESPEARE.

The professional dramatic readings of the British Empire Shakespeare Society, which have been part of the propaganda of the Society for the past eighteen years, were resumed in the large hall of the Passmore Edwards' Settlement on the 9th inst., when a crowded and enthusiastic audience listened with rapt attention to a dramatic reading of "Othello." Mr. Acton Bond read the title-rôle, Mr. Leon M. Lion was the Iago, Desdemona was represented by Miss Janet Eccles, and other parts were in the hands of Mr. Leonard Sickert, Mr Howard Rose, Mr. Norman Shelley, Mr. Campbell Fletcher, Mr. Milton Rosmer, Mr. Horace Sequeira, and Miss Eve M. Donne. Miss Olive Haydon read the stage directions.

"THE MAN WHO KNEW THE FUTURE."

A New Phantasy, in Three Acts, by Arthur Stanley; Produced at the Palace Pier Theatre, Brighton, Monday, Nov. 17.

MORTALS.

Tommy Weirdling ..Bromley Challenor
Jack Willis ..... Guy Basil
James Judson Meadows ..... Colin Johnston
Doctor Northways .... J. R. Crauford
Dick Meadows ..... Patrick Kay
Eileen Meadows ..... Peggy O'Hara
Mrs. Fernie ..... Dorothy Hall
Miss Barclay ..... Joan Charteris
Dot Warmer ..... Margaret Dean
Betty Warmer ..... Lesley Birks
Maggie Warmer .... Marjorie Bellairs

IMMORTALS.

Clotho ..... Margaret Dean
Lachesis ..... Lesley Birks
Atropos ..... Marjorie Bellairs

Mr. Arthur Stanley's new play proved a marked success on Monday, as the audience showed by its deep interest, close attention, and frequent bursts of applause.

Tommy Weirdling is a journalist who has made a great hit in exposing fashionable fortune-tellers. But he meets one who can read all his intentions through his disguise, and who, after baffling the interviewer, dies. The journalist finds he no longer possesses the gift of writing interesting matter. He drifts on to the racecourse, and, failing for want of faith to back some winners given him in advance by the dead prophet, becomes stranded. Hungry, tattered and torn, he goes to the departed seer's late cave of mystery, now the studio of his artist friend, Jack Willis, who is painting a picture of three Greek goddesses. Left alone with this picture, and with a talisman given him by the dead man, the lights go out, and he has a visitation from the three Greek Fates, who, in an ovation in Greek and English, tell him it is not good for man to know his fate at the same time they place him under a spell, so that he can anticipate coming events.

In Act II. he has taken up the occult seriously. Can foretell anything that's going to happen, and earns thereby twenty thousand pounds a week. Complications arising from his gift, surrounding his own and other's love affairs, are cleverly introduced by the author, and they keep the audience on tenter-hooks of fresh, and often very amusing, surprises, until the last act, when things are taking a more serious turn through Weirdling's health breaking down from nervous strain, and he finds himself losing his gift. However the three weird sisters again appear and relieve him of the spell, and he confesses to his devoted wife "it's better to have faith and believe than to know."

Mr. Bromley Challonor sustains the leading character with strong nervous force and enters into the trying situations into which the hero's fatal gift leads him with a spirit which the audience obviously appreciates. Miss Marjorie Bellairs makes a strong impression as the leading goddess and acts feelingly as Weirdling's secretary. Jack Willis is enacted in animated style by Mr. Guy Basil. Mr. Colin Johnston is excellent as the doctor, and Mr. J. R. Crauford as an elderly wooer and a client of the occultist's calls forth applause, as does Mr. Patrick Kay, who is ingenuous and clever in a boy part. Eileen, the heroine, is sweetly and vivaciously portrayed by Miss Peggy O'Hara, and the other characters are well presented. There was a favourable demonstration at the conclusion when both author and company were called on.

"TEMPTATIONS."

Musical Play, in Two Acts, by Cecil Sankey, Produced at the Palace Theatre, Watford, on Monday, Nov. 17.

James Ross ..... Mr. Claude Atkinson
Marmaduke Ross .... Mr. Austin Webb
Mrs. Ross ..... Miss Sybil Terry
Charles Owen ..... Mr. Percy Weston
George Owen ..... Mr. Dandy Page
Violet Owen ..... Miss L. Lorne
Miss Owen ..... Miss Mary Lyne
Frank Burton .... Mr. Gerald Faulkner
Miss Burton ..... Miss C. Lorne

The first of the three scenes is The Haven of Rest, which opens in a most original manner with a well-rendered musical number by the Broadway Quartette, dressed as monks. The action is supposed to take place ten years after the war, when men, having tired of their womenfolk, desert them and hide in their haven of rest. James Ross, who is one of the grass widowers, has a son named Marmaduke, whom he places in the charge of the monks. It is round this son that the story is written. He is placed in the garden of the Haven of Rest, and is warned not to go beyond the precincts. Being of a curious turn of mind, he peeps over the wall, and discovers a pretty girl, but does not know who or what she is, as he has never seen a woman before, the scene providing some very amusing comedy. The simple one is so fascinated by his discovery that he is lured away to a farm, and in Scene II. we find Charles Owen giving instructions to Marmaduke in his duties, the two comedians being given ample opportunity of providing merriment. Scene III. takes places at the Globe Café, where Charles and Marmaduke entertain some of the "Temptations" to supper. It is in this scene that the deserted wives discover their long-lost husbands, and all ends happily.

Mr. Austin Webb as Marmaduke creates much merriment, and is ably assisted by his partner, Dandy Page. They are supported by a company of first-class artists, of whom the Sisters Lorne are worthy of special mention. There were some excellent musical numbers. Miss C. Lorne gave a capital rendition of "Have a Smile." Dandy Page's "Harem" song caused hearty laughter. Miss Sybil Terry gained much applause for her sympathetic singing of the popular "Old-fashioned Mother of Mine." Miss Jessica Leywood's excellent voice was heard to great advantage in "Egypt, I am Calling You." Messrs. Webb and Page's duet, "Paddy McGinty's Goat," was very amusing. The Sisters Lorne scored a great success with their duet and dance, "An Old Man's Darling." The Broadway Quartette rendered several quartettes in first-rate style, and the Crown troupe of dancers contributed to the success.

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A. E. CRAWFORD.—*Apply, Hughes, Massie and Co., 40, Fleet-street, E.C.*

G. B. (Stratford). — "*Pygmalion*" *was produced at His Majesty's on April 11, 1914.*

PORTER.—*Unable to trace. Will reply next week.*

"THE LONE MAN."

Comedy, in Two Acts, by Chas. K. Ayre, Produced at Grand Opera House, Belfast, on Friday, Nov. 14.

Daniel M'Knight ....Mr. Chas K. Ayre
David M'Knight ..Mr. Edward Wilson
Michael O'Neill ....Mr. Patrick Denby
Mr. Parker .....Mr. Norman Gray
Norah McConville ..... Miss Marion Crimmins
Mrs. Grant .....Miss Rose M'Quillan

The idiom for a bachelor used in the Co. Down is "A Lone Man." In this play the lone man is Daniel M'Knight, who professes to be a confirmed woman-hater, and hence is the object of his friends' attention in order to get him married. Daniel is interrupted in the operation of cooking his breakfast by the entrance of a lawyer with a strong Transatlantic accent. Daniel is informed by the visitor that a distant relative named James Morgan has died in America, and has left him the sum of five thousand pounds on condition that he (Daniel) marries the widow. This clause has been inserted in the will through motives of revenge, as it appears Daniel has been responsible to a large extent in arranging the marriage of the deceased to a wife who turned out to be a shrew. If either refuses to marry, the money goes to the other. Daniel's uncle, David, who is very deaf, misunderstands the lawyer's remarks, and circulates the story that Daniel receives the fortune if he marries any widow. Thus the poor woman-hater's life becomes a misery. To make assurance doubly sure, David writes a letter proposing to Mrs. Grant purporting to come from Daniel, and signs it D. M'Knight. Eventually David finds himself saddled with the consequences of this proposal, as the letter is in his handwriting.

In the second act the lawyer returns with the news that Mrs. Morgan (the widow) has refused to comply with the condition of the will, and consequently Daniel is left in undisputed possession of the legacy. During this interview Norah McConville, the pretty daughter of a neighbour, who looks after Daniel's comfort more than he realises, takes an intelligent interest in the proceedings. The legatee is informed that the fortune is invested in United States securities, but being anxious to get the money at once he entrusts the lawyer with £25 to set the cables in motion with instructions to realise the money.

After the lawyer has departed Norah informs Daniel that, from an old photograph in possession of her mother, she has recognised in the late visitor James Morgan himself, who had announced his own death and resorted to this trick to defraud Daniel of his savings. Daniel is frantic to think of how he has been hoodwinked until Norah hands him the lawyer's attaché case with the notes therein, she having cleverly substituted her own case for it. Daniel, at last convinced that some women have brains, and are not all as frivolous-minded as he thought, suggests spending the twenty-five pounds on a honeymoon to the Blarney Stone.

The author (Mr. Charles K. Ayre) played the title-rôle, and his impersonation of the lone fisherman would indeed be difficult to surpass. Mr. Norman Gray—clever in every rôle he undertakes—furnished a realistic impersonation of Mr. Parker, and Miss Rose M'Quillan was entirely satisfactory as Mrs. Mary Ann Grant. Miss Marion Crimmins was excellent as Nora McConville; and other rôles were admirably played.

FIRST OF THE PANTOMIMES.

"MOTHER GOOSE" AT KIRKCALDY.

Mr. Fred Collins has the credit of staging the first pantomime of the season, the production taking place at the Kirkcaldy Opera House on Monday last, and it bids fair to equal, if not outrival, the previous successes of this popular Scotch producer. The book is by Alec Flood. The entire production has been purchased from Chas. Gulliver, a good recommendation for the quality of the scenery and dresses. The cast is a specially selected one, including Miss Kitty Evelyn as Prince Rupert. Her dresses are excellent, and she scores an emphatic success in "Give Me the Moonlight," "California" and "If You're Irish Come into the Parlour." She is also heard to great advantage in a duet, "Till We Meet Again," with Miss Rita Hutchison, who scores through the entire production by her charming interpretation of Jill. The comedy is in excellent hands—Mr. Harry Farrow—who has just returned from a successful Australian tour. He makes an excellent Mother Goose, and scores heavily; while Lester and Wood as Snig and Snark, the broker's men, Messrs. Dave Summerhill as Jack, Gilbert Lees as the Squire, and John McMahon as the Mayor are very good in their respective characters. Specialities are introduced by J. Sherman Fisher, Ten Mermaids, and the Gresham Male-voiced Quartette, who score in "Who Killed Poor Pussyfoot?" The pantomime is to play a 14 weeks' tour of Scotch theatres, and Mr. John McMahon, who is producer, is to be congratulated on its general excellence.

WIMBLEDON THEATRE.

This capacious theatre was filled in every part on Monday night, when Messrs. Macdonald and Young presented, for the first time in this neighbourhood, the great Adelphi success, "The Boy." The company was of all-round excellence. Miss Isa Bowman was handsome and vivacious as Mrs. Meebles, while a special meed of praise is the duo of Miss Billie Bell, who made a pretty and charming Diana Fairlie, and in addition sang very sweetly in her duets with her fiancé. Miss Rena Bishop was bright and pleasing as Katie Muirhead, and Miss Renee Sutton was a saucy flapper as Joy. Mr. Edward Lewis as Horatio Meebles was the soul of the piece, and caused roars of laughter by his witty doings and sayings. He was well supported by Mr. Lionel Westlake as the youngster, Hughie, who both acted and sang well. Mr. Colin Grey was a typical Indian officer as Col. Bagot; Mr. Colin Hunter showed himself possessed of an excellent voice as Albany Pope; Mr. Gissing Walters was amusing as Mr. Burridge, the other magistrate, and Mr. Leon Simkin made the small part of Honeyball, the chief clerk, stand out. Mr. Campbell Bishop was a capital butler and Miss Peggy Cresswell piquant as the maid. The other lesser parts were all in good hands.

NEW MANCHESTER AWARD.

ADVANCE IN WAGES.

Mr. Percy B. Broadhead, President of the Provincial Entertainments Proprietors and Managers' Association, sends us the text of the award recently issued by Charles Kean, Esq., J.P., regarding matters under discussion between the managers of twice-nightly theatres and music halls in Manchester, Salford, and Eccles, and the Manchester and Salford branch of the National Association of Theatrical Employees.

The Joint Conference was held on Friday, Oct. 31.

The following settlement was arrived at at the conference held at the Midland Hotel, Manchester, between the management of the Hippodrome, Palace, Ardwick Empire, Tivoli, and W. H. Broadhead and Sons, vaudeville and drama theatres in Manchester, the Regent and Hippodrome, Salford, and the Crown Theatre, Eccles, assisted by Mr. Percival Percival, the secretary of the Conciliation Board, established in connection with the Provincial Entertainments Proprietors and Managers' Association and the representatives of the Manchester and Salford branch of the National Association of Theatrical Employees; presided over by Mr. Charles Kean, J.P. Agreed:

1. The present rules and conditions of employment, etc., in above theatres to continue.

2. This agreement to date from Monday, Nov. 3, 1919.

3. This agreement shall remain in force for a period of twelve months. The Manchester and Salford branch of the National Association of Theatrical Employees on the one hand, or the Manchester and Salford joint proprietors and managers on the other hand, may give three months' notice in writing on or after July 3, 1920, to the other party with regard to a further conference being held to discuss this agreement with a view to alter, vary, cancel, or put an end to the said terms and conditions or any of them for on and after Nov. 1, 1920.

4. The day staffs (adults) employed at the Hippodrome, Palace, Ardwick Empire, Tivoli, and W. H. Broadhead and Sons' theatres in Manchester, Regent and Hippodrome, Salford, and the Crown Theatre, Eccles, as weekly employees to receive an advance of 7s. 6d. (seven shillings and sixpence) per week men, and 5s. (five shillings) women, dating from Nov. 3, 1919. Any advance which may have been given by the employer to any worker since the rate awarded in October, 1918, shall be taken as part of the advance now stated, meaning that all such employees on Nov. 3 are to have the sum upon the previous award as stated in this clause.

5. Night staffs to receive an advance of 3d. per night or matinée on the rates awarded on Nov. 1, 1918. That will be—

(a) Night staffs: Male or female for matinées, 2s. 9d. (two shillings and ninepence); lady ushers, 2s. 3d. (two shillings and threepence). Also night staffs in houses of one or two performances as the case might be.

(b) Cleaners, 23s. (twenty-three shillings) per week, 5s. (five shillings) to be paid for Sunday work for a period not exceeding four hours.

6. Rehearsals: All sections of employees required to attend any rehearsals shall be paid as follows:—The time to be reckoned from the time of calling, and the employees to report for duty at the time of calling: Between 8 a.m. and 11 p.m., 1s. 2d. (one shilling and twopence) per hour, with a minimum of 4s. 8d. (four shillings and eightpence); between the hours of 11 p.m. and 8 a.m., 2s. 4d. (two shillings and fourpence) per hour, with a minimum of 7s. (seven shillings). When the rehearsal is a continuation of an evening performance the rate shall be 2s. 4d. (two shillings and fourpence) per hour.

7. (a) Men who are employed in any stage department from day to day who are not engaged as weekly servants shall be paid not less than 1s. 2d. (one shilling and twopence) per hour for time worked between 8 a.m. and 5 p.m., subject to no period being less than four hours, with a minimum of 4s. 8d.

(b) The normal working day of the employees engaged by the hour to terminate at 5 p.m. on the first five days of the week, and 1 o'clock on Saturdays. Overtime rates for all sections to be: From 5 p.m. to 8 p.m., time and half; from 8 a.m. to starting-time next day, double time. All work on Saturday afternoons (excepting work during a public performance), Sunday, Good Friday, and Christmas day to be paid for at the double time rate.

The application for one day and night off per month for all day staffs, also a night off per month for all day staffs, was, by agreement, deleted. The request for double time for Bank Holidays was also deleted by agreement.

Note.—I have given my decision on the three points that were left to my consideration and decision on the foregoing draft.

Further, it was agreed that cinema houses should be excluded from the terms of this conference, and that a separate conference for cinema proprietors and managers on the one hand with representatives of the N.A.T.E. on the other, should be held within one month from this date (Oct. 31, 1919), and that any decision arrived at by such conference shall be retrospective to Nov. 3, 1919.

CHAS. KEAN, J.P.
72, Market-street, Manchester.
Nov. 7, 1919.

THE KENNINGTON.

A large and enthusiastic audience greeted Mr. Martin Harvey, Miss N. de Silva and company at the Kennington on Monday night. The piece selected for the first three nights was "The Breed of the Treshams," and Mr. Martin Harvey held the rapt attention of the audience by his virile and masterly performance as Reresby. At the conclusion, after numerous recalls, the audience insisted on a speech, and Mr. Martin Harvey, with commendable brevity, expressed his thanks for a right royal welcome and generous support to himself and company. Miss N. de Silva plays her original part of Betty with veracity and naturalness. Miss Ann Furrell acts well as Margaret; Mr. David Bains' Tresham is a fine performance; Mr. Walter Pearce does well as the villainous Hungerford; and Mr. Eugene Wellesley, Leo Caselli, and Fred Grove amongst others are admirably cast. "The Only Way" will be performed by Mr. Martin Harvey and company on the last three days of this week.

BRITISH MUSICAL SOCIETY.

INAUGURATION IN PROVINCIAL CENTRES.

We gave in our subsequent issue an account of the inauguration of the British Musical Society at Manchester on October 13th last, when Lord Howard de Walden spoke, and Dr. Hull, the founder of the Society, also addressed the meeting. Since then a strong and representative committee was formed, and Mr. John F. Russell, of the Watson Music Public Library, Piccadilly, Manchester, was appointed hon. secretary.

Since then meetings have been held in various parts of the country, at which Lord Howard de Walden has displayed the same interest.

Sheffield.

Sir Henry Hadow, the vice-chancellor of Sheffield University, presided at the Sheffield inaugural meeting. He remarked that Britain was coming slowly but surely, surely and inevitably into that great position of musical pre-eminence which she held in the Elizabethan age, and it was because of that and as a testimony to that, that the British Music Society had come about. He was a free trader in matters of art, but it was because they were absolutely convinced that among the best music of the world, was the music written by British composers, and would be so in increasing volume in the years to come, that they advocated the claims of the Society.

Mr. J. H. Rogers, of Beethoven House, Fargate, Sheffield, is the Society's representative.

Huddersfield.

In the Town Hall on October 15th, Alderman Woodhead, the chairman of the Education Committee, presided in the absence of the Mayor. He spoke of the encouragement the town had given to park music, school music, competitions and borough concerts, and he felt that now the city was ready for another move forward.

Lord Howard de Walden spoke of the position of music and drama in Britain, and said that we clung with great firmness to the classics because they were extremely respectable, and a great deal of other music was extreme'y suspectable. The dramatists were complaining that on the stage they never saw any classics. Both arts had been abandoned entirely to commercialism. He asked the audience to assist the Society in its great work

Halifax.

The Mayor presided at the inauguration of the Halifax Centre, when the Town Hall was crowded to hear the addresses by the president, the director, and Dr. Fellowes.

Lord Howard de Walden observed that many people had said that if British music was left alone and given enough time, it would establish itself. It was not true. The people who were looking after German and French music were not content to leave that alone, and when they had finished had almost supplanted British music. Britain may not be in the front rank of musical nations, but it would be before long.

Bradford.

Speaking in the Town Hall at Bradford, Lord Howard de Walden said that Bradford was perhaps the one city in the kingdom which had steadily and continuously supported the British composer. He added that men could not live by Bradford alone.

Dr. Eaglefield Hull said that the Society was out for free trade and fair play in music, and wanted neither protection nor preferential treatment, but it did want a solid body of public opinion to remove the two great obstacles of British music, ignorance and unfair prejudice.

In addition to the above centres, and in many cases resulting from them, a number of other branches have been opened.

Foundation Fund.

A Foundation Fund is now being raised of £15,000 for the first financial establishment of the Society, towards which the president had offered £5,000, a legacy of £700 had been promised, and a donation of £100. The Foundation Fund is to be completed by the end of 1920. Donations should be sent up to the treasurer pro. tem., Mr. W. R. Davies, Kingsclear, Camberley. It is hoped that the general catalogue of compositions by living British composers will be published before the end of the year. Sections are now going to press, and composers are invited to call and inspect their proofs at the Berners-street office, during the first fortnight in December.

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COVENT GARDEN OPERA.

"MADAM BUTTERFLY."

There was a Madam Butterfly at Covent Garden on Saturday afternoon who answered to Pinkerton's description; she really did look as though she had stepped down from the picture on a Japanese screen, and really was almost transparently fragile and delicate. She was Miss Désirée Ellinger; and she made the little geisha so charming that it was no wonder the faithless lieutenant fell in love with her—the wonder was he could go away and leave her. Much of the Butterfly's music can only be sung as it should be sung by a dramatic soprano—this is another instance of the unreasonableness of operatic composers—and so Miss Ellinger's voice was rather over-taxed, but in the lighter solo, notably in the "Love Me A Little," and the parlato parts, her singing was exquisite.

Mr. Dinh Gilly was heard in Sharpless' rôle in the Italian version during the spring season. Now he sang it in English—excellent English, too, if a trifle careful and painstaking—but that only lent weight to the American Consul's fatherly counsels. Mr. Webster Millar, always at his best as Pinkerton, sang with fine fervour; Miss Edith C'egg was the reliable Suzuki once more; Mr. Sydney Russell the insinuating Goro; and there was a new Kate Pinkerton, with a nice voice and a pleasing presence, in Miss Estelle Meffitt. Mr. Percy Pitt conducted with his usual care.

"SUSANNA'S SECRET."

"Grand season" frequenters know "Susanna's Secret" as "Il Segreto di Susanna." They saw it at Covent Garden as late as July. Last Wednesday Sir Thomas Beecham's company showed them that Wolf-Ferrari's little comedy of the cigarette can be just as charming in an English version as in its original Italian. Some courage was wanted to follow Mario Sammarco as Count Gil, a rôle he has made so particularly his own; but Mr. Frederick Ranalow soon proved that he need not fear comparison. For the moment his jealous raging is rather calculated than spontaneous—he seemed hardly able to make up his mind which of the drawing-room gimcracks to smash on his comical happy-home-breaking career—but that and other moments of uncertainty evidently came from insufficient dress-rehearsing, and will be put right after a performance or two. He sang most effectively. Miss Jeanne Brola was delightful as the Countess with the tobacco habit. She has never had a part to suit her better. She was all grace in her tremors, her tears, and her honeymoon wiles, and her reverie over the cigarette was a beautiful piece of singing. Mr. Herbert Langley had a big opportunity as Sante, the butler, and he did well, though his tendency to over-act everything he does rather went to cheapen the part. All the freshness and delicacy of the score were brought out by Mr. Albert Coates' conducting.

"THE NIGHTINGALE."

After the comedy followed Stravinsky's fairy-tale opera, "The Nightingale," which the Russian company gave at Covent Garden in 1914. Unfortunately this performance was not so satisfactory. The work is certainly a very difficult one to produce and to perform. It is so different from anything else in the way of opera that everybody concerned in its interpretation has to get rid of all inherited and acquired ideas before tackling it, and start it seemed as though the producer had not from a new point of view. Last Wednesday made up his mind as to the lines on which it should be played—whether as pure fantasy or grotesque pantomime—and the result was as confusing to the performers as to the audience. And the correspondence that ought to exist between what goes on on the stage and what goes on in the orchestra was missing. Somehow the singers had not been able to fit themselves into their places in the score. Here again of course, inadequate rehearsing was largely to blame. It was all a great pity; the work was gorgeously dressed, there were costly and beautiful settings from designs by Mr. Alexandre Bénoit, and a new translation had been expressly made by Mr. Edward Agate. Miss Sylvia Nelis sang the terribly difficult music written for the Nightingale very cleverly indeed; the others—Mr. Frederic Austin as the Emperor, Miss Kathleen Moore as Death, Miss Edith Clegg as the Kitchenmaid, Mr. Maurice D'Oisly as the Fisherman, Messrs. Foster Richardson and Arthur Wynn as the High Priest and the High Chamberlain, and Messrs. Archibald Palmer and Frederick Davies as the Ambassadors—all worked bravely and loyally. Mr. Eugene Goossens seemed thoroughly at home with the fascinating score, so full of brilliant life and colour.

"PARSIFAL."

A fine performance—one that need not fear comparison with any seen in London—a performance full of dignity, full of reverence for a beautiful old legend and its spiritual meaning—that was what Sir Thomas Beecham's company showed us in their English version of "Parsifal" on Monday night.

The work could hardly have been better cast. In Mr. Frank Mullings there was a Parsifal who did manage to suggest the "poor fool's" simplicity in the first scene, and his later awakening to spiritual consciousness. His singing, on the whole, was satisfying. Nothing short of magnificent was Mr. Norman Allin's singing as Gurnemanz. It was a revelation even to those who thought they had sounded his capabilities. He made the old knight a human lovable soul. Mr. Allin was not the only one to astonish us. One would hardly have supposed that Miss Gladys Ancrum's Kundry could be such an arresting piece of work, clever as she has shown herself in other rôles. Her voice sounded beautiful in the voluptuous phrases of the seduction scene, and she used it with much art in those witch-like shrieks in the scene with Klingsor, and her acting, whether as temptress or as repentant Magdalen, was equally effective. Mr. Herbert Langley's singing of Klingsor's scene—a fine piece of dramatic declamation—came as a surprise, too, and so did the Amfortas of Mr Percy Heming—a moving and beautiful performance, while Mr. Foster Richardson's Titurel, for beauty of tone and clearness of enunciation, was beyond reproach. Messrs. Russell and Wynn, as the first and second knights, Misses Wynn and Mundle and Messrs Ricketts and Davies as the esquires, were all good, and Misses Nelis Tyas, Lemon, Stanford, Simmonds and Moore made a group of flower-maidens as pretty to look at as they were sweet-voiced.

"SAKUNTALA."

NEW VERSION OF OLD PLAY.

Dushyanta	Arthur Wontner
Sarngarava	Howard Rose
Saradwata	Francis Roberts
Sakuntala	Sybil Thorndike
Anasuya	Colette O'Niel
Priyamvada	Muriel Pratt
Mathavya	Bruce Winston
Durvasa	Caleb Porter
Kanwa	Gordon Bailey
The King's Chaplain	Brember Wills
Bharata	Christopher Casson

Another step towards a union of East and West was made on Friday afternoon last at the Winter Garden Theatre, when the Indian Art and Dramatic Society presented a new version of this 1,500 years old drama by Kalidasa. The translation by Mr. Laurence Binyon is a graceful and simple affair, redolent of spring flowers and young love in the first part, and following the true note of austerity in the extraordinary last scene. Mr. K. N. Das Gupta's curtailment of the drama for the Western stage has the effect of losing the sequence of events towards the end of the play, so that many members of the audience must have been somewhat mystified as to the happenings immediately before the strange reunion on the Golden Peak. Except for that, the present version is a very economical and neatly arranged production, and the eleven scenes, spread over two acts, are comfortably played in two hours. The simple symbolic curtains designed by Mr. Bruce Winston, who was responsible also for some of the dresses, enabled the various scenes to be played in quick succession.

The burden of the acting fell upon Mr. Arthur Wontner, as Dushyanta, the King upon whom the Holy Man's curse of forgetfulness had fallen, and Miss Sybil Thorndike, as Sakuntala. The latter is more often associated with parts of a stronger emotional character, but she gave a very tender and beautiful study of the shy young nymph-maiden who was destined to become the mother of Bharata, Child of Dushyanta. Mr. Wontner was excellent in every way as the young King. Two very charming and spontaneous pieces of acting were given by Miss Colette O'Niel and Miss Muriel Pratt, as Sakuntala's companions, Anasuya and Priyamvada, and Mr. Howard Rose and Mr. Francis Roberts were good as the two hermits. Mr. Gordon Bailey made a fine patriarchal figure of the Father of the Hermitage; Mr. Brember Wills contributed another of his individual character studies as the King's Chaplain, and Mr. Bruce Winston was very amusing in a rather modern way as the Jester. Durvasa, the wrathful sage, was handled in suitably tempestuous fashion by Mr. Caleb Porter, and good support was given by Miss Lilian Mowbray, Mr. Archibald McLean, Mr. Frank Snell, and Mr. George Zucco in minor parts.

A curious little dance was contributed by Miss Victoria Drummond and Miss Beatrice Richmond in the second act. A good deal of praise is due to Mr. John H. Foulds, who conducted, for the incidental music throughout the play. The production, which was in the hands of Mr. Lewis Casson, is to be repeated on Friday next.

THE NORWICH PLAYERS.
A QUADRUPLE BILL.

The Norwich Players, under the ægis of Mr. Nugent Monck, presented a quadruple bill at their little theatre, the old Musick Room in King-street, on the last three nights of the week to capacity houses. The first in order of presentation was "The Land of Heart's Desire," an Irish fantasy by W. B. Yeats. The plaintive lines were delivered with great impressiveness. "Nishikigi," said to be one of the most beautiful examples of the classical Japanese Noh-dramas, which sprang from religious cults in the fifteenth century, and still survive in Japan to-day, followed—a weird play with the hopefulness of human love for its principal theme. In "Omar Khayyam," Mr. Monck found scope for his imaginative genius in stage pictures, and the musical setting which he composed for it was suggested by Arab chants heard whilst he was quartered in Egypt during the war.

From sadness and melancholy, the Norwich Players turned to Shakespeare, and the bill was rounded off in merry fashion with a very capable performance of "The Comedy of Errors." After three evenings and a matinée, there were still so many persons prevented from obtaining seats that the performances were continued this week.

NOTICE.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOVEMBER 24, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Percy Honri, Wee Georgie Wood in "Black Hand George," Morny Cash, Lucille Benstead, Abusio Bros., Manchester Mites, Dale and O'Malley.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Great Carmo, The Eldons, Bruce Green, Daly and Healy, Morny Cash, C. S. Melvin.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Suther, Lauri Howard, Hector and Lolletta, Zetta Mor, Fyne and Hurley, Penrose and Whitlock.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Harry Tate and Company, Hal Wright, The Alvaretts, Famous Mandos, Real McKays, Magini, George French.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Harry Day presents "Stunts."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Marie Ambrose, Polu-ki and Mott, Fred Lamp, Akron, Bert Coleman, Lune and Shaw, Rich and Galvin.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Lake and Barrasford, Mabel Mann Yelcon Trio, Herbert La Martine, Holson and Ber, Sammy Shields.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
J. W. Rickaby, Yvonne Granville, Jean Aylwin and Company, Mlle. Dorla, May Talbot, Three Morrellys, Rich Hayes.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
George Formby, Fred Stafford, Miller and Canning, Lily Eyton, Strength Bros., Jean Schweller, O Gorman & others.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jay Laurier, Harry Thurston in "Lucky Old Bill," Doris Ashton, Maher and Langford, Happy Tom Parker, Harry La Vail and Sister, Four Swifts.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harry Beck, Gene Gordon, May Royal.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert Whelan, Sam Mayo, Alfred Leonard, assisted by Adeline Valery, Bandmaster Morris, New Macs, George Schreek, The Westwoods.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ernie Mayne, The Quaints, Vasco, Maiss and Grab, Sparkling Mozelles, De Alma, Bert Harrow.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
George Mozart, Florrie Forde, Daisy Wood, Frank Whitman, Harry Shirley and May Ransome, Frank and Vesta, Romanesca Quartette.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Walter Bentley presents "Odds On," Lilian and Gracie, Pierce and Roslyn.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Hustle," Rosie Reys, Royal Bartie Quartette, Rolf Slater, Cruikshank.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Vesta Tilley, Tex McLeod, The Elfin Trio, Syd Moorhouse, Laveen and Cross, Robert Reilly, Olga Morselli.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Nixon Grey, Elgar Hudson Quintette, Daisy Dormer, Shawlane, Den and Mark, Mongadors.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Coram, Symphonia, Barratt and Knowles, Warsaw Bros., Geo. Bolton, Doree and Kane, Mart and Pep, Six Proveanies.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Two Rascals, David Poole, Paul Gordon, Zellini, Harry Harvey, Fields and Doreen, Horace Jones and Partner.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Wal Langtry, Femina Quartette, The Anartos, Sidney Black, Les Bastiens, Jack Lotto, Sisters Gannon.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Jack and Tommy, "Bobo."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Macdonald and Young's "Soldier Boy."
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND THEATRE. — P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth. — Messrs. Arthurs present the musical comedy revue, "Joy Days," here this week to capital houses, featuring Messrs Arthur Merts and Walter Whittle.

NEW HIPPODROME.—G. M., Mr. J. Leo Connor; Mus. D., Mr. Jas. Taylor.—Messrs. Jazon and Montgomery present the popular revue, "The Marriage (K)not."
Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—The George Edwardes production, "Betty," the musical play, is here for the week, and is being directed by Robt. Evett.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading the bill here is Peter Pan-os, a clever exponent of comedy; May Levey, character comedienne; the Michael Richardini Troupe, physical culture gymnasts; Busoni, the Anglo-Italian boy musician; Diana Dain, comedienne; Tom Franks, ventriloquist; Win and Windie (Jack and Norma), in bright and breezy burlesque; Peggy, Rose, and Budd, vaudeville entertainers.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—Geo. Dixon, the comedy musical "Jack-in-the Box," is here, and pictures.
Boors, The Chemists, 140, Old-sq.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Charles Macdona's company in "Pygmalion."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—"Query," the woman of mystery, supported by Maud Hughes, Harold Owen, Morgan and Griffiths, Jean Alexander, Romain, and Tom Bracewell.

PALACE.—L. and M., Mr. C. Finch-Hutton.—The Royal Syndicate present "A Trip to Paris," with Harry Korris in the cast. Pictures complete.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. Hirst.—Mr. F. G. Lloyd presents the musical comedy, "The Country Girl."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—A welcome return visit from Macdonald and Young's company, with the musical comedy, "The Maid of the Mountains," meets with the usual success.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—The Royal Breconians, in their vocal scena, "After Dinner," are a leading feature, as also are Noni and Horace, in an eccentric musical absurdity; the popular comedian Tom E. Hughes, scores heavily; and Kitty Denton's Eight Little Rays of Sunshine are cordially received in their dancing and vocal entertainment. Maclaine, the topical man; Dolly Victoria and Brother, cyclists; Lyle and Lees, comedians; and Brown's Royal Bioscope complete a capital combination.

HIPPODROME.—Sole P. & M., Mr. D. J Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Variety is well exemplified here by a company comprising Liane D'Eve, the charming French comedienne; Officer Vokes and his clever performing dog; Ching Wu, the Chinese illusionist; Lorene and Kidd, in a comedy act; Les Latour, miniature equilibrist; Walter O'Brien and a piano; Rolf Slater, comedian; and Selig and Hart.
Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh. — Mr. Taylor Platt's company is presenting "Nurse Benson" for the first time in Blackpool this week, and on Monday the piece had a warm reception.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—The Blackpool Amateurs, led by Mr. Cyril Chantler, are giving six performances of "His House in Order" this week for the benefit of local charities.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson. — The chief turns here are Auseron's, the Belgian king of somersaults; Joe O'Gorman, George Murphy, Joyce and Shields, Terry O'Farrell, J. E. Sutton, Melt and Bray, &c.
Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BURNLEY.

VICTORIA OPERA HOUSE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Miss Leah Corentez presents "Less Than the Dust," "The Story of Judith," and "Jane Shore."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. H. Rinaldi.—The Great Carmo, Australia's wonder; Zaleski, the golden spider; Harry Beasley, Lancashire comedian; Damsell and Boy, in "Making Light of Heavy Matters"; Alby Williams, Welsh tenor; Katie Butler, comedienne.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The Four Charltons, gymnasts; Marian Green, soprano; Wango and Iris, novelty act; Fred Esdale, singing and talking comedian; Solo; Gannans, singing and dancing act; The Two Nonentities and a piano.
Boors, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Thursday, Friday, Saturday, Mr. Charles Macdona's company, "The Chinese Puzzle."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Carrodus, jack-in-the-box violinist; Jack Wakeman, humorist and mimic; pictures, &c.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—Mr. Geo. Dance's company in "Arlette," including Miss May Carpenter in the title-role. Thursday, for three nights and a matinée, the Birmingham Repertory Theatre Co. in "Abraham Lincoln."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr Robert Redford; Mus. D., Mr. Arthur Angle.—Sir Alfred Butt and Mr. Percy Hutchison, in connection with Messrs. J. L. Sacks, Ltd., present the new musical comedy, "Nobody's Boy."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Madie Scott, the charming comedienne; Jay Laurier, the happy fun-maker; Hedges Bros. and Jacobson, the pioneers of ragtime; Capt. Joseph Woodward's performing sea-lions; Belle Davis and her gifted "Pics"; Yamamoto and Koyoshi, Japanese equilibrists; and Spessell Bros. and Mack, acrobatic comedians.
Boors, The Chemists, 36 Queen-street; 31 Albany-road.

CASTLEFORD.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Mona Vivian, H. Laval and Sister, The Five Leytons, Edgley and Dare, The Luhanna Ladies, Gordon Inglis Trio, and Mamie Holland.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague. —Mr. J. A. E. Malone's company in "High Jinks."

HIPPODROME.—Mus. D., Mr A. H. Griffin.—Mr. Ernest Dottridge presents "My Son Sammy."
Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—B. M., Mr. H Norcott; Mus. D., Mr. Tilsley.—Macdonald and Young present "Shanghai."

ASSEMBLY ROOMS.—G. M., Mr. J White; Entertainment D., Mr. H. Leslie.—Donald Gilbert presents "The Ideals."
Boors, The Chemists, Eastgate-street and Eastgate-row.

DEVONPORT.

HIPPODROME.—G. M., Mr. A. W. Harper; M. D., Mr. Woolf. — Robt. Courtneidge's company present the musical comedy, "Petticoat Fair."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Seymour Hicks presents "Broadway Jones."

EMPIRE.—P., Messrs. G. W. & G. E Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G Summerfield.—Hanlon Bros. and company present "The Station Hotel"; H. D Adams, eccentric juggler; Arthur Croxon comedian; Fred Walmsley, comedian; The Doves, gymnasts; Harry Marle, whistler and eccentric dancer; Harry Thornton and Rita Squire, musical interlude.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; M., Mr. Douglas Gordon; A. M., Mr. Harcourt; Mus. D., Mr. F. Seymour.—Mr. William Maclaren and company in "The Sign of the Cross."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Pielgen.—Mr. Frank Fenton and company in "The Passing of the Third Floor Back."

ROYAL HIPPODROME.—M., Mr. Sidney W Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Myers Warr's company, including Neville Delmar, Vic Darham, and Dolly Prince, in "Hush-a-Bye."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Winter Orchestra, under the direction of Mr. Emlyn Thomas. Artists: Miss Doris Vane, soprano; Du Calion, on the tottering ladder; and Mr. Ernest Crompton's company, "The Curios." On Friday afternoon a special pianoforte recital by Mr. Mark Hambourg.

THE PAVILION.—Opens as a cinema this week.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning.—Mr. Fred Henrie's company in "The Puritan Girl," paid a return visit on Monday, Tuesday, and Wednesday.
Boors, The Chemists, 30, Market-place.

GOOLE.

COLISEUM.—P. M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell; Mus. D., Mr. Frank L. Finlay.—The Fuji Family, Japanese acrobats; Allan Hanbury, the alkative dame; Harland and Rollison, the musical grotesques; the Bros. Lawn, head and hand balancers; the Four A'mees, vocal act; Saltley and Lady, in eccentric wire act; the Two Violets, speciality dancers; Jack Poulter, laughing comedian; and the Neptune Quintette, in character and vocal act.

GUILDFORD.

THEATRE ROYAL.—P., County and Borough Halls Co., Ltd.; G. M., Mr. H Barr; Mus. D., Mr. A. Woods.—"The Quaker Girl," presented by J. H. Shaw's company, is the current attraction here.
Boors, The Chemists, 113, High-st.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James. The comedy "The Law Divine," is making its first appearance here. It is splendidly presented by a strong company, and had a very good reception.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. G. Crabtree.—Mr. Ernest R. Abbott's company are presenting "Passions," a drama by Miss A. G. Abbott. "Sapho" will be substituted on Friday.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller; Mus. D., Mr. Wm. Davidson.—Frederick Graham, the popular tenor, in his scena "Suvla Bay," provides a capital turn. The programme also contains: Ernest Debusse, Amiee Roberts, Sharps' Trompeteers, Harry Marvello, and Miss Ellis Drake and company.
Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis; Mus. D., Mr. George Turner.—"The Maid of the East," played by Nevill Graham's company, is the big attraction this week.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer; Mus. D., Mr. Isaac H. Cartmell.—Albert de Courville's new production, "Hotch Potch," is here this week.
Boors, The Chemists, 24-26, Piccadilly.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Godber.—Manuel Verga, the funny man; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Miss M. D. Cutlack.—Les Klicks present "The Spider and the Fly"; Robins and Collier, in their comedy act, "Moving Pictures"; and pictures

HULL.

PALACE.—P., Moss' Empires; M., Mr. G. Barnett; Mus. D., Mr. A. Leader.—George Mozart, at the top of the bill, depicts the funny side of life; those clever comedians and dancers, the O'Gormans, are very popular; Miss Lucille Benstead, vocalist, does well; Frank Whitman, the "dance mad fiddler"; Sammy Shields, the cheery Scot; the Enzers and W. H. Brand, eccentric baritone, complete the programme.

TIVOLI. — P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Grundy and Young, as the two chauffeurs, are a smart comedy pair, and share the top place with David Poole, the popular ventriloquist; Alf. Thomas is an original comedian; whilst Wood and Cragg are comedy acrobats above the average. The Four Powers are a pleasing musical quartette; Marcel de Vere, violinist and cyclist; Violet Grey, comedienne; Gordon Brown, tenor vocalist; and Winn and Webster, comedians, are also on the programme.
Boors, The Chemists, 10-12, King Edward-street.

IPSWICH.

LYCEUM.—P., The Lyceum, Ltd.; Lessee Mr. E. H. Bostock; M., Miss Edith Parky Mus. D., Mr. H. Lewin Taylor.—Mr. J. W Turner's English Opera Company is the attraction here.

HIPPODROME.—P., Mr. E. H. Bostock. —Hiawatha and Minnehaha; P. F. Shine and company, in comedy episode, "Breaking the Clouds"; The Sovereigns, cycling and acrobatic act; Mollie Iredale, vocalist; Joe Hampton, vocalist; Annison and Major, comedians; and Bioscope.
Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Leon's company present "Three Weeks," with Gladys Purnell and Herbert Mansfield in the cast.
Boors, The Chemists, 58, Cavendish-street.

KING'S LYNN.

ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Mr. Cecil Barth's "Betty at Bay," and the latter half of the week the boards will be occupied by Foster Horsfield and C. M. Green's company in the comedy, "Hobson's Choice."
Boors, The Chemists, 43-44, High-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T Simmons; M. & Sec., Mr. Percy H. Gallacher; Mus. D., Mr. Lawrie Owen.—Here are Vivian Foster, the "Vicar of Mirth"; the Zannettos, Japanese jugglers; Connie Howard, in song and dance; Flynn and Haynson, vocalists; Dorothy Storm, vocalist; Harry Gilmore, character comedian; May Mayo, male impersonator; and McLean and Carrol, eccentric dancers.
Boors, The Chemists, 6, Gold-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—J. E. Malone's Co. in "Oh! Joy."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: Esta Stella, Evelyn May, Hamilton Conrad, Van Bern, Rosie Jaxon, Two Gonus and Lloyd, Austal and Arthur, and Pathé's pictures.

ELECTRIC CINEMA THEATRE. — P., F. H. Cooper and Co.; M., Mr. Will Smith. —Varieties: Bros. Bobo, Diana Morton.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Marie Dainton.
Boors, The Chemists, 38, London-street.

OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George; M. D., Miss May Robinson.—Mr. Ernest Norris's Repertory Company in "A Dangerous Game" and "The Lion and the Mouse," &c.
Boors, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The house is already fully booked up for the three nights' visit of the Birmingham Repertory Company in "Abraham Lincoln." Mr. Herbert Lomas is playing the name-part. There is a matinée on Wednesday. On Thursday Mr. Robert Courtneidge's company is due here on a return visit with "The Maa from Toronto."
Boors, The Chemists 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Peter Donald and Meta Carson, Scottish entertainers; Billy Walters, Scotch comedian; the Melford Three, in comedy terpsichorean studies; Dave Godfrey, humorist and card manipulator; Jenkins Brothers, knockabouts and acrobats; Vera Rooney, dancer; Agar and Lawrence, in a comedy act; and Matthew Boulton and company, in comedy episode.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Bish and Bish, comedy boxers; Lilian Gordon, contralto vocalist; Andy Moran, one-legged comedian and dancer.

PLYMOUTH.

THEATRE ROYAL.—L. & D., Mr. James M Glover; A. M., Mr. H. E. Jones; Mus. D., Mr. J. Wingate.—Messrs. Geo. Grossmith and Edward Laurillard present the successful comedy, "Mrs. Pretty and the Premier."

GRAND.—P. & L., Mr. Geo. King and Mr. H. B. Parry; M. D., Mr. Denley.—The company present the successful comedy, "Mrs. Pretty and the Premier."

GRAND.—P. & L., Mr. Geo. King and Mr. H. B. Parry; M. D., Mr. Gabriel.—Messrs. King and Parry's own company appear in the romantic drama, "The Fortunes of Eileen."

PALACE THEATRE.—G. M., Mr. C. E. Prance; M. D., Mr. W. Cleghorn.—Musical revue, "Splinters."

PORT TALBOT.

NEW.—Jt. Ls., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge. — Mr. Robert Brasher presents "The Freedom of the Seas."

RAMSGATE.

PALACE THEATRE.—Under direction of Freeholder, Mrs. A. Reeve Sanger; R. M., Mr. G. Manning.—Mr. Walter Gay as the Rev. Harry Pemberton, and Miss Marguerite Cellier as Mrs. Pemberton, are taking the lead in a fine presentation of "The Blindness of Virtue."
Boors, The Chemists, 20-24, Harbour-st.

REDDITCH.

PALACE.—R. M., Mr. Howgate; Mus. D., Mr. F. A. Head.—Mr. Harry Firth presents "Too Many Cooks."
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The charming musical comedy, "Oh, Joy!" is being presented before crowded audiences by Mr. J. A. E. Malone's principal company.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The star turn is provided by Niblo's talking birds, Edna Lyall sings charming songs, Frank le Dent is a capital entertainer, Yost's clay modelling is clever and amusing, Howard and Wyndham both sing and dance well, Graham Brothers excel as comedy acrobats, and Dave Morris is a quaint comedian.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Harry Moore, a capable comedian, and Eric Clifford, who sings excellent baritone songs, provide the varieties.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Ern. G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. J. W. Breakwell.—An excellent variety programme includes Leslie, Stanelli and Edgar (the Famous 56th Division's "Own") in the premier position; whilst Gintaro, the well-known novelty juggler, worthily occupies the second best position. Other attractive items are Jack Edwin, comedian; Thelma Hamilton, the Yorkshire soprano; Ladd West, described as the Chinese Aerial Masterpiece; Stowe Brothers, equilibrists; and Bert Neilson, a clever dancer.

EMPIRE.—P., Mr. George Steeples; Sec & G. M., Mr. Fred. Shaw; R. M., Mr. J. W. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—"Peg o' My Heart," presented by Messrs. Macdonald & Young, had an enthusiastic reception on paying a return visit to this theatre, opening on Monday night to a full house. Miss Nancy Mortimer, a clever and charming young actress, appears as Peg.
Boors, The Chemists, 10-12, High-st.; 8, Bridgegate.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—A return visit this week of "Romance." The Lyceum was crowded on Monday, and Miss Frances Dillon, Charles Barrett, Frank Lacy, and others were enthusiastically recalled after each act.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mr. Wm Glaze's company in "Her Honour at Stake."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—A good company this week, including David Devant, the remarkable illusionist; Ted Carter, comedian; The Kitchen Comedy Four, Frank and Vesta, Hamamuras, and up-to-date films.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—As a clever child artist Vesta Tilley made her début in Sheffield on the stage of the Royal Pavilion, and thousands assembled on Monday to wish her farewell. Also appearing are Ajax and Emily, Brown and Potter, G. S. Melvin, Effie Mann, Harry Bedford, a Sheffield favourite, Four Storks, and pictures.
Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Neherthorpe-place; 97, South-street; 34, 36, Spital Hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-8, London-road, Heeley Bridge; 222, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennel.—"Fair and Warmer," here on a welcome return visit, is playing to large audiences.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The Royal Breconians, vocalists, head this week's bill, included in which are Vanwy Chard, vocalist; Foster Kershaw, the entertainer without a piano; Frank Benson, comedian; Dolly Victoria and Assistant; Gobert Belling and Franklyn Fay.

PAVILION.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—Ventom Swift presents his great success, "All Aboard." The cast is very good, and includes Randolph Sutton, light comedian; Jimmie Rich, coon comedian; Elsie Morton; and the "Elite Steppers."
Boors, The Chemists, 26, Chapel-street; 383, 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. G. Whittington.—Miss Aimee Grattan-Clyndes and Mr. Walter Saltoun present the play, entitled "Soiled."

EMPIRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; A. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell. — Another Wylie-Tate production is presented this week in "Mr. Manhattan," featuring Fred Duprez in the title-role.

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. Jas. Todd. —Senor Angel Blanca, Spanish violin virtuoso; Sid Cotterell and Co. in "His Night Out"; and pictures.

PALACE.—P., High Shields Palace Theatre, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—Harry Payne, the athletic musician; the Hansards, in a musical scena; and pictures.
Boors, The Chemists, 39, King-street.

STAMFORD.

EXCHANGE THEATRE.—P. & M., Mr and Mrs. Jack Williams.—The first half of the week John Worth's company presents "Ignorance," the social reform play; "Sure Thing," by the soldier author, Manville Morton, is billed for the latter half.

PALACE.—P., Mr. A. Baddeley.—The Brilliant Gem Concert Party appear this week in a lively up-to-date programme.

STIRLING.

ALBERT HALL.—R. M., Mr. Jas. Kennedy.—Brieux' "Damaged Goods."

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. James Running. — Lockhart's Elephants; Violet Barti, instrumentalist; The Donatos, acrobats; Jim and Kit O'More; James Edison, juggler; The Brothers Williams; Glad and I.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. James Holden.—Mr. Ralph Morris presents musical comedy revue Oh, La! La!"

SWINDON.

EMPIRE.—P. Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, Junr.; Mus. D., Mr. E. P. Monk.—Sydney Bransgrove's company in "The Prince and the Beggar Maid" is here on a return visit.
Boors, The Chemists, 27-28 Bridge-st.

TYNEMOUTH.

PALACE.—L. & M., Mr. Chas. Elderton; A. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—Owing to their continued success Louis Calvert and company have been retained for another week in "Daddalums."

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—The Burlesque Productions are presenting a new musical play entitled "Temptations" here this week.
Boors, The Chemists, 115 High-st.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—E. Lewis Waller and Philip Bennett present "As You Were"

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Fred Clement's company, including Mabel Hind and Frank Leigh, in "Apple Blossoms."

EMPIRE.—Sole L., Sir Walter de Frece; M., Mr. Guy E Dunning; Mus. D., Mr. B. Sorge.—Sam Mayo, in his latest; Gobert Belling and his four-legged comedians; Alexia and Morlay, in "A Dress Rehearsal"; Grogie, comedian; Lowe and Loman, comedians; Power and Bendon, in "Mending a Door"; Tom Stuart, in burlesque impressions; and Paul Stevens, the wireless one.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

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THEATRICAL GOSSIP.

The Touring Contract Amendments—Chorus Girls Abroad—Cornish and Dutch Comic Operas—A New Irving for the Drama.

The Touring Contract.

Letters in abundance have reached the Actors' Association regarding the draft of the Standard Touring Contract, the full details of which we published on the 5th inst., and the council will be well primed with amendments and suggestions for the special general meeting to be held on Nov. 30. In holding the meeting for that purpose the council are following the course taken in regard to the London contract.

In the case of the London contract, it will be remembered, a number of revisions were made at the general meeting. One amendment accepted was the provision of ladies' shoes, suggested by Miss Lilian Braithwaite; while another—the reconciliation of the dramatic and musical comedy weeks—was secured by subsequent negotiation.

Entertainments Industrial Council.

Delegates from the various societies met again yesterday with the object of completing the draft constitution, which will in due course be referred to the various executives for approval.

Girls Going Abroad.

The Actors' Association is taking up the question of girl artists who are accepting engagements on the Continent, reference to which is made by our Paris correspondent in his letter this week. The secretary has been in communication with the Foreign Office on the question of issuing passports to girls going abroad, and the subject is still in negotiation.

"The Tamarisk Maid."

A musical comedy—or comic opera—of Cornish interest has just been secured by that intrepid impresario, Bernard Hishin. Unlike most modern musical plays—which seem to need quite an army of librettists, lyrists, and composers apiece—this play has been written, song-supplied, and set to music by one man! This author-lyrist-composer is Captain Hargreaves, late of the Army General Staff. The gallant captain has named his comic opera "The Tamarisk Maid," for the very sufficient reason that Cornwall is the only British place where the tamarisk grows in winter.

Opera Made in Holland

Manager Hishin has also just acquired a comic opera "made in Holland." It is entitled "Medora," and from what he has told us of it, it seems a very picturesque and melodious affair. From the scene models which we have inspected, "Medora" is to have a most beautiful stage setting.

Miss Irving and Her Brother.

We hear that Miss Elizabeth Irving, daughter of "H. B.," and his charming and brilliant wife, Miss Dorothea Baird, seems to show a great predilection and considerable promise for stage work. Her brother, the gallant young Captain Lawrence Irving, does not at present seem much obsessed with the drama. But who knows? His revered father did not show overmuch eagerness for the stage at first.

"H. B." and the Vaudeville A.D.C.

On looking in a few nights ago at the concert which inaugurated the Vaudeville Amateur Dramatic Club's fiftieth year of existence, we found the chairman (Mr. W. Horace Osborne) sympathetically referring to the great loss sustained by the club in the death of its beloved and distinguished president, Mr. H. B. Irving. We might add that this amateur acting club started in 1870, about the time when the lamented "H. B." was born. That was when his distinguished father was making his great success as Digby Grant in "Two Roses" at the Vaudeville Theatre.

An Echo of the Past.

It has recently come to the knowledge of Mr. Henry Ainley the present "incumbent" of the St. James's Theatre, that Miss Herbert, who was its lessee and star from 1866 to April 27, 1868, is still living and resides in Brighton. Fifty-one years have passed since this distinguished actress, who links the past with to-day took her farewell of the stage in "The School for Scandal."

Lodgings on Tour.

Mr. Herbert Shelley is spending in town his first vacation in five years. He looked in to bring to our notice the commendable action of Mr. Taylor, manager of the Macclesfield Theatre, who invited the local landladies to the theatre to discuss the best means of making smooth the path of the visiting company.

Mr. Taylor promised that no damage should be done to furniture by the travelling Thespians, and the landladies on their part undertook to refrain from profiteering. Mr. Shelley's company availed themselves of the accommodation thus afforded, to their complete satisfaction.

Mr. Shelley, by the way, has just been made a grandfather, his daughter Alma, wife of Capt. Power-Waters, R.E., having presented her husband on Friday with a bonny child. Mr. Shelley is bubbling over with pride.

Crystal Palace Reopening.

It makes one realise that peace is really here when we learn of arrangements to reopen the Crystal Palace. That eagerly-awaited event will occur next year, when the Sydenham glass-house will be made the centre of high-class entertainments, in which music will chiefly figure. Among the exhibitions arranged for will be the British Industries Fair and the wonderful display of war trophies brought together by Sir Alfred Mond.

The Christmas "Cinderella Man."

In deference to a popular demand, Sir Alfred Butt and Mr. Nares have decided to give performances of "The Cinderella Man" twice daily during the Christmas holidays, commencing on Boxing Day. This modern fairy story represents the true spirit of Christmas, and is an entertainment which can be enjoyed by children of all ages.

Light Opera at Ambassadors.

At the conclusion of Miss Lee White's tenancy the Ambassadors Theatre will revert to the lessee, Mr. H. M. Harwood, the well-known author, who announces a production, early in December, of a light opera by Bernard Rolt entitled "Sylvia's Lovers." The book has been adapted by Mr. Cosmo Gordon Lennox from an eighteenth-century comedy of Marivaux's —"La Double Inconstance."

The Martin Harvey Autumn Tour.

Next week's performances at the Theatre Royal, Brighton, will bring the Martin Harvey autumn tour to a close, and thenceforward all energies will be bent upon preparing for the opening at Covent Garden Theatre.

At the Colonial Institute, Bristol, on Wednesday last, Miss N. de Silva (Mrs. Martin Harvey) spoke in aid of the Nation's Fund for Nurses, and her eloquent appeal for funds brought a sum of £200.

A Wifely Play.

"Just a Wife or Two" is the taking title of a new comedy adapted from the French. The adapters are Miss Christopher St. John and Mr. Anthony L. Ellis. Its first production will take place at Brighton next Monday.

"Un Ballo in Maschera."

The O'Mara Opera Company revives the above-named opera on Friday next at the Theatre Royal, Leeds. The revival is specially interesting because the work has not been heard in the provinces for many years, and when presented during the last Covent Garden season met with instantaneous success.

A Sunshine Matinée.

Leading lights of Terpsichore will contribute to the matinée to be held at the Queen's Theatre on Friday, November 28, in aid of the Blind Babies' Homes of the National Institute for the Blind, the entire programme being given over to dancing. Among the artists who have kindly promised to appear will be Mme. Karsavania, Mme. Astafieva, Miss Phyllis Bedells, Mr. Will Bishop, Mr. Jean Castano and Miss Betty Blake, Miss Ivy Shilling and Mr. Marini, Miss Ninette de Valois, M. Wania, and Miss Ruby Ginner.

The Surrey Theatre.

The Surrey Theatre has at length come again into the active list. It has been leased to W. Hamilton Miln, late lessee of the Grand Theatre, Peterborough, and F. C. Fairbairn, of the Fairbairn Opera Co. The management state that they will be pleased to hear from any ex-soldiers or sailors who have held positions in a theatre.

Comic Opera Revivals.

Mr. Sterling Mackinley has chosen for his 8th season of light opera revivals Audran's "Olivette," in which it will be remembered that Violet Cameron and Florence St. John appeared, and "The Vicar of Bray," by Edward Solomon, in which Rutland Barrington took the title-part, at the Savoy many years ago. "Olivette" will be given at the King's Hall during the third week of December.

New Musical Extravaganza.

At her Operatic and Dramatic School, 50, Paddington-street, on Wednesday next, Miss Florence Etlinger intends presenting a musical extravaganza entitled "Prince Ferelon," by Mr. Nicholas Gatty, preceded by "The Golden Doom," by Lord Dunsany. The performance will be repeated on the following Thursday and Friday evenings and Saturday afternoon.

"Twelfth Night" by Ladies.

"Twelfth Night," with traditional music, will be performed at the Royal Academy of Music on the evenings of Nov. 27, 28, and 29, under the direction of Mr. Acton Bond, Hon. R.A.M. The cast will be changed every evening—on the third occasion it will be chosen with a view to presenting the best all-round performance. All the parts will be played by ladies.

The Prince's Next.

The next of Mr. Rupert D'Oyly Carte's revivals of the Gilbert and Sullivan operas at the Prince's Theatre will be "Patience; or, Bunthorne's Bride," which will be given on Monday, Nov. 24. It was first produced at the old Opera Comique on April 23, 1881, and ran there until Oct. 8, 1881, when the Savoy Theatre having been built it was removed there, and continued uninterruptedly until Nov. 22, 1882, thus achieving a total of 408 performances.

"Monsieur Beaucaire" for America.

Mr. Gilbert Miller has completed arrangements to produce "Monsieur Beaucaire" on Monday, Dec. 15, at the New Amsterdam Theatre, New York. With the exception of Miss Maggie Teyte, the entire company, including Mr. Marion Green, Mr. Robert Parker, Mr. Lennox Pawle, Mr. Spencer Trevor, Mr. Robert Cunningham, Mr. Ivan Servais, Mr. John Clarke, Mr. Percy Carr, Miss Isabel Rhys, Miss Marjorie Burgess, and the London chorus, are to proceed to New York, and sail on the Megantic to-day. M. Andre Messager will sail from Bordeaux for New York to conduct the orchestra on the first night.

Miss Kate Flinn's Pupils.

Miss Dot Temple, a pupil of Miss Kate Flinn, has made a great success in "Oh, Joy!" Other promising new pupils of this well-known teacher of singing and elocution include Miss Constance Francis, who has a beautiful soprano voice; Cecil Gillott, a fine baritone, who is booked for the new production at the Ambassadors in December; and two charming children, Phyllis Heryet and Phyllis Goodwin, who are delightful in their songs and dances. Another pupil, Phyllis Herzel, is booked as Babe with Milton Bode at Cardiff, and should do well.

The Twickenham Theatre.

The old house at the corner of Cross Deep and Heath-road, which for so many years looked heavily down the historic King-street, Twickenham, is down. The housebreakers have done their fell work, and the cleared site shows what a magnificent corner for the big modern theatre and music hall which is to be erected thereon it presents. It will be, in fact, more than a theatre and music hall, for it will embody a big cinema theatre as well. All these three will be built upon the newest and most modern and up-to-date lines.

The theatre itself, particulars of which we have already given, will accommodate 1,800 people, and the cinema a corresponding number. The seating and rake of floor are on a novel plan.

The architect, Mr. Herbert Anderson Haase, of the firm of Messrs. F. Raperel and Haase, has devoted much time and consideration to the plans. The new theatre is to be conducted by a directorate of hard-headed business men.

"Fires of Youth."

Gratifying success has attended Miss Edith Cole's (Mrs. W. W. Kelly's) new play, "The Fires of Youth," produced at the Shakespeare, Liverpool, last week, and the authoress had to make a speech on the fall of the curtain practically every night. It is probable that Miss Cole and her popular husband will negotiate for a London production on their own account.

At the closing performance on Saturday Miss Edith Cole came forward in response to repeated calls and said: "My friends let me thank you very, very much, sincerely and gratefully. I am very proud indeed, for I think I may claim that I have in some small degree interested and pleased you with my play. If I have, I am very glad, and return my most grateful thanks for the enthusiastic reception you have given it. If I should perpetrate another play, I hope you will come and see it." Miss Cole was the recipient of some beautiful flowers.

Liverpool Manager Honoured.

To mark the completion of his 21 years' service as acting manager of the Liverpool Royal Court Theatre, Mr. Arthur Lawrence has been presented with several gifts subscribed for by patrons and friends. These consist of a gold watch and a cheque for him, a gold wristlet watch for Mrs. Lawrence, and a beautifully illuminated address expressive of the regard in which both are held. The directors of the Robert Arthur Theatres Co. sent a cheque towards the presentation. A few days afterwards the staff of the theatre handed Mr. Lawrence a gift on their own behalf.

"Girl in the Taxi" Revived.

The successful musical comedy named above, which made such a hit on its original production at the Lyric, is, by arrangement with Mr. P. M. Faraday, to be sent on a long tour by Messrs. Stafford and Woodward, starting on Dec. 22. Amongst the towns to be visited are Derby, Bath, Swindon, Portsmouth, and Bootle.

The cast is an exceedingly strong one, including Miss Luba Bedew in the rôle of Suzanne, which she undertook so successfully on the play's last revival at the Garrick Theatre. Mr. W. E. Mathews is to be the Baron, while Mr. Cecil Woodings and Mr. Patrick Evans return to their old parts of Hubert and Rene.

A New "Punch and Judy."

The third annual Christmas fairy musical play from the pen of young Vincent Douglass (author of "The Jeffersons," &c.), will be produced at the Winter Gardens, New Brighton, on Boxing Day. The title is "Punch and Judy." A very fine company of 35 people, including Mr. Wilfred Shine, has been engaged for this production, a short tour of which will follow.

Wallasey Stage Society.

Miss A. E. Horniman, of the Gaiety Theatre, Manchester, lectured to the members and friends of the Wallasey Stage Society on Tuesday evening at the Earlston Lecture Hall, Wallasey, her subject being "Our Side of the Curtain." Mr. Albert Douglass, of the Winter Gardens, New Brighton, presided, and a large audience enjoyed a most entertaining evening.

"Hustler's" Increased Majority.

A mistake was made in the counting of the votes for Dingle Ward, Liverpool, in the recent City Council elections. Councillor W. W. Kelly, J.P.'s, majority was officially announced as 1,677, but it now transpires that a number of voting papers had been overlooked, and a re-count revealed the true figures as: W. W. Kelly (C.), 3,954; W. J. Daniel (Lab.), 1,869: majority, 1,725, Mr. Kelly's majority being thus increased by 48.

Glasgow's Early Pantomime.

The panto. at the Glasgow Alhambra will be produced on Thursday, Dec. 11, by Messrs. Julian Wylie and J. W. Tate. The subject will be "Cinderella," and the cast includes Harry Weldon as Buttons, Florence Wray as the Prince, Lily St. John as Cinderella, Winifred Ward as Dandini, and Bert Errol as Minnie Mumm. In one scene the stage will be flooded with 18 tons of water, and a group of Diving Belles will disport therein.

"Electric Man" Revival.

"The Electric Man," the highly successful farcical comedy, by Chas. Hannan, which pleased vast audiences at the Royalty and Shaftesbury Theatres, will be revived and taken on tour by Mr. Harry Bristow in the spring of 1920 with an exceptionally strong cast.

Death of Warrington Stage Manager.

At the Warrington Cemetery, on Thursday, the funeral took place of Mr. Thomas Slater, stage manager of the Royal Court Theatre, Warrington, who passed away on the previous Monday. Mr. Slater, who was a native of Dewsbury, had been connected with the theatrical profession all his life. By his unfailing courtesy he had endeared himself to many companies "on the road."

Amongst those present at the graveside were Mr. H. L. Warburton, general manager of the Royal Court Theatre, Warrington, Mr. C. E. Ward, Mr. J. Roy, leader of the orchestra, and Councillor Archer ("The Era").

"The New Barmaid."

Messrs. Skardon and Wagner inform us that they have secured the entire rights for Great Britain of the favourite musical comedy above named, and are sending out a revival tour early next year, embracing the first-class theatres and variety halls. The whole production will be new, and the original favourite numbers will be augmented by new music.

DEATH OF LIONEL RIGNOLD

HALF-CENTURY OF STAGE WORK.

Many expressions of deep sympathy have been conveyed to the widow of the well-known actor, Mr. Lionel Rignold, in the bereavement she has sustained by the death, at the age of sixty-nine, of her husband, which occurred on Friday at his residence, Prince Arthur-road, Hampstead, after a lingering illness. Belonging to a well-known theatrical family, Mr. Lionel Rignold made his first appearance on the stage as a child at the Old Pavilion Theatre, Mile End. At the age of sixteen he started his theatrical career at Cardiff, and afterwards gained valuable experience in stock companies at a number of provincial towns. He appeared in September, 1883, at His Majesty's Theatre, as King Kosmos in "A Trip to the Moon." An engagement at the Comedy Theatre in the "Lily of Louisville," under Violet Melnotte management followed, and then came a tour with Kate Vaughan in "The Country Girl." At Drury Lane in 1887 he appeared as Alderman Doddipods in "Pleasure," and other autumn dramas and in pantomime and from there he went to the Adelphi,

[Photo., Foulsham and Banfield
THE LATE LIONEL RIGNOLD.

where he played Harry Ascalon in "London Day by Day"; Nicodemus Dickenson in "The English Rose"; Puffy in "The Streets of London"; Professor Ginnifer in "The Trumpet Call"; Jeremiah Holdfast in "The White Rose"; Jim Chowne in "The Lights of Home," etc. Then followed a trip to Australia, where he played three months with his cousin, George Rignold, at His Majesty's Theatre, Sydney. Returning home, he played at the Vaudeville in "Forbidden Fruit" in 1893, afterwards appearing at the Duke of York's in "The Two Johnnies." This was followed by a provincial tour in 1894, with Mr. Robert Courtneidge as partner in "All the Comforts of Home." Back again at Drury Lane he appeared as Joe Aylmer in "The Derby Winner," followed in 1895 by Woolf Meckstein in "Cheer, Boys, Cheer," and a Tutor in the pantomime of "Cinderella." In 1896 he went to the Duke of York's as Ebenezer Honeycomb in "The Gay Parisienne," which enjoyed a long run. He appeared at the Strand Theatre in 1898 as Cæsar Montague in "The J.P.," one of his most successful parts, and subsequently toured the comedy for a long period. At the Strand Theatre in 1901 he created the part of Mr. Pineapple in "A Chinese Honeymoon," in which he appeared many hundreds of nights, and at the Haymarket Theatre in 1903 played Sterling in "A Clandestine Marriage," with Mr. Cyril Maude. After that he returned to the provinces, where he became a great favourite as William in "Those Terrible Twins"; Allan Marchmont in "The Early Worm"; and in "What the Butler Saw." Then followed an engagement at the Coronet Theatre in "Society," "M.P.," etc. He afterwards toured for a long time as Mr. Gilbey in "Fanny's First Play," in conjunction with Mr. Charles Mardona, with whom he ran long tours of "Diplomacy." His Jack Gong in "The Green Bushes," at the Adelphi, was a very fine performance.

All Mr. Rignold's representations were characterised by a wonderful realism, his keen eye observed human nature as it rolled past him in the street, and enabled him to invest his impersonations with touches drawn from life.

Amongst the prominent members of the theatrical profession with whom he was associated were Sir George Alexander, Mr. Patrick Campbell, Miss Evelyn Millard, Mr. Robert Loraine, etc. Mr. Rignold was a director of the Royal General Theatrical Fund, a member of the executive committee of the Actors' Benevolent Fund, a prominent Freemason, a Past-master of Drury Lane Lodge, and held London rank.

Oxford University Dramatic Society.

A gala performance will take place at the New Theatre, Oxford, on Wednesday next, Nov. 26, in aid of the revival of the above well-known Society, from whose ranks so many members have emerged to become successful stars of the legitimate stage. The late "H. B." was a prominent member in his early undergraduate days.

The following well-known artists have promised to appear: Arthur Bourchier, Charles Hawtrey, Murray Carrington, Holman Clark, Nigel Playfair, Gladys Cooper, Fay Compton, Laura Cowie, Peggy Kurton, and Cyril Maude.

Liverpool Playwright.

A new comedy, "Cupid and the Consul," will be produced at the Liverpool Playhouse on Dec. 8 by the Waterloo Operatic Society. The work, which is being superintended by Mr. James R. La Fane, is from the pen of Mr. Percy F. Corkhill (Lord Mayor's secretary), who has already written minor dramatic pieces, while the music is by Mr. Edward Watson, another Liverpool man.

The Boston New Theatre.

The leading companies are, we understand, making for the New Theatre, Boston, which is becoming one of the best dates in the provinces. The theatre has a large stage, 50ft. wide, 24ft. back, and proscenium opening of 31ft., taking 18ft. flats, and capable of effectively producing any play.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

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These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION MATTERS.

FRIDAY'S COUNCIL MEETING.

THE TOURING CONTRACT.

The usual Council meeting was held at 32, Regent-street, on Nov. 14, 1919. Present: Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel, Percy Clarkson, Fisher White, M. Moncrieff, A. Harding Steerman, Henry Vibart, F. J. Arlton C. V. France, Sydney Paxton, Miss Lisa Coleman, and Miss Lilian Braithwaite.

The chairman read letters from Mr. Cecil Beryl, from the managers of the Empire Theatre, Swindon; New Theatre Royal, Castleford; Grand Theatre, Wolverhampton, in response to his appeal re apartments, also from Mrs. C. F. Cohings, Miss Winifred McGregor, the Ministry of Labour, Mr. Gatti, the O.P. Club, and Charles Burdon.

Girls Going Abroad.

The secretary reported that he had been in communication with the Foreign Office, who had promised to arrange an interview with the Passports Office on the question of issuing passports to girls going abroad.

Mr. Valentine suggested that at this interview Mr. Lugg should ask that the minimum salary in any other country should be equivalent to £3 minimum in this country.

Joint Entertainments Committee.

The minutes of the last meeting of the Joint Committee were passed by the Council.

The remainder of the business was adjourned until the next meeting of the Sub-Committees.

New Members.

Edith Carter, Avio C. Phelps, Tom J. Dillon, Gladys Parker, Ryll Lade, Gwendoline Hay, John Young Copeland, Frank Sinclair Cole, Jack Millar, George R Spragg, Wallace Everrett, Graham Stuart Robert Haynes, Miss M. Temple, N. A Archer, Beryl Harrison, Healy Gill, Lilian Henderson, Peggy Milton, Cissy Ashley Peter Upcher, Kate Gurney, Bessie Maude, Beatrice Tolcher, Wm. R. Keene, Victor Neville, Florence Zillwood, Barton Cawley, Thea Blair, Clifford St. Clair, P. Harris, Margaret Mawson, Frederic Austin, Fred Rickett, Georgette Harris, E. H. Brooke, John K. Moore, Thos. C. Henry, Geoffrey Benstead, Irma Jerome, Brownie Burr, Maud Cressall.

THE TOURING CONTRACT.

The draft of the Standard Touring Contract, the terms of which we printed in a recent issue, will be submitted to a special general meeting of the Actors' Association to be held at the Globe Theatre on Sunday, Nov. 30, at 3 p.m.

The meeting will also have under discussion an alteration of Rule 19. It is proposed that Paragraph 6 be altered to read as follows: "And a Council consisting of 60 members, 30 of whom shall be elected as representatives for London and 30 as representatives for the provinces. Each shall be elected for one year, at the termination of which period he shall retire, but may offer himself for re-election. In the event of any seat on the Council becoming vacant during the year through any cause whatever, such seat shall be filled, but only up to the time of the next annual election, by the first on the list of unsuccessful candidates at the last annual election. The Editor of the 'Actor' shall be ex-officio a member of the Council, but without voting powers at meetings thereof unless duly elected."

To the Editor of the "Era."

SIR,—I sincerely hope the Standard Touring Contract will be drastically amended before it is finally agreed upon.

The best touring managers have been accustomed to pay 25 per cent. for twice nightly performances, and now 20 per cent. is proposed. Why should the rate of pay be lowered? It reminds one of the story of the clothes-dealer, who was asked to buy a coat for £10, and mentally calculated: "He asks ten; its worth £5; he'd take £2 10s.; I'll give him £2."

With regard to one week out in ten (Clause 10), why make a present emergency (if, indeed, the emergency has not passed with the war) into a permanent custom? I hope there will be no difficulty in booking a tour in the near future, and the clause should be deleted altogether.

Clause 8 says an artist shall be allowed to carry one travelling basket not exceeding 100lbs. in weight. I should like to know if there would be any objection to two baskets not exceeding 50lbs. each, or any number of packages not exceeding the prescribed weight.

An additional clause should be inserted to establish the custom of paying full salary for flying matinée performances.—Yours faithfully,

ALFRED HARDING.

Opera House, Southport, Nov. 17, 1919.

CYRIL MAUDE'S THANKS.

DEBUT AS A "FREE LANCE."

The speech delivered by Mr. Cyril Maude after the first performance of "Lord Richard in the Pantry," at the Criterion, makes most entertaining reading. He said: "Ladies and Gentlemen—It is about 28 years since I had the honour and pleasure of playing in this delightful little theatre, and after my experience of appearing during the last few years in the vast American theatres, you will, I know, forgive me when I tell you I feel a little bit shy—not so shy perhaps as a certain gentleman in San Francisco, about whom I was told the other day by an aged and delightful sister of Bret Harte. This gentleman was so shy and yet so polite withal that finding himself in a tramcar sitting next to a lady with a most unpleasant and long hat pin sticking out each side, he bore it in silence and with great fortitude for some time, but at last leant timidly forward and said: 'Madam, forgive me for speaking to you without an introduction, but I feel it my duty to tell you that a drop of blood from my eye has got on to the end of your hat pin!'

"But I want to tell you that I have not played here since I was under the management of that most brilliant and delightful of comedians, and my very dear old friend, Sir Charles Wyndham, whose loss both you and I will never cease to regret. And as I stand here, I seem to see again the lovely vision of a very sweet young lady who played so divinely such characters as Ada Ingot in 'David Garrick.' And now, after nearly a quarter of a century of management at the Haymarket and the Playhouse, I find myself to my great joy, a free lance playing once more to an audience, comprising as I know it does, so very many dear, kind old friends. And what a happiness you have conferred upon us to-night with your genial and most kindly welcome!

In the Name of All.

"I speak for Mr. Dagnall, a young and delightful manager, and beg for him always your kindest consideration for anything he may produce in the future. I speak for the authors—enthusiastic, good fellows and the most energetic of writers. They deserve success. I speak for all my dear comrades, including the lovely and charming Miss Lydia Bilbrooke, and last, but not least—for dear Connie Ediss, our priceless Cook—when I say thank you, and thank you again.

Hands Across the Sea.

"Ladies and Gentlemen—It is good to be home, and to bring with me such happy memories of my own home from home—the United States. Always shall I bear in grateful remembrance their goodness to me over there, and their desire and wish to be understood by and to understand us English. I cannot help thinking that every actor and actress, from the very fact that they have great and varied opportunities of mixing with all grades of Americans, can often act as small ambassadors of English goodwill.

"The one great ambition of my life will always be to see a perfect understanding between our two nations. Nothing else seems to matter so much for the ensuring of peace throughout the world. But I must not talk any more, and though my grey hairs so carefully concealed to-night urge me to reminisce, yet my Clarksonian youth remind me in youthful modesty to spare you, and merely to say: 'Goodnight,' while all the Irish in me adds Bless your hearts.'"

THE LATE HERBERT JARMAN.

The death is announced of Mr. Herbert Jarman, at the age of 48, after a brief illness. He made his first appearance on the stage in 1889 as Sam Thorpe in "A Ring of Iron," then toured the provinces for many years, playing numerous parts, among others George Benson in "Shadows of a Great City," Prince Zouroff in "Moths," Dick Phenyl in "Sweet Lavender," Poskett in "The Magistrate," Tigellinus and Glabrio in "The Sign of the Cross," and various Shakespearean characters. Later he toured Australia and New Zealand in a round of comedy parts. He assisted Mr. Lewis Waller in various productions at the Lyric, and appeared in a number of rôles, including "Scum" Goodman in "Clancarty," Beau Nash in "Monsieur Beaucaire," Porthos in "The Three Musketeers," Fag in "The Rivals," and Mr. Valentine in "Miss Elizabeth's Prisoner." At the Theatre Royal, Birmingham, in August, 1910, he played Louis XIII. in "Bardelys the Magnificent"; at the Gaiety, Mar. 4, 1911, he appeared as Montague Barth in "Peggy"; rejoined Lewis Waller in New York, and at Daly's, September, 1912, played Pistol in "Henry V."; at the Manhattan Opera House, New York, he played the Marquis of Beverley in "The Whip"; at the New Theatre, December, 1913, played the Broker in "The Poor Little Rich Girl"; during 1914-15 he toured with Lewis Waller as Porthos in "The Three Musketeers" and Beau Nash in "Monsieur Beaucaire."

As a producer or adviser in the matter of "period" plays Mr. Jarman had no equal on the stage. His knowledge of the Elizabethan period was especially extensive. His acquaintance with distant countries also came in useful on more than one occasion and Mr. Robert Loraine showed excellent judgment in engaging Mr. Jarman to produce his recent revival of "Cyrano de Bergerac."

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

The Need for Organisation—Immediate Combination Essential—Artists' Organisation.

Organise!

Never was the need more dire than at present for organisation and the adoption of business methods among concert party proprietors and managers, and if the Association does not "fill the bill," then it is incumbent on those few business-like proprietors to join and let the committee plainly know in what details it fails or can be improved. The modus operandi is not so simple, perhaps, as has been suggested. It is not possible to standardise fees of all parties any more than it would be possible to offer all music hall artists the same figure, for they are far from similar in talent and attraction, and again, it would not be practicable to rule that parties should not charge varying fees to different pavilions, for, as it is with the film renting business, unless reasonably reduced fees were charged for small towns and halls, the leading firms would never be seen there at all. What is needed is the deciding which pavilion, etc., should be included in the "No. 1 tour" and which in the "No. 2," etc., and then parties would have to be similarly categoried.

Pressing Questions.

These, however, are matters of detail, and shou'd be simple of adjustment, but what is absolutely necessary and immediate is that proprietors and managers should combine in an organisation that will prevent their section of the profession from being exploited by the sharp practices of many shrewd pavilion and hall proprietors, who are unquestionably taking advantage of the lack of business organisation to the serious detriment of proprietors, and which can only adversely reflect on artists as well. Inadequate dressing accommodation, and the insanitary condition of what is provided, railway and other travel facilities, pre-arranged lodgings, etc., are also among the many important and pressing questions that a really effective organisation could remedy and assist.

Artists' Organisation.

Nor, as we have frequently urged, is the need for organisation confined to proprietors and managers alone, it is equally important and urgent that the artists themselves shou'd see to it that they are sufficiently protected against bogus proprietors, and the hundred-and-one difficulties and dangers that daily present themselves, by joining and assisting to further the work of a business-like organisation, and we can only reiterate that if the C.A.B.A. fails in its business representation, then it is up to artists to be frank with the committee at the next general meeting, not merely in idle criticism of what has been done, but with practical suggestions for the Association's improvement.

Laxity.

There is no doubt that even town concert artists are lax in their methods of doing business. We frequently hear concert promoters complain of artists taking a week to reply to offers of engagements, or in many cases not replying at all; while it is not uncommon for artists not to put in appearance at all, because they have received a more remunerative engagement meantime. This, however, will remedy itself in time by promoters leaving such artists deservedly alone; but we are urging in the interests of artists themselves the adoption of business-like methods in a section of the profession where keen competition daily increases their necessity.

The Jovial Jazz.

We had the pleasure of hearing Percy Cowell's Saxo Jazz Band at Cambridge the other evening, and though we have heard many similar combinations in town we have never been so delightfully impressed with the true joviality of jazz music. In a 'Varsity town, audiences are always somewhat reserved, but the Cantabs—and the "house" was full of students—broke all bounds of convention and cheered the musical antics of the performers to the echo. Percy, as the pianist, is a host in himself and it is no unusual feat to find him singing a Southern ditty, playing the piano with his left hand, and banging a cymbal with his right, one foot on the piano pedal while he operates a whistle or hooter with the other. It is to be hoped that this entertaining and amusing octette of musicians who appear to be fully booked provincially for the present, will find their way to London soon to brighten up some of our concert programmes.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

Young British Composers.

The cause of the British composer has been taken up by Sir Oswald Stoll, who has devised a scheme by which young composers may have an opportunity of having their works performed by the orchestra of the London Coliseum. This orchestra usually plays at each interval selections from the works of the most famous composers. Sir Oswald thinks that a portion of this time might now be devoted to the presentation of short works by our own younger school of music writers.

All communications respecting suggested compositions should be addressed to Mr. Arthur Croxton, at the London Coliseum when they will be considered by Mr. Alfred Dove, the resident musical director.

The Philharmonic Opening.

Mr. Albert Coates will conduct an interesting programme at the first Philharmonic Concert of the season to-morrow (Thursday). Included in the entertainment are Rimsky-Korsakoff's "Battle of Kerjenetz," Holbrooke's "Ulalume," and Scriabin's Divine Poem, together with two works for piano and orchestra—Fauré's Ballade and Debussy's Fantaisie.

"The Fairy Queen" at Cambridge.

Dr. Rootham has promised to conduct the performance in the Cambridge Theatre in February of Purcell's "The Fairy Queen." Dr. Rootham's own opera, by the way, is now practically finished. It is entitled "The Two Sisters," and is based on the old folk-ballad of "The Twa Sisters o' Binnorie"—or "The Berkshire Tragedy."

Symphony Orchestra Command.

Mr. Raymond Roze has been honoured by a command to give a performance by the British Symphony Orchestra at Buckingham Palace. The orchestra is composed exclusively of demobilised officers and men.

CONCERTS OF THE WEEK.

THE CENTRAL HALL.

It fell to that fine bass, Mr. Edward Dykes, to open Saturday night's concert and to put the huge audience in a set-fair frame of mind for what was to follow, and this he did speedily and satisfactorily with his dramatic rendering of Mendelssohn's "I Am a Roamer"—a thing that wants a first-rate voice and first-class singing. After him came Mr. Arthur W. Payne, to give some beautifully executed violin solos; and then it was the turn of Miss Violet Oppenshaw, a contralto and a lovely artist, who throws her whole heart into the singing of a ballad and gets every atom of meaning out of the words and music. When Miss Oppenshaw had finished encoring, entered Mr. Sterndale Bennett, very welcome, too, looking just the same as in his pre-H.A.C. days, and proving just as delightful an entertainer at the piano as ever he was. His parody on the current popular ballad, "Those Blooming Roses," is as clever as it is funny.

Next, Mr. J. A. Meale took his place at the organ, and as usual, it was a long time before he was free to allow Mr. Leonard Lovesey to take up his part in the entertainment tale. There is no bigger favourite at the Central than Mr. Lovesey. His bright virile tenor and genial style, combined to set out three numbers from Arthur Meale's "Hearth and Home" cycle in the most favourable light. Exit Mr. Lovesey, enter Mr. Charles Wreford, who is also persona grata at Westminster. In fact, they know him so well there that they chuckled as soon as he appeared "up stage," and they chuckled still more when he related Jan's adventures at the "Squoire's" Victory dinner, in broad and burly West-Country dialect. Bringing up the rear, and though last on the list by no means least, came Miss Doris Cowan, whose soprano, sweet, pure, and round, charmed her hearers in one of Herbert Oliver's songs.

KINGSWAY HALL.

Strangely enough, since they are by no means as numerous as shells on the sea shore, there was a dialect elocutionist also at Kingsway Hall on Saturday night. This was Mr. William R. Minns, and very amusing was his impersonation of a drol' yokel—yclept Jimmy Green—from Norfo'k. And there was another glorious bass—your true bass is a rarity, too—in Mr. Tom Kinniburgh; and one of his contributions was a jolly ditty all about a wedding "down Exeter way." And whether Mr. Kinniburgh be a native or not, he showed himself quite at home with the Devonshire burr. Then we had Miss Rene Maxwell, making spring seem ever so many months nearer than it really is with those fresh young soprano notes of hers in Landon Ronald's "All in a Merry Maytime"; and Miss May Doubleday, to remind us how beautiful Balfe's old "Arrow and the Song" can be when it is beautifully sung.

Mr. Tudor Davies, a young tenor who is rapidly making his way, sang another old song very artistically—Goddard's "Angels Guard Thee"—and it hardly needs to say how warmly it was received. Notable items on the instrumental side of things were a strikingly dramatic performance of Liszt's arrangement of the "Erl King" by Miss Margaret Collins, and the brilliant organ-playing of Mr. Frank Idle. And further to add variety to an excellent programme there was much mirthful mystifying prestidigitation by Mr. Herbert J. Collings.

ROYAL COLLEGE OF MUSIC.

A string quartet generally stands first on the programmes of the Royal College of Music students' chamber concerts. Last Thursday an opening was made with Mozart in C major (K 465), of which the performers—Manus O'Donnell (a capable leader), Pierre E. Tas, Bernard Shore, and Elsa Ivimey-Martin—gave a very pleasant account. Their tone was agreeable, their ensemble and balance good. Helena Hughes is to be commended for singing two of Brahms' beautiful songs. Miss Hughes has a mezzo-contralto voice of very sympathetic timbre, naturally produced, and she sings with taste. The other singer of the afternoon, Isabel I'Anson, also has a beautiful voice—a bright, sound, lyric soprano. She sang Hamilton Harty's "Flame in the Skies of Sunset," and "Lookin' Back," charmingly. A pianist, Everal de Jersey, displayed a delicate, caressing touch and a round, velvety tone in Scriabine's lovely little Sonata Fantasie in G sharp minor, and Muriel Goodman showed, by her playing of Faure's "Elegy"—more than creditable considering her youth—that she is being trained in the way cultivated violoncellists should go. The quartet at the beginning of the afternoon was balanced by Brahms' Quintet for Pianoforte and Strings in F minor at the end. In this the piano part was played by Cecil E. M. Dixon, and his coadjutors were John Pennington, David Finney, Bernard Shore, and Edward J. Robinson.

N.S.L. CONCERTS.

THE ALHAMBRA.

Mr. Norfolk Megone and his orchestra were responsible for the instrumental portion of the programme at the Sunday evening concert at the Alhambra. Mr. Megone has gathered around him a capable body of musicians, the quality of the strings being particularly excellent. This section of the orchestra were given ample opportunity of showing their prowess, both Tchaikovsky's Andante Cantabile and Pierne's Serenade being included in the programme. The Waltz Song from "Romeo and Juliet" was sung by Miss Dorothy Greene, the concluding cadenzas being well suited to her excellent upper notes. These were again in evidence in her subsequent rendering of the more modern "Pipe of Pan," from the operetta "The Arcadians." Mr. Tom Kinniburgh has a powerful and well modulated baritone, and he can also write and compose a ballad with the best of them. In fact, his rendering of "Home," a song of his own composition, was one of the successes of the evening. Excerpts from Gounod's "Faust," in the shape of the Jewel Song and the "Salve dimora," found ver read acceptance as sung by Madame Elsa Stralia and Signor Longhi Cellini respectively; whilst Miss Violet Oppenshaw was no less successful in Tosti's beautiful "L'ultima Canzone."

The Westminster Singers, Messrs. George May, Bertram Mills, Wilfred Kearton, and W. H. Brereton, invest their glee songs with a nice sense of humour, and have a particularly quaint ditty, "We All Go Fishing on Sunday," for the exhibition of their talents. Variety was lent to the evening by Miss Dorothy Varick and that talented couple, Miss Muriel George and Mr. Ernest Butcher. The entertainment was one of which the ever courteous Mr. D. McGregor may justly be proud.

QUINLAN BALLAD CONCERTS.

A ballad concert is announced to be given at the Central Hall, Westminster, on Saturday afternoon, the 29th inst. The artists will include Mignon Nevada, soprano; Astra Desmond, contralto; Lenghi Cellini, tenor; Peter Dawson, baritone; Frances Coopman, pianist; Mme. Guilhermina Luggia, violoncellist; Albert Sammons, violinist, and George Reeves, accompanist.

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CONCERT PARTIES AT WORK.

"The Humourettes."

The first of a series of Saturday evening popular concerts was given at the Empress Winter Gardens, Watford, on Saturday, and under the experienced management of Mr. Andrew Roberton, whose concert parties are well known in various parts of London. Their success is assured, if one may judge from the hearty reception given to the "Humourettes," a company of clever artists who were responsible for the opening entertainment. Mr. Harry Clark was loudly applauded, receiving a double encore. Miss Ruth Andrew sang very sweetly "Love's Valley" and "I Passed By Your Window." Miss Hilda Mann and Mr. George Robinson, in their humorous duets, won the favour of the audience, and equally popular were "The Boys" as "The Would-be Parsons." Harry and Laurie are clever comedians, and both in song and patter evoked great merriment. Miss Hilda Mann's singing of "Wouldn't You Like to Teach Me?" made a special appeal to the male portion of the audience, and was heartily applauded. The concerted items were rendered in capital style. A most enjoyable evening concluded with a comedy sketch entitled "Johnny's Job." Miss Marjorie Barton carried out the duties of accompanist in a most efficient manner.

Pink Dominoes.

Messrs. H. B. Lancaster and P. S. Ellis' company, "Pink Dominoes," one of the latest concert parties, and one of the best, had a fine reception last week at Leslie's popular Pavilion, Manchester. The company is good all round. Mr. Eric H. Stanley, Mr. P. S. Ellis, Miss Amy Bruce, and Miss M. Lois Gordon sing well; comedy duets by Miss Fannie M. Newman and Mr. H. B. Lancaster are greatly enjoyed; and Jimmy Plant, comedian, is amusing.

Bohemia, Hampstead.

Medley Barrett's Concert Party Pavilion has an added attraction in Mr. Arthur Roberts, who is booked, in addition to Lane and Morley's "Punchinelli." Mr. Roberts' reception was overwhelming. After singing four songs, the popular comedian was insistently recalled, and gave his screamingly funny burlesque, "The Wedding."

Mme. Edvina's Marriage.

The Hon. Mrs. Cecil Edwardes, known in the musical world as Mme. Edvina, was married on Wednesday to Major Nicholas Rothesay Stuart-Wortley, M.C., elder son of General the Hon. E. J. Montagu-Stuart-Wortley, and nephew of the Earl of Wharncliffe. The wedding took place at the Spanish Church, Manchester-square, W. Lord Kensington gave the bride away, and Lord Grimthorpe acted as best man.

Pitman's Prize-Giving.

The Right Honourable Lord Askwith, K.C.B., will distribute the prizes, medals and certificates at the Annual Prize-Giving to be held at the Royal Albert Hall on Friday evening, Dec. 12. The distribution will be followed by a concert.

Mark Hambourg Recital.

Admirers of Mr. Mark Hambourg gathered in large numbers at the Central Hall, Westminster, on Saturday afternoon last. The programme consisted entirely of works by Chopin, and included twelve Etudes, two familiar Ballads, the Fantasia in F Minor, the Funeral Sonata, and the Barcarolle in F Sharp. In his interpretation of this varied programme Mr. Mark Hambourg displayed all his well-known brilliancy of technique and executive skill, to the manifest delight of the audience

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	NOV. 17.	NOV. 24.	NEXT VACANCY *
AIR BELLES	Christine Roy	Palace, Chester.	Kursaal, Whitley Bay.	
BING BOYS from France	Ernest Plumpton	Town Hall, Walsall.	Public Hall, Worcester.	
BREVITY	Richard Jerome	Pavilion, Derby.	Pavilion, Derby.	
BUBBLES	Gane & Morley	Albert Hall, Stafford.	Drill Hall, Penrith.	
CURIOS	Ernest Crampton	Devonshire Park, Eastbourne.	Devonshire Park, Eastbourne.	
GEMS, THE BRILLIANT	Ben Whitworth	.....	Empire, Stony Stratford.	
GIPSIES	Gane & Morley	Empire, Halstead.	King's Hall, Herne Bay.	
JOLLITY	Richard Jerome	Drill Hall, Hednesford.	Anglesea Pal., Burton-on-Trent.	
JOY	Mackenzie Lee	Pavilion, Torquay (3). Pixmore Hall, Letchworth (3).	Devonshire Park, Eastbourne.	
NOBODIES	.....	Town Hall, Sale.	Argyle, Birkenhead.	
PIERROT, PIERRETTE & PIANO	Gane & Morley	Empire, Redcar.	Town Hall, Sale.	
POPPIES	Tissington & Craig	New Pav., Morecombe.	Rusholme Pav., Manchester.	
QUEERS	.....	Theatre, Mullingar.	.....	
ROYAL SCARLETS	Geo. Christian	Empire, Dublin.	Palace, Newbridge.	
SUMMITS	Albert Lyon	Rusholme Pav., Manchester.	.....	
WITS	Richard Jerome	Leas Pav., Folkestone.	Leas Pav., Folkestone.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M.A., Mus. Doc. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. Particulars of the Teaching Department, Scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

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Gould and Boltttler's concert songs for pantomime include Henry Geehl's "For You Alone," famous as the first song sung in English by Caruso, "Rose Kisses," by the same composer, "Edenland," by Thos M. Finnie, and "The Heart of a Butterfly," by Montague Ewing.

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ACCOMPANISTS.

TO THE EDITOR OF "THE ERA."

Sir,—I was very pleased to read the paragraph about "accompanists" in to-day's "Era." Many concert promoters "spoil the ship for a ha'porth of tar." I maintain that the accompanist either makes or mars a programme, yet many people obtain persons who can "tickle the dominoes" to accompany, with the result that the concert is a failure.

When will concert promoters understand that an accompanist is an artist, and should be paid a decent fee, like any other artist? and not offer him a paltry 10s. 6d. or 15s. for an evening's concert, whilst other artists are receiving two or three guineas.—Faithfully yours,

RUPERT WINSTON.
Hon. Musical Director, Magicians' Club, London.
77, Melrose-avenue, Cricklewood, N.W. 2, Nov. 12, 1919.

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 24, 1919.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 15 NOW DUE.

BOSTOCK TOUR.

BL[illegible]TYRE PICTURE HOUSE (rehearsal, 1.30). Watson Lewis.

HAMILTON HIPPODROME (rehearsal, 1[illegible]—Donald and Carson, Five MacLeods, Lilian Gordon, Algar and Lawrence, Jenkins Bros.

IPSWICH HIPPODROME (rehearsal, 2).—Esta Stella, Evelyn May, Hamilton Glyder, Fred Curran, Haley's Juveniles, Dave Lee, Alexia and Morlay.

GLASGOW ALHAMBRA (rehearsal, 12). Geo. Dance's "Bing Boys on Broadway."

LEEDS HIPPODROME (rehearsal, 12).—"Revels" Revue, Harry Bedford, Queenie Leighton, Fred Laurier.

LIVERPOOL HIPPODROME (rehearsal, 12).—Neil Kenyon, St. Juste and Higgins, Daisy Jerome, Chas. Morritt, Effie Mann, Ajax and Emily, Ristori and Partner, Vi and Viola.

MANCHESTER PALACE (rehearsal, 11).—Seymour Hicks and Isobel Elsom in "Sleeping Partners."

MARGATE HIPPODROME (rehearsal, 12).—Miles Warr's "Hush-a-Bye," Kiddy Kennedy.

NEWCASTLE HIPPODROME (rehearsal, 12).—Miss Phyllis Neilson-Terry, Miss Clarice Mayne and "That," Robb Wilton, Tom Stuart, Paul Stephens, Lowe and Loman, Two Tomboys.

PARIS ALHAMBRA.—Period commencing Nov. 21: The Kratons, Frank Van Hoven, Dippy Diers, Five Petleys, Knapp and Cornella, Oswald Williams, Sisters

RAYMOND

Monarch of Mystery.

Conrad, Chris Van Bern, Rosie Jaxon, Two Conns and Lloyd, Austal and Arthur.

IPSWICH LYCEUM THEATRE.—Henry Baynton's Shakespearean Company.

NORWICH HIPPODROME (rehearsal, 2).—Ten Loonies, Roelgin's Parrots, Lieut. Gordon, Dusty Rhodes, Frank Merry, Fred and May, Cassie Walmer.

NORWICH THEATRE ROYAL.—"The Blindness of Virtue."

PAISLEY RINK PALACE (rehearsal, 6).—Haywood and Hay, Frank Sylvo, Wills and Warlock.

PAISLEY THEATRE (rehearsal, 12).—George Sax presents "Happy Moments."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Harry Burns' "Making Movies," Margaret Dennis, Rose Hampton, Cora Magola, Duglas and Walton.

CANNOCK HIPPODROME.—"Roses of Picardy."

WEST BROMWICH EMPIRE.—Jason and Montgomery's revue, "Have You Got Me?"

WEST BROMWICH OLYMPIA.—J. Franklin and company's revue, "High Steppers."

WEST BROMWICH THEATRE ROYAL.—W. Saltoun and Gratton Clynde's play, "Soiled."

LONDON SYNDICATE HALLS.
(See page 23.)

LONDON THEATRES OF VARIETIES.
(See page 17.)

MACNAGHTEN TOUR.

BLACKBURN.—Pauline Travis, Sharp's Tromboneers, Gaby Revette, Wilfred Burnand, Nan Terry, Jess and Tony, Omega Trio, Sylvester and Co.

BRADFORD.—"Squibs," Terry Wilson, Norman Osborne, Tiny and Tot, Stanley Deans, Yoga.

BURNLEY.—Selkirk's Juveniles, Four Hesseys, Thornley Dodge, Iizuka and Partner, Four Colonial Girls, Jack Birchley, Three Ernests, Elsa Cowie.

CARLISLE.—R. A. Roberts, Pansie Maisie and Max, Tom Reno, Flora and Bijou, Florence Irving, Emmelyn Walter, Little Niblo, Musicus.

HALIFAX.—Berry and Hart, Bert Terrell, Francisco, J. and B. Binns, Alcide Capitaine, Stowe Brothers, "Winning Way."

HUDDERSFIELD.—Kidd Love, Harry Marvello, De Busse, "Midnight Nurse," Roya, Aimee Roberts, George Morton, The Lyrical Players.

SOUTHAMPTON. — Brinn, Winifred Ward, Lillie Lassen, Manuel Vega, Tom Gott, Winter and Bunny, Fred Klicks and Co., Rivaldo.

WARRINGTON.—Les Nosellas, Haley's Komets, Orpheus Trio, Edgar Curtis, Marie

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(See page 6.)

STOLL TOUR.
(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Margo Retta, Bert Errol, Mlle. Margo, Betancourt, Horace Ainsley, Ted Waite, Nelson and Nelson.

BRIGHTON HIPPODROME (Rehearsal, 12).—Zona Vevey and Max Erard, Malcolm Scott, Gordon and Rica, Hilda

ALDERSHOT HIPPODROME (rehearsal, 1).—Archie Goodall, James Fawn, Two Cures, Rubani Trio, Mme. Dalmere's Table Circus, Allan Hanbury, Lynda Martell.

ASTON HIPPODROME (rehearsal, 12).—The Melody Trio, Power and Bendon,

RAYMOND

Is in Town.

Cullen and Carthy, Johnson Bert and Co., Lole Conn, Jack Tarr and His Mascot.

AYR PAVILION (rehearsal, 1).—Norman and Louise, Bessie Brenne and Walter Edard, Bish and Bish, Selwyn, Jim Cheetham, Violet Barti, Lockhart's Elephants.

BATH PALACE THEATRE.—Will Lacey, George Parr, James Ross and Grace, Two Canadians, Harry Leybourne, Bio., &c.

BELFAST.—"Rosary" Co.

CHELTENHAM HIPPODROME.—Fred Clements' revue, "I'm Sorry."

CHESTER ROYALTY (rehearsal, 12).—Fulgora, Jack Shields, Dave Morris, Jack Trodden, Eileen and Mulhall, Ethel Castaldini, Harry Ray, Milly Gordon Trio.

COVENTRY HIPPODROME (rehearsal, 1).—Tom D. Newell, Clark's Crazy Cyclists, Langley Bros., Quilbecq, Ike and Will Scott, Derry and Sloan.

DUBLIN EMPIRE. — Syd Walker and company as booked.

DUNDEE KING'S THEATRE (rehearsal, 12).—Lily Morris, George Jackley, Four Kempton Foleys, Beautiful Lilian, Roy

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FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Three Saxonias, Zoe Corner and Bernard Knowles.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Daphney and Barnes, Charlie Denton.

GALWAY.—Mike Nono and pictures.

GLASGOW PAVILION (rehearsal, 11).—Miss Ruth Vincent, Reg. Bolton, Sherlock Sisters and Clinton, Martin and Castle, Lewis's Mannikins, George Calver, Lowell Brothers.

GOOLE COLISEUM (rehearsal, 1).—Ernest Krake and company, J. P. Ling, Fred Wilson and company, Frederick Ealham, Sadler Elsie Quartette, Three Novelties, Hettie Hartley, Xerxes and Madam Langar.

GUILDFORD ROYAL (rehearsal, 2).—Macdonald and Young present "The Boy."

LONDON CANNING TOWN IMPERIAL.—Messrs. Green, Smith and Sleight present "Fizz."

LONDON CANTERBURY.—Curson and Wallace, "The Silent Mystery," The Four Marguins, "Elmo the Mighty," Billy Hulme, Pathé Gazette, and other new pictures. Will artists please note that no Variety Agent has the sole bookings for this hall.

LONDONDERRY.—O'Brien and Ireland's company.

LONDON SHOREDITCH EMPIRE.—Terry's Juveniles, Reg. Wentworth, Cole and Rags, The Mayne Steppers, Yale Four, Baxter and St. Welma, Dario and Partner, Bio., &c.

LONDON VICTORIA PALACE.—Kirby and Hudson, George Bass, Liane D'Eve, Noni and Partner. Tom Clare, Rosie Lloyd. Duncan and Godfrey, Dolly Victoria and Brother, Millie Filson.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Over the Top."

PENGE EMPIRE (rehearsal, 12).—Andre Charlet's "Bubbly."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Petite Nina, Marvellous Merrils, Jimmy Loft, Eddie Stidder, Andy Carr, Sisters Reeve, Gicardo.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Talbot O'Farrell, Eddie Gray, Bio., Mabel Costello, Alfd. Swift, Ida Long, Arthur Albert, May and Frances, Foreman and Fannan, 3 Lombards.

READING PALACE THEATRE.—Vivian Foster, Madge Clifton, the Fandor Troupe, Pathé Gazette, Ray and Carroll, Connie Howard, Harry Frisky, Flynn and Haynson.

RICHMOND HIPPODROME (rehearsal, 12).—"Petticoat Fair."

SALFORD REGENT.—Nora Moore, Witt and Butt, Chas. Rich, Doris Pearce, Phil Ascot Four, Christy and Willis, Erni Whitmere and company, Eva Green, Harry McMerry, Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Matthew Boulton and company, Lyle and Lena, Belle Sylvia, Alberta, Flahey, Jan De Martel, Daisy Collins, The Barleycorn Players.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Jackson Owen's revue, "Na-Poo."

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Merriest of Magicians.

Weston, Fortugé, Freres Helder, Marcantoni Trio.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Wylie-Tate's "The Follies of 1919."

PRESTON EMPIRE (rehearsal, 11).—Walter Howard's "Seven Days' Leave."

SHEFFIELD HIPPODROME (rehearsal, 12).—Wylie-Tate's "The Whirl of Today."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Lew Lake's "Sons of the Sea."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Gertie Gitana, Zomah, Leslie, Stanelli and Edgar, "A Man of Principle,"

RAYMOND

Master Magician.

Hayman and Franklin, Nathano Bros., Grogie.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Day's "On the Wing."

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Eric Williams, Dore and Dollar.

LLANELLY PALACE.—Miss Austin's company, Maria Marten.

NEATH PALACE.—Merton and Rydon, Havanna Troupe.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1, except Weymouth, at 12.

BARNSTAPLE THEATRE ROYAL.—Harry Roxbury's company, "Mary Had a Little Lamb," Nov. 27, 28, and 29.

RAYMOND

King Laugh Maker.

BRIDGWATER PALACE.—Harry Roxbury's company in "Mary Had a Little Lamb," Nov. 24, 25, and 26.

CHEPSTOW PALACE.—Amac and company, Wilfred Clowes.

EXETER PALLADIUM.—Pictures.

FROME PALACE.—Carlton Fredrick's company, "Roses of Picardy," Nov. 27, 28, and 29.

SALISBURY NEW THEATRE.—Oswald Cray's company, "The Unmarried Mother."

SALISBURY PALACE.—The Great Fasola, Isa Wise, Frank O'Dell, Victor and Velma.

WEYMOUTH JUBILEE HALL.—Eight Harmony Girls, The Littlefields, Butler and Barnes, Clown Argo, Jackson and Eddie.

YEOVIL PALACE. — Johnny Fuller Wager.

MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Smith and Johns, Weyman and Lane, Babs and Jeanette, Sisters Castle, The Deroneys, Charles Lyndon, Rosie Lennard, Chandler, Barry Bent, Mary Briggs, Mignon de Rone, Gregori, Gus Valmore, Titch McCoy, Rover and Revill, Nora Barker, Cissie Turner, H. G. Pellow.

MIDDLESEX MUSIC HALLS. LICENCES RENEWED.

The temperance party took action on Thursday at the meeting of the Middlesex County Council (sitting as the licensing authority for the county) at the Guildhall, Westminster. Their object was to persuade the Council to renew licences for music halls subject to the condition that intoxicating liquors should not be sold on the premises, but a motion to this effect was rejected. Several licences were granted subject to the usual condition that intoxicating liquors should not be consumed in the auditorium.

The Bishop of Willesden introduced a deputation representative of the London Women's Citizens' Council, the British Women's Temperance Council, the Society of Friends, and other bodies in support of the proposed new condition.

The first case was that of the Empire Theatre, Edmonton.

Mrs. How Martyn moved that the Council should revert to a policy adopted in 1913, when it inserted in all stage licences the condition "that no intoxicating liquor be sold upon the premises."

Sir Archibald Bodkin opposed. If there was to be an abrupt change in the conditions of the licence, it would be perfectly intolerable and unjust. No single suggestion of impropriety was made.

The Council rejected the motion, and renewed the licence for the Empire, Edmonton, as it stood, as well as those of the Theatre Royal, Edmonton, the Palace Theatre, Tottenham, Golders Green Hippodrome, Willesden Hippodrome, and Chiswick Empire.

NELSON FRANCIS MATINEE.

The farewell complimentary matinée given at the Empress, Brixton, last Wednesday, to Mr. Nelson Francis on his retirement, emphasised the beneficiare's popularity with Brixtonians, the hall being packed in every part. The long and strong programme included May Henderson (who was in great form with her topicalities), Lawrence Brough and Co. in a farcical sketch, Willie Last, Helena Millais, whose food queue monologue caused roars of laughter, Daisy James, with her "Picnic," and other numbers, Marie Kendall, who had a very hearty reception, Elsie Sims in a song about "Paree," Harry Tolfree a capital vocalist; Krase charming young ladies; Les Grand Stellas, with their conductor—one of the best vocal and instrumental acts on the halls; Dare and De Lile a first-class comedy duo; Nat Kay; Dan Whitley in excellent form; Fred Ginnett's "Rejected Remounts," responsible for a deal of hilarity; Harry Arthurs a first-class light comedy man; Marie Estelle; Little Albert Edward; The Tarantinas; Jack Baxter, comedian and dancer; the Three Basses; and Lily Tronji.

At the close of the programme the committee who arranged the entertainment gathered round Mr. W. J. Grimes and Mr Francis, Mr. Grimes paying deserved tribute to the excellent work Mr. Francis had done at Brixton. Mr. Francis, who was obviously affected by the heartiness of his reception, thanked all for their support The arrangements for the matinée were in the hands of the Empress acting-manager, Mr. Charles Willmott, who with Mr Newman Maurice acted as joint secretaries

BIRTHS, MARRIAGES, DEATHS.

BIRTHS.

ALMA POWER-WATERS, wife of Capt. Power-Waters, R.E. (daughter of Herbert Shelley), on Nov. 16, of a daughter.

DEATH.

MELTON.—On November 12, 1919, at his home, 130, Linkfield-road, Isleworth, Middlesex, Albert Mowbray, known as Cyril Melton, the dearly beloved husband of Miss Ethel Sarjient, and father of Cecil A. Melton, in his 64th year, after a short but painful illness. Deeply mourned by his wife and son, daughter-in-law, and grandsons, and by all who knew him Peace, Perfect Peace.

IN MEMORIAM.

"BILLY."—In devoted remembrance of, who died Nov. 16, 1915. For ever in our thoughts.—Uncle, Aunt, Ethel, and Agnes.

Mr. William Daunt has been engaged to play the part of the Genie of the Carpet in "Where the Rainbow Ends" at the Victoria Palace at Christmas.

The King and Queen and suite visited the St. James's Theatre on Saturday evening and witnessed the Tolstoy drama, "Reparation." Prince Arthur of Connaught was also present.

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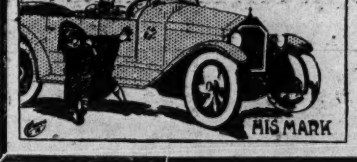

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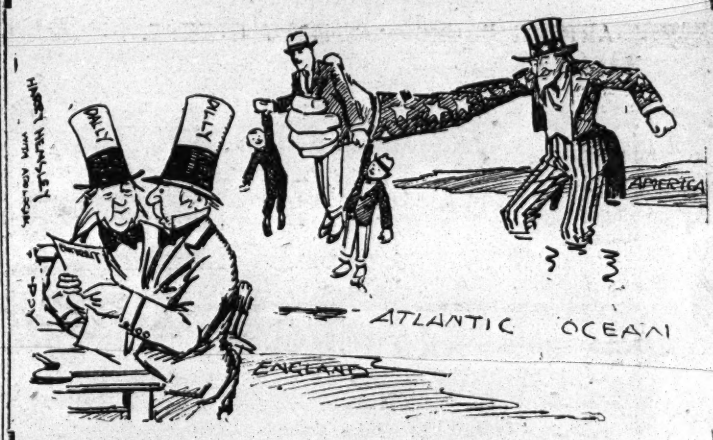

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THE PLAY IN PARIS.

Resuscitation of L'Œuvre Dramatic Society—Modern Tragedy at the Comedie Francaise—The English Theatrical Institute—A Season of Revivals.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Nov. 16.—The Theatre de L'Œuvre, under the direction of Lugné Poe, produced on Nov. 12, at the Salle Berlioz, "Rosmersholm," which is considered by some as a chef d'œuvre of Ibsen. The ordinary playgoer, however, has difficulty in fully understanding the moral struggle of his characters and his deep philosophy. Such audiences do not wish to see life in a more complicated condition and more sad than it really is. "Rosmersholm" appeals thus only to a few who can attend a theatre to ponder over the vicissitudes of this existence. The play was mounted modestly, in a single set, and the rôles were well sustained by MM. Pralier and Chabrier, as the two clergymen. Mme. Franconi merited applause as the old servant, but Mlle. Pax in the part of Miss West was not always natural. She "played" the rôle and did not "live" it, as is essential in this kind of drama. On the other hand, Jean Sarmant and Lugné Poe were excellent, particularly the latter in his portrayal of the old philosopher.

A Modern Tragedy.

On Thursday the Comedie Francaise produced Albert du Bois' "Herodienne," which might be classed as a modern tragedy. The Berenice of M. du Bois is far from resembling the tender tragedy of Racine, which brings to the footlights the final love scenes of Louis XIV. and Marie de Mancini. In this play Titus does not leave the queen until forced to do so, which is nearer history. Berenice is a person of passion and strong will who wins Titus to her own ideas. They are both in revolt against the Roman law, and are anxious to give the people a more generous and human code. Nevertheless the clamours of the crowd, the conspiracy of the Senate, the revolt of Roman sentiment against the foreign queen, the violence of the pamphletaires (or yellow press of those days), particularly of Juvenal, finally have an influence on Titus, who strangles his affection and allows her he still loves to leave in despair.

"Herodienne" is acted at the House of Molière with an ensemble rarely witnessed even here, the cast comprising some of the biggest names of the famous troupe. Mme. Bartet's appearance in this play is to be her last creation. Needless to say, she is admirable, and regret is felt at her forthcoming retirement. Albert Lambert makes a magnificent Titus; de Max is an incomparable Juvenal; D'Ines, Tenoux, Mmes. Roch, Delvair, and Bovy have suitable rôles. Necessarily a good piece with such an interpretation must be a success.

English Theatrical Institute.

The Theatre Girls' Home, founded some years ago, and now well advertised by the Rev. F. A. Cardew, was a theme of discussion in stage circles last week, and it is hoped it may serve as a model for other similar boarding houses for the girls going abroad. To watch over the welfare and good behaviour of these constant travellers is a worthy task. But what has caused a flutter among theatrical folks is the strong recommendation of the reverend gentleman that the girls should not accept an engagement under 500 frs. per month. And he has not exaggerated. He is quite justified in sounding the cry of alarm, for a person at the present high cost of living cannot exist in Paris under that amount. The number of girls this home can accommodate is insufficient. The low sum of 50 frs. per week for board and lodging is charged at the institute, but only the minority of visitors can find room. Those who have to live at the ordinary modest hotels or boarding houses must be victims to the exorbitant charges now asked, and even at 500 frs. a month the young disciples of Terpsichore from Albion cannot expect to save money. If they can live well on it they can be satisfied. They can exist honestly and comfortably on that amount, but without many extras.

Revivals.

"L'Emigré," of Paul Bourget, will probably be revived at the Ambigu Comique later. In the meanwhile "Le Vieux Marcheur" is still running. We seem in for a season of revivals again, judging by present programmes.

A revival of "La Vierge Folle" is due at the Theatre de Paris early next week. The house is now closed, the premiere not having been given sooner due to present unsettled events. There are at present no newspapers to announce a new play, the printers being on strike and Paris deprived of its daily press. The unique edition issued by all journals combined, for subscribers, does not carry theatrical news.

Novelties.

At the Theatre Sarah Bernhardt, however, novelties are due after an innings of reproductions. After "La Dame aux Camelias" is withdrawn, possibly next week, we are to have "La Maison Cernée" (formerly "Le Simoun"), by P. Frondale and Martial Perrier, followed by "Daniel," by Verneuil.

At the Theatre Edouard VII. A. Franck will produce "La Liaison Dangereuse," by Felix Gandera and Monezy-Eon with Marg. Deval and Martinelli.

Rehearsals of "Œdipe, rio de Thebes," which Firmen Gemier is to give at the Cirque d'Hiver, are now being rushed, and the event is expected before the end of the month. "L'Heure Exquise," by Jeanne Desclos (Mme. Lucien Guitry), will be given at the Theatre Michel, the authoress producing and holding the leading rôle.

"Monsieur Dassouey," by G. Berr, is being rehearsed at the Odeon, and will be presented in the near future.

The Theatre du Vieux Colombier will be reopened in January by Jacques Copeau, who was managing a theatrical enterprise of the same kind in New York last season.

Electric Light Failure.

There was a breakdown on Friday night at the electric station supplying several theatres in the centre of Paris, which were consequently unable to open. The Alhambra was among the number dark for that evening.

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BIRTHDAYS OF THE WEEK.
Happy Returns to

Margaret Mayo—Wednesday, Nov. 19.
Daisy Halling—Wednesday, Nov. 19.
Aimée Grattan-Clyndes — Wednesday, Nov. 19.
Charles Cherry—Wednesday, Nov. 19.
Johnny Danvers—Wednesday, Nov. 19.
F. Pope Stamper—Thursday, Nov. 20.
L. G. Falcon-Brough—Friday, Nov. 21.
Moya Mannering—Saturday, Nov. 22.
Ethel Levey—Saturday, Nov. 22.
George F. Tully—Saturday, Nov. 22.
C. Blyth-Pratt—Sunday, Nov. 23.
Marie Logtus—Monday, Nov. 24.
Cathleen Nesbitt—Monday, Nov. 24.
G. W. Anson—Tuesday, Nov. 25.
Fred Grove—Tuesday, Nov. 25.
Violet Lloyd—Tuesday, Nov. 25.

By arrangement with . . .

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THE DRAMA IN AMERICA.

"Palmy Days"—Musical Entertainment Dramatised—Old Bill's American Cousin—Passing Show of 1919.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

"Palmy Days," a three-act comedy-drama, by Augustus Thomas, has scored a success at the Playhouse. The central character is an old miner called Kaintuck, who spouts Shakespeare at every opportunity. A memorable incident of the days when he aspired to be an actor was the attack of stage-fright that he suffered when he was entrusted with a line and said, "There's a lady downstairs" instead of "The gentleman waits without." This, of course, is a variation of the old story of the super who was given the line "Stand aside and let the coffin pass," but said, "Stand aside and let the parson cough." Kaintuck recalls this incident with great gusto, and tells how he became Edwin Forrest's dresser and acted as a sort of buffer between the tragedian and his feminine admirers.

The scene of the play is Mrs. Curley's "hotel" at Lone Tree, California, during the gold rush. Years ago, Kaintuck had married an actress and afterwards left her, believing her unfaithful. An event of unusual interest is the coming of a theatrical troupe to Lone Tree. In the company is a young girl called "the Cricket." Pretty, vivacious and talented, she causes a sensation. All the "boys" fall in love with her, and one in particular, Davy Woodford, falls very hard. Davy is Kaintuck's partner. A stage is set up in Mrs Curley's bar-room, and a performance is given. Whilst it is going on Kaintuck discovers his former wife in "the Cricket's" mother, and there is quite a rumpus. But while revolvers are plentiful this is one of those rare Western plays without any shooting. Kaintuck claims his daughter and makes her happy by accepting Davy as his future son-in-law. His former wife is now married to the "banjo king." But Kaintuck was believed to be dead, and he admits that he treated her badly, anyhow. So he lets the matter rest, and, having "struck it rich" in the goldfields, does a generous act and makes everyone happy.

The scenes and characters are true to life, Augustus Thomas having constructed the play with his accustomed skill. Wilton Lackaye's Kaintuck is a fine portrayal, and Genevieve Tobin is a winsome "Cricket." George Le Guere plays Davy Woodford engagingly, and the other parts are well acted. Arthur Hopkins has produced the play in an excellent manner, and it is booked for a long run.

"Buddies."

The scenes of this play are laid in France after the armistice. It is a sort of American cousin to "The Better 'Ole." Produced in Boston during the summer and then described, it is now on view at the Selwyn Theatre, and is likely to stay there for some time. George V. Hobart wrote the play, and B. C. Hilliam, composer of the popular song, "The Long, Long Trail," fitted it with several musical numbers that please the ear. Donald Brian, Peggy Wood, and Roland Young are the principals, and a more popular trio could hardly be found.

"Just a Minute."

At the Cort Theatre, the new attraction bearing the above title is described as a "musical entertainment." It was put together by Harry L. Cort, George E. Stoddard and Harold Orlob, the authors of "Listen, Lester," and proves highly entertaining. The story deals with the adventures of a young man who has to remain incognito for at least one month every year in order to inherit a fortune. He falls in love with a girl to whom his legal adviser, who always accompanies him, is already engaged, or at least is supposed to be. The scenes are laid in Atlantic City and on board a pleasure-yacht owned by the girl's aunt, Mrs. Tom Collins.

May Vokes, Mabel Withee, Percy Pollock, Billy Clark and the Morin Sisters are the principal fun-makers.

New Winter Garden Show.

In "The Passing Show of 1919" at the Winter Garden a travesty on "The Jest" is one of the chief items. A very amusing parody is this, with the brothers Barrymore, John and Lionel, caricatured by Charles Winninger and Blanche Ring respectively. A clever burlesque of "East is West," with Miss Ring mimicking Fay Bainter as Ming Toy and Mr. Winninger as the Chinese bad man, is another diverting feature. The Avon Comedy Four sing several catchy numbers and are comical chefs in "King Solomon's Kitchen," an oriental scene. Of the twenty-five musical numbers, one of the best, "Dream, Florence," is sung by Hazel Cox. Another, "Molly Malone," is rendered by Olga Cook. In the oriental kitchen scene the Avons score in "You Know Me Al-lah." James Barton figures in a comedy boxing scene that is quite laughable, and among the other entertainers are Lou Haskell, the Haley Sisters, Frankie Heath, Ralph Riggs and Katherine Witchie, the Mellette Sisters and Eddie Miller. That the new extravaganza is handsomely staged and costumed goes without saying. The book and lyrics are by Harold Atteridge, and Jean Schwartz composed the music. Genuine burlesque, reminding one of the days of Weber and Fields, makes this one of the best of the Winter Garden shows.

"Fifty-Fifty, Ltd."

This is a musical comedy, founded on William Gillette's farce, "All the Comforts of Home." It has made a hit at the Comedy Theatre, nearly every number being encored. It appears that the Wyndham family is going away on a vacation, leaving their home in charge of their nephew. The fun begins when he takes in boarders, including a theatrical troupe and Cornwallis Crosby, with his wife and daughter. Cornwallis is gay, and his goings-on with the ladies of the theatrical troupe almost land him in the divorce court.

Herbert Corthell plays Cornwallis, and is fully alive to the humorous possibilities of the part. Gertrude Vanderbilt, who appears as Fluffy La Grange, sings and dances in her usual brilliant style and wears some startling costumes. The book was written by Margaret Michael and William Lennox, while the music was composed by Leon De Costa. The piece was produced by the Scibilia Theatrical Enterprises.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, NOVEMBER 19, 1919.

A.A. DRAFT CONTRACT.

THE announcement in our last issue of the special general meeting called by the Actors' Association for Nov. 30 next to discuss the draft of the touring contract entirely disposes of the suggestion that the Council were endeavouring to impose upon the members an agreement the terms of which had not been submitted to them, and the agitation against the Council which is being worked up in the Press is all the more indefensible. The course taken of inviting criticisms of the Council's action could not be more ill-advised or more calculated at the moment to inspire mistrust of the executive on the part of the general members.

Untimely Attack on the Council.

The immediate result of the lead given in other quarters is found in a letter written to the Council, in which it is suggested that the executive has put forward the contract "in a spirit of manœuvre." For what purpose, we wonder? The Council is composed chiefly of London actors, to whom the adoption of a touring contract is personally of very little moment. Why, then, should they wish to rush through a measure that would leave dissatisfied the chief parties concerned? We have very little doubt that it will be found, when the meeting on Nov. 30 is held, that the Council had all along the intention of referring the draft contract to a general meeting. The opposition at the meeting on July 27 to some of the clauses which have been passed would have convinced the Council that they were accepting terms which would be rejected by the members as a body, had they not decided that they were to be submitted to a general meeting in due course.

It is a reflection on the capability of the Council to invite for publication a referendum upon the points at issue, when a meeting is fixed at which amendments will be fully considered. The debatable questions are, indeed, very few, and the Council is perfectly well aware of the amendments desired. The vital questions are three in number: whether or no a week' free rehearsals shall be given; whether a week shall consist of six or seven performances; and whether the minimum shall be £3 or more. The issue is clear in each case, and can only be settled by the majority vote.

The Points at at Issue.

With regard to the minimum, we would urge that one amount all round should be insisted upon. There cannot be two minimums. A member of the Association is a member of the Association, and he or she should be entitled to the minimum wage, whatever it may be. Managers might safely do away with the lower amount which they propose for the chorus. As a matter of fact, much more is very often expected, and more accomplishments are required of a member of the chorus, than of the holder of a small part. Moreover, those who compose the chorus would probably be drawn from the probationer class of the Association, and if at the end of the two years' probation they are not sufficiently proficient to be given a part, then their vocation clearly does not lie in the direction of the stage.

It is a sorry recompense for the work of the Council during the past strenuous year to be assailed with abuse and accusations of having betrayed their members. No more inopportune moment than the present could be chosen for such an attack, which is designed to arouse a feeling of antagonism among the rank and file that the executive should scarcely be called upon to face.

FOOTLIGHTS AND THE FILM.

ACTING FOR THE STAGE AND FOR THE CINEMA.

By AUGUSTUS YORKE and ROBERT LEONARD

(The Original Potash and Perlmutter).

Playing in drama in the ordinary way, the story naturally and logically develops itself, and the actor consequently assimilates the character which he is personating as the play proceeds. He himself comes to develop, so to speak, all the sentiments and feelings of the character he is portraying. In short, for the time being, the successful actor assumes the personality of the rôle which the author has bestowed on him. The "atmosphere" afforded by a sympathetic audience and the acting of

MR. R. LEONARD.

the other members of the cast also help towards successful characterisation and realistic acting.

All these outside aids, however, are absent in film work. There is none of that mental make-believe to which I have referred as being characteristic of stage work. The actor has to depend entirely upon his own personality and capabilities.

Courtship under Difficulties.

Many factors have to be taken into consideration when acting for a film. There are innumerable scenes, some of them indoors, some of them out of doors, some on the lowlands, and some on the mountains. And when a picture is being made an actor has to play in any scene, be it first, fifth, or last, for which light is suitable. For instance, I (Leonard writing here) played once in a passionate love drama. The light was not altogether suitable for indoor photography, and as the wedding was to take place in a particularly dark registry office, such an opportunity could not be wasted. Thus it came about that I married a girl before I courted her, or, so far as the story was concerned, had even met her. Four weeks afterwards I played the courtship scene, and last of all came my meeting with my film fiancée.

Had this drama been played on the stage (here we are both writing again) we should have had all the mental exercise of the dramatic meeting of the two lovers somewhere in the woods, and the sentimental delights of the courtship, before being called upon to play in such a dramatic scene as the marriage. An actor must have unusual powers of imagination and of depicting realistically the scenes which lead up to the denouement, before he can play effectively under such conditions.

Sympathy of Audiences.

Another factor which one experiences in acting on the stage is the sympathy he gets from the audience, sympathy which helps him materially in the portrayal of his part. Perhaps no actor realises how much he depends on his audience's support, whether it be afforded by mute attention or enthusiastic applause, until he is called upon to play without it. A film actor does not get this sympathy; support from the audience is lacking, because the audience is composed, in the main, of members of the company which is producing the film. Therefore, an actor for the cinema is thrown entirely upon his own resources.

A different atmosphere is gradually coming over the conditions of film acting. Whereas some years ago it did not matter what words an actor used in his conversations with other artists in the play, at the present time great importance is attached by producers to the speaking of the parts actually written for them.

In this connection it may be mentioned that a year or two ago in the United States, a school of deaf mutes was taken to a cinema, and the proprietors were very much concerned when the children broke into roars of laughter during one of the most tragic incidents. It subsequently transpired that the children were all expert lip readers. Speeches between the actors, of course, formed part of the "business," but the players, instead of using appropriate phrases, had been gagging each other, and the words had been understood by the mutes.

No Comparison.

To revert to the marriage scene, it is needless almost to make a comparison with

MR. A. YORKE.

what would actually have happened on the legitimate stage, but it is certain that no actor playing in Shakespeare, Bernard Shaw, Barrie, or any other author would be expected to give a realistic performance if the scenes were twisted round in a manner which the audience would have regarded as a horrible travesty of the play.

These are the preliminary obstacles which the actor leaving the stage in favour of the film for the first time has to overcome. Probably, however, in the vast majority of cases, the actor or actress who has "made good" on the stage will also be successful in the cinema business. Difficulties only exist to be overcome.

A NEW "OTHELLO."

The first of the several Othellos we have been promised this winter in London made his appearance at the Scala Theatre on Monday night. Mr. F. J. Nettlefold does not follow the popular conception of the Moor rendered insane by jealousy. Rather does he take the conception of Coleridge, quoted on a slip enclosed in the programme. "Jealousy," says Coleridge, "does not strike me as the point of his passion. I take it to be rather an agony that the creature he had believed angelic, with whom he had garnered up his heart, and whom he could not help still loving should be proved impure and worthless. It was the struggle not to love her. It was a moral indignation and regret that virtue should so fall." Mr. Nettlefold is consistent in his impersonation. His Othello does not lack dignity, nor does he fail to convey the nobility of the character; but neither is there the intensity of feeling, the mad, ungovernable rage that makes the part a great one for a great actor.

We have always found the work of Mr. H. A. Saintsbury clever and interesting, and anticipated his Iago with confidence. Nor were we disappointed. It is a subtle, well-reasoned study. Mrs. Nettlefold does not attempt to force the note as Desdemona, but acts with restraint and simplicity, and occasionally with an effectively pathetic touch. As Emilia Miss Ethel Griffies makes an undoubted success. A fine figure in her long, tight-fitting, red dress, she plays from the first with ease and charm, and when her opportunity came she roused the house by the fire and conviction of her acting. Excellent, too, is the Brabantio of Mr. Henry Bedford, dignified and affecting; and we also like the Duke of Venice of Mr. Leonard Shepherd. Mr. Cecil Melton hardly realises the possibilities of Cassio's part, and, although there are some excellent points in the performance of Mr. Peter Madgewick as Roderigo, he is inclined to be a little too effeminately pettish.

The play is well produced and well staged.

FIRST NIGHTS OF THE WEEK.

Plots and Plotters at the Garrick—A Cook, a Widow, and Love.

"THE ECLIPSE."

Farce, with a few Songs, in Two Acts, by Fred Thompson and E. Phillips Oppenheim, Lyrics by Adrian Ross, Music by Herman Darewski and Melville Gideon, Produced at the Garrick Theatre, Wednesday, Nov. 12.

Caroline Drayton .... Teddie Gerard
Sydney Heap ..... Farren Soutar
George ..... Alfred Lester
Felicia Whitehouse ..... Nancy Gibbs
Bunny Ingram ..... Dorothy Hanson
Professor Yaxley .. Drelincourt Odlum
Horace Trickett .... Arthur Hatherton
Dumegal ..... Jo Monkhouse
Don Pedro ..... A. H. Majilton
Blanche Maddison .... Daisy Hancox
Mrs. Amelia B. Porter .. Billie Eade
Phyllis, the Bride .....Hylda Lewis
Claude, the Bridegroom .. Colin Greig
Baroness Paulina .... Noreena Feist
Mrs. Protheroe, ... Winifred Dennis
Roma Protheroe ..... Betty Ashby
Christabel Protheroe ....Innis Shawen
Mave ..... Birdie Courtney
Jack Giffard ..... Denis Cowles
Edward Boulger ..... Charles Garry
John Norman ..... Clifford Morgan
Major Merryweather....Morris Harvey
Miss Crisp ..... Dorothy Monkman
Herbert Jenkins ....E. Jack Caldwell
Smith ..... Harry Danby
Paul Townley ..... F. Pope Stamper
Mr. Bonewater ..... J. M. Campbell
A Porter ..... Gerald Kennedy
Bell Boy ..... Victor Pierpoint
First Waiter ..... Iago Lewys
Second Waiter ..... Joseph Wellesly
First Gendarme .. Ernest Wentworth
Second Gendarme ..... Phillip Coles

Does it really matter very much what the play is like when it brings the unequalled combination of gentle lachrymose simple Cockneyism in the person of Mr. Alfred Lester, and the last word in exquisite fascinating modernity as typified by Miss Teddie Gerard? Mr. Charles Cochran, with a foresight that seldom errs, must have revelled in the thought of this combination as the public are rejoicing in it at present, and will continue to rejoice for many months to come. For not only are these two an irresistible pair, but the "farce with a few songs" is a mad, merry extravaganza, a quaint plot, and many an oddly diverting incident.

Many Plots, One Plotter.

Professor Yaxley, urbane, plump, and middle-aged (and a dud), persuades all his fellow guests at the Bristol Hotel, Biarritz, that a lunar eclipse which is imminent will deprive all and sundry of their memories for the six hours of its duration, save and except such as will swallow a pill of his own invention, which may or may not cause death within a few seconds. To these courageous ones he offers the sum of £500, and finds two sufficiently needy and desperate to accept his bribe, Paul Townley, disgraced (quite honourably) and impoverished all for love of sweet Felicia Whitehouse, and George, the waiter at the Bristol, whose inclination is towards crime as lurid and as Lesteresque as the lugubrious Alfred alone can make it. The daring twain survive (the agonies of those doubtful seconds provide a glorious opportunity for Mr. Lester) and thenceforward we get a riotous revel of conscience let loose, freed from the fear of consequences. Paul goes hot and strong for his heart's desire for—so he supposes—six hours only, and a host of others, including a debonair, flirtatious Major and a confirmed dyspeptic (cleverly sketched by Mr. Charles Garry), find themselves caught in webs of far stronger material than the gossamer of imagination. For it turns out that the would-be criminals are criminals only by intention ("Worse luck!" ejaculates George, with malevolence), and the Professor's little game to fool them all works successfully until the moment when he was getting away with the swag.

There is not much music in the farce, but "what is there, is good," to quote Mr. Robey. The tit-bit is a duet for Miss Nancy Gibbs (charming as Felicia, the heiress) and Mr. Pope Stamper (a manly and attractive lover), "I Never Realised," which rings in the ears of all who hear it. Another pretty thing is "How You've Changed," delightfully sung by Miss Teddie Gerard, deliciously piquante as the adventuress, and Mr. Farren Soutar, sadly wasted on the small part of the ex-crook, into which nevertheless he manages to instil character. Further, there is a capital quartette for Messrs. Morris Harvey, Charles Garry, J. M. Campbell, and Clifford Morgan, entitled "I Remember Remembering That." Mr. Alfred Lester is well served with "Crimes" and "Lily of the Valley," in both of which he convulses the house. Miss Daisy Hancox as a widowette with a beckoning eye is very dainty, both in song and dance, and clever work is done by Mr. Arthur Hatherton as an amateur detective.

"LORD RICHARD IN THE PANTRY."

Play, in Three Acts, Adapted from Martin Swayne's Novel by Sydney Blow and Douglas Hoare, Presented at the Criterion, Tuesday, Nov. 11.

Carter ..... Mr. George Shelton
Lady Violet Elliott
Miss Violet Campbell
Lord Richard Sandridge
Mr. Cyril Maude
Sylvia Gayford ..Miss Lydia Bilbrooke
Sir Charles Bundelman
Mr. Stanley Browne
Arthur Thompson..Mr. Wilson Gunning
Marchioness of Morenest
Miss Gertrude Aylward
Captain "Tubby" Bannister
Mr. Percy Foster
Evelyn Lovejoy..Miss Elizabeth Pollock
Bryan ..... Mr. Hazel May
Cook ..... Miss Connie Ediss
Rose ..... Miss Phœbe Hodgson
Gladys ..... Miss Nellie Bowman
Inspector Brown ....Mr. Wilson Blake

A play in which a member of the aristocracy masquerades as a servant serves to bring Mr. Cyril Maude back to London. We see him as Lord Richard, a demobbed hero, hounded by the police (and, of course, blameless), forced to take refuge in his own house (let for the time being to a charming widow) as a butler who has not the remotest notion how to "buttle," in love with his employer, Mrs. Gayford, a widow, and loved by the plump cook (Miss Connie Ediss).

Fun in the Kitchen.

The best scene is the kitchen dinner scene, Cook, a despotic ruler, singing to the huge delight of the audience a snatch of the "High Society" song that brought down the Gaiety roof in former days, made jealous by the attentions shown Mr. Bluggens, the mock-butler, by Mrs. Gayford's pretty maid, rebuking the "tweeny" (delightfully played by Miss Nellie Bowman) for her appetite and her manners, frankly discussing Mrs. Gayford and her friends to the amusement of Lord Richard, and coming home from a little shopping expedition slightly unbalanced by "just a couple." There is good fun, too, in the interviews between Mrs. Gayford and "Mr. Bluggens," the charming lady, aware of his identity, slyly making things as difficult as she can for the bewildered and forgetful Lord Richard until he is driven to distraction by Cook's amorous overtures and the widow's teasing ways. The disentanglement comes with startling suddenness. Papers are discovered that re-establish Lord Richard as himself again, and Mrs. Gayford finds herself minus a butler but plus a husband.

Mr. Cyril Maude, who has been left untouched by Time for the last decade, gets all that it is possible to get out of the part of Lord Richard. He is the typical lovable, simple, gentle-hearted man of birth and breeding, temperamentally unable to hurt the feelings of any woman, and thereby landing himself in the most embarrassing situations.

Miss Connie Ediss is perfect as the plump Cook; her snatch of song made us long for more. Very pretty, in a slyly demure way, is the Mrs. Gayford of Miss Lydia Bilbrooke; and an excellent little sketch of a soulful damsel to whom Lord Richard becomes unwittingly betrothed is given by Miss Elizabeth Pollock. Mr. George Shelton is admirably concise and characteristic as Lord Richard's manservant; and very good work is done by Miss Phœbe Hodgson and Mr. Percy Foster.

AS YOU LIKE IT.

Profiteering landlord to distracted house-hunter: "You take my house!" (*Merchant of Venice.*)

* * *

Distracted house-hunter's reply: "A plague o' both your houses!" (*Romeo and Juliet.*)

* * *

I see that the Indian play, "Sakuntala," was written 1,500 years ago. None of our plays have had to wait quite so long as that for a theatre.

* * *

Congratulations to Peggy Primrose. When she has her own theatre, it will be a real Peg up!

* * *

And also to Bert Coote on the way he's always wanted back again in "Back Again"—it's a regular case of "Coote and come again."

* * *

Have you heard how the new children's stories are beginning? "Once upon a time, in the days before Chu Chin Chow ——"

* * *

"Gerald in popular in France," says a cinema journal. J'aime, tu aimes, Gerald Ames.

* * *

Since Clarice Mayne and her husband describe themselves as "This and That," why not call their songs "These and those"?

* * *

Song for would-be conjurers: "I want to juggle!"

* * *

Novice: "And what does O.P. mean?"
Old Actor (wearily): "Op it."

* * *

Have you noticed how indiscriminate our box-offices are? A bronzed giant gave up his ticket to a stall attendant the other evening and was told he was O.K.!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2.
ALDWYCH (Strand, W.C.).—"Sacred and Profane Love," 8.15. Thurs. and Sats., 2.30.
ALHAMBRA (Leicester-sq., W.C.). —"Eastward Ho," 8. Wed., Thurs., Sat., 2.15.
AMBASSADORS (Cambridge Circus, W.C.).—"Back Again," 8.30. Mon., Tues., Fri., Sat., 2.45.
APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.
COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.
COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2.
CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Sat., 2.30.; Tues., Sat., 2.30.
DALY'S. (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Drury-lane, W.C.).—"The Great Day," 8. Wed., Sat., 2.15.
DUKE OF YORK'S (St. Martin's-lane, W.C.). — "The Girl for the Boy," 8.15. Thurs., Sat., 2.30.
EMPIRE (Leicester-sq.).—Serge Diaghileff's season of Russian Ballet, 8.30. Sat., 2.30. Gerr. 3527.
GAIETY (Strand, W.C.).—"The Kiss Call," 8. Wed., Sat., 2.15.
GARRICK (St. Martin's-lane, W.C.).—"The Eclipse," 8.15. Wed., Sat., 2.30.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerrard 8722.
HAYMARKET (Haymarket, S.W.1).—"Daddies," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W.1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KENNINGTON (Kennington Park-road).—"The Breed of the Treshams," 8.
KINGSWAY (Gt. Queen-st., W.C.2).—"A Temporary Gentleman," 8.15. Mon., Wed., Fri., Sat., 2.30.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30.
LYCEUM (Wellington-street, W.C.). —"The Wild Widow," 7.30. Wed., Thurs., Sat., 2.30.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15.
NEW (St. Martin's-lane, W.C.).—"Little Women," 2.30 (except Sat.). "Jack o' Jingles," 8.15; Sat., 2.30.
OXFORD (Oxford-st., W.).—"Maggie," 8.15. Thurs., Sat., 2.30.
PALACE (Shaftesbury-av., W.C.).—"The Lilac Domino," 8.20. Wed., Thurs., Sat., 2.15.
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30.
PRINCE OF WALES (Coventry-st., W.). —"Bran Pie," 8. Wed., Fri., Sat., 2.15.
PRINCES (Shaftesbury-avenue). —"The Mikado," 8.15. Wed., Sat., 2.30.
QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.
ST. JAMES'S (King-street, S.W.).—"Reparation," 8.30. Wed., Sat., 2.30.
ST. MARTIN'S (West-street, W.C. 2).—"The Follies," 8.30. Mon., Wed., Sat., 2.30.
SAVOY (Strand, W.C.).—"Tiger Rose," 8.15. Mon., Wed., Sat., 2.15.
SCALA (Goodge-st., Tottenham Court-road).—"Othello," 8. Sat., 2.30.
SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15.
STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Wed., Sat., 2.30.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Yorke and Leonard in "In Hosiery," Grock, Ruth Vincent, Will Evans, Constance Wentworth, Eve Dickson, Frederic Lake, &c, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.) — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Geo. Lashwood, Max Darewski, Geo. Carney, The Hawaiians, Versatile Three, Sam Barton, Violet Essex, Hayden Wood and Dorothy Court, Johnson Clark, Mayne Steppers, The Joannys, 3.20, 6, 8.40. Gerr. 7004.

VICTORIA PALACE (Victoria Station, S.W.).—Clarice Mayne and "That," Tucker, Five Accordionists, Real McKays, 6.15 and 8.50.

THEY SAY——

That Henry Lytton is an excellent amateur artist, and wishes he had more time to paint.

* * *

That Elsie Janis votes against making up off the stage.

* * *

That Charlie Chaplin thinks tidiness can be carried too far.

* * *

That there have been 28 different productions of "The Bird of Paradise."

* * *

That the play is introducing a craze for Hawaiian music.

* * *

That Madge Titheradge will not be seen on the stage again for several years.

* * *

That Charles Dickens based one of the characters in "Hard Times" on Du Calion's grandmother.

* * *

That Charles Courtneidge is a firm advocate of the repertory system for young actors.

* * *

That Theda Bara, on account of the cruel characters she plays complains that no one loves her.

* * *

That a museum for preserving war films is being considered by the War Office.

* * *

That a museum for preserving all other films of historical or artistic value may follow.

* * *

That Clive Woods has played fifty leading characters in one year.

THE VARIETY WORLD.

A Managerial Retirement—To-night's the Night—Following in Father's Footsteps—Students' Revels at Manchester.

Popular Manager to Retire.

Fred Trussell, the universally esteemed manager of the London Hippodrome, is, we hear, about to retire from that post in order to give himself a longer and better chance of recuperating in the country after his recent severe illness. Trussell's troops of friends will wish him a complete recovery, with many successful riverside opportunities to prove himself more than ever a Compleat Angler.

Frank Follows Fred.

It seems settled that Frank Boor will anon succeed Fred Trussell as manager of the Hippodrome. This is a wise choice, for F. B. has given many a proof "in front," in connection with several De Courvillean revues, of his thorough fitness for rendering the best "business" aid to the Moss' Empires.

Eccentrics' Dinner to Variety Knights.

To-night the Eccentric Club will give that congratulatory banquet to several of its lately knighted members—as announced in "The Era" last week. The chair will be taken by another of the Club's honoured knights, namely, Sir Squire Bancroft.

A Composer-Sketchwright.

Emmett-Adams, composer of that popular song, "God Send You Back To Me," and other ballads (both romantic and rollicking), is about to present on the "halls" a new comedy sketch all out of his own musical head. He calls it "Try Her First." In the meantime E. A. is being kept very busy booking his new and highly successful managerial venture. "Misery and Co."

Monday Next.

We understand that Mr. Harry Burns is creating a department to deal solely with Monday next bookings. He asks artists interested to communicate with his immediate bookings department, Coventry House, 5 and 6, Coventry-street, W.

Ernie Mayne Indisposed.

We are sorry to hear that Ernie Mayne, who should have appeared at the Coliseum, Glasgow, this week, has been compelled to take a rest, as he contracted a severe cold when playing at Edinburgh last week, returning to town on Sunday last. Here's wishing the popular comedian a speedy recovery.

Death of J. B. Preston.

Within two weeks of the death of W. F. Frame, death has claimed another well-known old artist in Johnny Preston, "the reliable comedian," as he was proud to style himself. A native of Glasgow, his earliest appearances were as an Irish comedian, but later he adopted the rôle of Scotch humourist, and for 25 years was a strong favourite in Scotland and the North of England. About three years ago his health broke down. His last engagements were with Harry M'Kelvie's touring pantos.

Mayne and Sheridan.

Great interest was attached to the appearance of Percy Mayne and Jack Sheridan at the Shepherd's Bush Empire on Monday evening, for the first-named is the son of the well-known comedian, Ernie Mayne and the second the son of the lamented Mark Sheridan. This new combination achieved success at once. They opened with some well-written and very amusing cross-talk, passed on to a melodious chorus song to the effect that "It's a Sad Hear That Never Rejoices," and wound up with a very neat and clever dance. The applause with which the act was received was a happy augury for the future of the couple, who are obviously so well fitted to carry on the good work of their talented fathers. When we left the Bush Empire Mayne and Sheridan were just rushing off to deputise at the Chiswick Empire. Their value is evidently soon meeting with recognition.

M.H.A.R.A. and Railway Conference.

A conference was held on Tuesday afternoon between the theatrical representatives of the principal railway companies and the Executive Committee of the Music Hall Artists' Railway Association, Mr. Bransby Williams, the president, occupying the chair. A number of matters relative to the interests of the members of the Association were discussed.

Americans in Paris.

At the Alhambra, Paris, there are three well-known American acts on the bill this week: Frank Van Hoven, Knapp and Cornalla, and Dippy Diers and Flo Bennett.

Revellers at Manchester Hippodrome.

The students of the Manchester College of Technology concluded their Armistice Day "rag" by attending the first performance at the Manchester Hippodrome. There were about 650 revellers present, and they occupied the whole of the grand tier. Although in a good humoured way they kept up a running fire of gags with most of the artists, their behaviour otherwise was excellent. Many of the ladies were presented with huge boxes of chocolates, coloured streamers were thrown across the auditorium, and toy balloons floated through the air. It was acknowledged by all to be the most successful and orderly students' night ever held in Manchester.

Jolly Good Fellows.

On Friday afternoon, at the invitation of the students, the Manchester Hippodrome artists and management were entertained to tea at the College of Technology, when a very enjoyable time was spent. The secretary of the Students' Club, in a neat little speech, thanked the artists and the management of the Hippodrome for the excellent entertainment on Tuesday evening. Mr. George F. Reynolds, manager of the Hippodrome, suitably responded, and congratulated the students on being such "jolly good fellows."

A Popular Aladdin.

Miss Mona Vivian, who has been scoring such a success at the Palladium, and returns there next week, is to play the title-rôle in Francis Laidler's production of "Aladdin" at Leeds. She will feature a new song, entitled "Lena Heinz," from the pen of George Arthurs, the music by the rapidly rising young composer, Arthur Klein.

Harry Houdini.

Harry Houdini, writing from California, tells us he was to have sailed for England on Nov. 22, but could not get accommodation. He hopes to sail on Dec. 16 to open on Moss' Empires. Harry is busy on his new picture, in which he has 150 under-water scenes, and in which his expertness as a swimmer has come in very handy.

Variety Theatres Consolidated.

Presiding on Monday at the annual meeting of the Variety Theatres Consolidated, Ltd., held at the Oxford Theatre, Mr. Walter Payne, O.B.E., announced a dividend of a shilling a share, free of income tax, which, with the interim payment of sixpence a share made last May, makes a dividend for the year of £10 15s. per cent. A sum of £5,000 was placed to reserve. The directors reported that since the Armistice the business had shown a substantial improvement.

Major Maclaine at Norwich.

Major Maclaine renewed many Army friendships during his week at the Norwich Hippodrome, where he made a decided hit with each of his songs reminiscent of the war. Major Buckley, manager of the Norwich City Football Club, and several of the City players were serving in France with the Footballers' Battalion when Major Maclaine was in command, and there were happy reunions at Claxton Grange (Major Buckley's house), the Hippodrome, and the football field, Major Maclaine witnessing Norwich City's defeat of Southampton on Saturday. Major Maclaine has a long engagement booked for Australia, and sails at the end of February.

O'Neil and Thayer.

Since the partnership of Denis O'Neil and Pat. Thayer came into being a matter of three months ago, the boys have been scoring all along the line, following their big success at the Palladium the second week of their combination. This week they are in the West End again, this time at the London Coliseum, where they are meeting with great success.

Beryl Mascott in "Joy Bells."

At the Finsbury Park Empire this week that clever artist, Beryl Mascott, is to be seen in "Joy Bells," in which she plays the part created by Daphne Pollard at the Hippodrome. By the way, we hear that Miss Mascott is engaged to Pat. Thayer, of O'Neil and Thayer, and that the "Joy Bells" will be ringing at the end of next month. Congratulations!

Pip Powell.

Mr. Pip Powell has been engaged by Messrs. Gerrard Heath and Leslie Moreton to play Abanazar in their forthcoming pantomime at the Theatre Royal, Plymouth. Mr. Powell has written a special number for himself, entitled "The End of the Act."

Ray Kay in Town.

At the Kilburn Empire this week, Ray Kay is re-appearing with that amusing sketch, "Fun in a Music Shop," in which he is capitally supported by Betty Bush and Tony O'Brien. By the way, Ray Kay was the first artist to introduce "K-K-Katy" before a Parisian audience when he appeared at the Palace Theatre, Paris, in Sir Alfred Butt's production, "Hullo Paris." It is quite possible that Ray may return to the Gay City next autumn for another production, up till which time his variety engagements keep him busy on this side.

Doris Ashton.

The new soprano, Doris Ashton, who has been obliged to rest for the past three weeks, opened in town on Monday evening at the Holborn, where she gained a hearty reception. By the way, Miss Ashton made her first appearance at the Sunday League Concerts at the Palladium recently, and has now been secured for further engagements.

Dolsey Cariello.

On Monday next Dolsey Cariello will revert to her single act at the Theatre Royal, Woolwich, following a long run in productions. For pantomime Dolsey has been engaged to play principal boy—for the first time, in "Robinson Crusoe," under the management of Jazon and Montgomery.

Hilda Munday.

At the conclusion of the run of "She's a Daisy," Hilda Munday, who plays the principal part, has, we hear, been advised to take a month's rest, and will thus be unable to accept a tempting offer for panto., made through Mr. Geo. Brooks, whom she desires to thank. This week, the show is appearing at the Palace, Chatham, following a successful week at Margate.

Miss Mary Rigby.

Miss Mary Rigby, daughter of the well-known comedian, Arthur Rigby, has been engaged by Messrs. Grossmith and Laurillard to play the part of Lady Mercia in their No. 1 company of "Kissing Time." This promising young artist, who has been playing lead in "Giggles and Girls" for two seasons, was seen by Denton and Slater, through which agency this engagement has been made.

Mills and Sheridan.

Mr. Billy Sheridan tells us that he has joined up with Miss Kitty Mills, and will produce a double act shortly.

Lou Edwards in New York.

We have just had news from Lou Edwards, the eccentric dancer, who is paying a flying visit to New York on private business, and he tells us that he has had a great time with his numerous friends on that side. When he left here on the Mauretania in the middle of October those sailing with him included Daphne Pollard, Judson Cole, Mr. and Mrs. Allen Shaw, Mr. and Mrs. Eric Longden, Phyllis Delia and Arthur James, the author of "For Pity's Sake"—a merry party. Mr Edwards also tells us that in company with Allen Shaw they visited the Palace, New York to see Wilkie Bard, who was in great form.

M.H.A.R.A.

Mr. Harry Marlow has been elected chairman of the committee of the Music Hall Artists' Railway Association for the ensuing year, and Mr. W. H. Atlas, vice-chairman.

A Popular Coming-of-Age.

On Friday evening last Mr. W. H. Veno gave a dance and supper at the Midland Hotel, Manchester, to commemorate the 21st birthday of his eldest daughter, Marie. Over 150 guests were present, including the ex-Lord Mayor of Manchester, Alderman W. Kay, the Mayor of Eccles, many noted Manchester J.P.s, and hosts of other visitors.

The presents which Miss Veno received numbered over 100, and included a diamond and pearl ring from Mr. and Mrs. Spencer, silver brushes and comb from Mr. and Mrs. A. E. Abrahams, a unique chest from her father and mother, a silver tea-set from Mr. and Mrs. Gregory, and an elegant bag from Mr. and Mrs. Pearson.

A recherche supper was served, and the party broke up with many regrets at 2 o'clock on Saturday morning. Mr. and Mrs. Veno are to be congratulated upon a birthday party triumph.

Wee Geo. Wood.

A frequent visitor to the Motor Show last week was Wee Georgie Wood, who, we hear, has his name on the waiting list for a Daimler Limousine, for which he is promised delivery in about 18 months' time. In the meantime he is at present running an Austin landaulette.

The Great Caicedo.

The Great Caicedo, "King of the Wire," who came to London in September to see a doctor for an injury to his arm, sustained last summer, returned to Spain yesterday.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank Miss Betty West, per Miss Lottie Albert, for a donation of £5 5s.; F. W. Crowe, Esq., for £1; also the following for collecting: W. H. Boardman, Esq., of the Hippodrome, Brighton, £20 4s. 6d.; Miss Marion Scott, £2 3s., and Miss Alice Craven, £2 7s., from the following: Miss Lily Lena, 10s. 6d.; Gresham Singers, 10s.; Mooney F. Holbien, 5s.; Morrett, 5s.; Miss Jean Fargo, 3s. 6d.; "Mill," 3s.; Harry Leybourne, 2s. 6d.; Alice Craven, 2s. 6d.; Captain Davis, 2s. 6d.; David Poole, 2s. 6d.; also Miss Lottie Albert for her annual subscription of £1 1s.

By kind permission of the V.A.F. the 13th annual general meeting of the Music Hall Ladies' Guild will take place in the Board Room at 18, Charing Cross-road, W.C. 2, on Thursday, Dec. 4, at 3.30 o'clock. All those interested in the working of the Guild are invited to attend.

Pimple.

We hear that the famous film comedian, Pimple, has been secured for a further five years on the L.T.V. circuit, starting from 1921 at the conclusion of his present contract. The salary is a very handsome one, and the negotiations have been made through Mr. Lew Lake.

An Ex-Alhambra Voyager.

Edward Foster, for long manager of the Alhambra, has just sent us a very interesting letter announcing that, after attending to a good deal of theatrical and variety booking business (for the English and American markets) in the States, he has gone in for acting out there, and is scoring heavily thereat. He also seems to be much in demand for his inexhaustible fund of droll stories.

C. Carroll Clucas.

C. Carroll Clucas, who has been playing the husband in the sketch, "The Right Key, But the Wrong Flat," with Billie Reeves, has returned to the United States on the "Mauretania" to take up contracts for an early production made before coming here last summer.

Cissie Lupino in Panto.

In the forthcoming pantomime, "Goody Two Shoes," produced by Sydney Bransgrove on the L.T.V. Circuit, Cissie Lupino will be seen in her clever dancing specialty. This week Cissie is at Clapham.

NEW ACTS OF THE WEEK.

"SALLY FIELDS."

Ragtime is the forte of Miss Sally Fields, who is appearing for the first time in England at the Camberwell Palace this week. As her accent denotes, she hails from America, and has brought over with her some cleverly written songs, three of which were given on Monday evening. "Rock-a-bye Baby with a Dixie Melody" and "A Good Man is Hard to Find" were both good and original numbers, but she was at her best in the amusing "Oh! Frenchie," with its delightful lilting tune. Miss Fields knows how to get her songs across the footlights, every tone tells, and her energy is amazing. She is something quite fresh to the English halls, and her strong personality and sense of abandon is just the thing for ragtime.

ROSA LOADER AND TOM LANEY.

Description: Musical comedy act.
Time: Ten minutes.
Required: Full stage with piano.
Cast: Two.

Miss Rosa Loader and Mr. Tom Laney's new act met with great success at the South London Palace on Monday, and deservedly so, for the famous slavey at the piano, who is also a musical diploma comedienne, and her dapper little partner, have an act that is bound to score. Miss Loader plays and sings excellently, one of her most popular contributions being her playing on the concertina of some popular valse tunes, her partner accompanying her. She sings beautifully the Missouri dance song with Mr. Laney, and this brought down the house on Monday.

MY MUSIC HALL TOUR.

THE FASCINATION OF GOING BACK—LAUGHTER AT THE VICTORIA PALACE—AND FASHION AT CHELSEA.

Why is it, I wonder, that a man can sing in a high alto voice without worrying our sense of what is right and proper? Give him a sock to darn or a bed to make, and he loses his manly status at once, becoming an object of mirth or pity. Give him a high, sweet voice, and we forgive him his invasion of feminine privileges and wish that we could emulate him!

At the Victoria Palace.

The alto singer in the Gresham Quartette, whom I heard at the Victoria Palace, has an exceptionally good voice, and I think I struck one of his lucky nights. He was at the top of his form, and at times his notes sounded like a violin being played in church. The Gresham singers have an excellent selection of songs, one of the best being "Oh, Hush Thee, My Baby," with which they start. "Hark, Jolly Shepherd" is equally good, and "Down in Virginia" is quaint and delightful. It was good to hear Pelissier's "Moon, Moon, Serenely Shining" again, taking one back to the days of the original Follies.

The Gresham Singers shared first honours with Charles Withers, whose laughable skit, "For Pity's Sake," I saw for the second time. It can be stood twice, or twice twice, for it is extravagantly funny, and the performance of Charles Withers as the manager of the local opera house—used as a barn in the day-time—is so chock-full of interesting points and touches that one really requires several visits to embrace them all. He is an artist, and in one sense it is a pity his present sketch is so popular, for this means it is likely to be a long while before we see his talents exhibited in any other.

Laughter was the order of the evening in nearly every turn. Jen Latona was in her merriest mood, and tickled the audience with her song about father's little failings, and "I'm Going Back, Back to the Place Where I Was Born." Apropos of which, two reflections. One—why does poor father always get it in the neck? Mothers are glorified in songs, but father hardly ever. And two—what a partiality song-folk have for going back! Have you noticed it? They go back to Alabama, Arizona and Argentina. They go back to Homelands and Places Where They Were Born. In due course, I have no doubt that they will go back to Guatemala and Kalamazoo. But they never seem to come away! Such problems as this can only be properly grappled with by the mind of Harry Weldon.

Mario Lorenzi's fine harp playing was greatly enjoyed, and laughter returned with the Havanna Comedy Tumblers, and Thornley-Dodge, the Griffiths Brothers, and Robb Wilton all provide amusement. Thornley-Dodge "mixed it" a bit by pitching into Pussyfoot (who must be feared, since he is so constantly attacked) and reciting a patriotic poem entitled "You'll Always Find Someone Who's Worse Off Than Yourself."

Robb Wilton was funny as a worried detective, and the Brothers Griffiths, who played the lion in their sketch, gave a thoroughly amusing depiction of that animal. I would probably have had a word or two to say of Nora Stockelle, who opened the evening, but Mr. Harry Hall buttonholed me in the lobby and told me some music-hall secrets. Thus it fell out that, while I was making my way in, Nora was making her way off.

At the Chelsea Palace.

I was luckier in regard to the first turn at the Chelsea Palace. It was Peggy O'Hara, and the way she gently derided politicians was as instructive, as was the way in which the audience enjoyed her satire. Individual politicians we may occasionally love, according to our fickle moods. But we love to slap politicians *en masse*, in the bulk. The applause which greeted Peggy's allusions to Lloyd George, Asquith, Carson, Churchill and Bottomley—she was quite impartial—did not mean anything disrespectful to these folk themselves. But, as representatives of political life, we jeered at them delightedly.

The Chelsea programme was notable for some remarkable clothes. I came away feeling horribly shabby. To see Charles Stevens (who sang "P-P-P-Percy") in evening clothes is to make you despairing over your own puny efforts to be smart. But to see Reg Wentworth (who sang "I'm the Bridegroom") is to destroy your last shreds of hope and to turn worm-like footsteps towards Westminster Bridge. Reg's manly breast positively blinded you with handkerchief, glittering fob, and something else the utility of which I could not quite detect, but which looked splendid. Reg also had an eyeglass, but he didn't use it. Perhaps his eye is not the kind that grips?

Then we had the "Round the World" Girls, tremendously neat and immaculate, and searching the stalls in vain for Reggies and Charlies; while the Lawrence Wright Musical Ensemble put the final touch to our feast of fashion. We thought more about their music than their clothes, however. They are good musicians, and Kathleen Graham plays the violin particularly well. Their one mistake is the blue light which is thrown on them during "Just an Old-Fashioned Mother." You have to make up especially to stand a blue light—watch the people under the blue lights outside Maskelyne's Theatre and note the effect—and the musical party sacrifice much of their good looks when that distorting limelight is thrown upon them.

As an antidote for fashion, "Doc" Campbell appeared in rags and entangled himself in ladders and chairs and bicycles. I will speak more about him next time I see him, for he deserves more space than I have left.

For the rest, Gilbert Payne tickled the house with his sketch, "Clicked Again." Lily Burnand did the same with her song "Oopse, Mary Ann," and Rollo scared the life out of us by performing on a high rope. When you first see Rollo fall off the swinging rope and shoot into the auditorium it is a fearful moment. But when you have been initiated you listen out for other people's screams. Of course, I am one of those who know.

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"JOY BELLS."

SECOND PEAL.

One of the pieces of Tittle-Tattle—the amusing feature of the Hippodrome programme—is a suggestion that the queer thing about the second edition of "Joy Bells" is that "it is quite different from the first." In fact, to call the show on Monday evening a second edition is almost a misnomer. It is practically a new revue. With the exception of the spectacular "Bird Cage" scena and the ventriloquial interruption all the material is fresh. Firstly, there is much more comedy than in the original production, and Mr. George Robey, Miss Shirley Kellogg (who is making a welcome reappearance), Mr. Fred Allandale, and the other clever artists, have excellent scope.

The best fun is in the "Apple-Blossom Time" burlesques. It is "produced" à l'Orientale, as a society play, and thirdly as an opera. The first is a good skit upon "Chu Chin Chow," and the last a screamingly comic bit of grand opera, with Miss Shirley Kellogg as the soprano, Mr. George Robey as the tenor, and Mr. Fred Allandale as the baritone. It is burlesque at its best. The "composing competition" in the closing scene is on the same lines if slighter in idea. The four principals sing a song about "Roses" in a different style, and the audience adjudicates.

The clever little playlet, "If," has been omitted. This was, perhaps, the gem of the last edition, and neither "The Moral of Prohibition" or "Splash," in the new show, is quite up to its level. The former is a solemn warning from a "dry" State in America, where the visitor from England is secretly provided with stimulant after dinner by every member of the household in turn. The result is exceedingly lively and amusing when Mr. Robey is the happy victim. "Splash," a bathroom incident, will be funnier when it is worked up and played more briskly.

Of the new spectacular scenes, "India," with its gorgeous costumes and colouring is the most ambitious. Both Mr. Dewey Gibson and Miss Shirley Kellogg have good numbers in this scene. Slighter but very charming is the Chorus of Chicks with Miss Anita Elson looking very sweet as a country lass. Miss Winnie Melville has a new song in "Garden More," and she also appears in a lilting duet with Mr. Allandale, "You Said You Worshipped Me." Very enjoyable features of the production are Miss Elson's song and dance "The Crazy Quilt"; "The Barcarolli Rag"; Miss Dolores Galli's delightful dancing, and Mr. Rupert Hazell's amusing appearances as Sampson and the Nautch Girl. Mr. Robey's new song, "No, No No, No!" is quite up to the Robey standard and was enthusiastically applauded.

THE TERRIERS.

GRAND RALLY.

The Grand Rally on Sunday evening last was a great success, the Lodge being crowded with a very merry gathering of Terriers.

The president, Bruce Green, presided, supported by Past-Presidents Harry Gribben, Syd Walker and Albert Voyce. Wm. Warren acted as W.I., Capt. De Villiers acted as V.T., Yettmah as W.D., Ken Barton as Y.B., and Fred Day as organist.

After the usual business had been transacted Messrs. Roy Geraldo, Eddie Gray and Dick Henderson were initiated into the Mysteries of the Order, the Sponsors being Walter Norman (G.T.), William Welsh (P.W.T.), and Charles Kasrac (P.W.T.).

This being the anniversary of the birthday of the Order, the event was celebrated with the customary ceremonial and festivities. The arduous task of cutting the big cake was performed by the president, whose health was subsequently toasted with full musical honours. The past presidents were likewise accorded the same. A hearty welcome was extended to Billy Hale, Harry Bent, Jimmy Cozens, George Wisdom, Bert Olrac and George Cooper upon their reappearance in the kennel.

One of the events of the evening was the appearance of a gentleman who was announced as Mr. Pussyfoot Johnson, who treated the company present to a lecture on the evils of alcoholic refreshment. Needless to say, his health was drunk with enthusiasm. He successfully managed to escape without further injury. Terrier Charles Clarke is to be congratulated on his good fortune.

Great excitement was caused by the Grand Rally draw, in aid of the Beneficent Fund. One of the conditions was that winners of prizes had to open the parcels and describe the contents. There was considerable diffidence on the part of the successful competitors in this respect, and when the nature of the prizes was disclosed there was much hilarity.

The usual charges garnered a record amount for the funds, and the merriment arising from these, together with the numerous speeches, contributed towards the enjoyment and harmony of the evening.

The Order wishes to thank Terriers Albert Voyce, Syd Walker, Capt. De Villiers and William Welch, for their generous gifts to the festive board.

An important letter has been forwarded to every member this week. Any Terrier who has not received one should communicate with the secretary. Billy Harding is asked to forward present address.

"PARADE" AT THE EMPIRE.

NEW RUSSIAN BALLET.

The production for the first time in England of the new ballet, "Parade," found the ultra-moderns in almost undisputed possession. It is scarcely a matter for surprise, therefore, that "Parade" is about the last word in bizarrerie. The story by M. Jean Cocteau is of the slightest. The scene is the exterior of a travelling theatre at a Parisian Sunday fair, and various performers—a Chinese conjurer, an American dancer, and a pair of acrobats appear successively in an attempt to lure spectators into the booth. In this they fail completely, nor are the appeals of their respective managers any more successful. In desperation, a combination of forces is tried, but all to no avail, and the curtain falls on the discomfited mountebanks.

The scenery and costumes, by Senor Pablo Picasso, who has also supplied a special act-drop, are daringly unconventional. The two circus managers take the shape of a property giraffe which would ensure the success of any pantomime, and the same fantastic touch is to be seen in the costumes of the four performers. The music, by M. Erik Satie, is not without a certain intriguing appeal. The themes associated with the gyrations of the American dancing girl are boldly suggestive of the modern jazz, and throughout the mingled harmonies and discords cleverly typify the hurly-burly of the fair.

There is no corps de ballet, and all too little to do for the solo dancers. M. Leonide Massine, however, as the conjuring Celestial, imbues his work with a rich spirit of fantasy, and performs numerous grotesque contortions, whilst Mme. Karsavina, in the most picturesque of disguises, makes the American girl a delightful little gamin. The nearest approach to the poetry of motion was provided by the two acrobats as represented by Mdlle. Vera Nemtchinova and M. Nicholas Zverev, the comparative tranquillity of their pas de deux affording a welcome contrast to the lurid turbulence of their environment. M. Leon Woizikovsky and M. Maxmilian Statkievicz performed the quaint antics of the managers with a nice sense of humour, and MM. Jazvensky and Novak were responsible for the entertaining gambols of the startling quadruped.

"SYNCOPATED SCHOOLDAYS," AT THE METROPOLITAN.

Harry Burns, who presents this Welch-Conrad production by the authors of "Making Movies," invites us to forget ourselves and go back to our good old schooldays for forty minutes. If a similar pot-pourri of singing, dancing, and mirth were guaranteed, we should all desire to accommodate him, and the schoolboys, like Peter Pan, would resolutely refuse to grow up. The music, by Con Conrad, is bright and exhilarating; the book, by Rube Welch, is full of telling points and quaint quips and cranks; and James Lester, who produces the pot-pourri, has done his task well.

The act is excellently mounted. We see a very precocious troupe of highly advanced scholars, and when their tutelary genius leaves them to the tender mercies of a complaisant monitress, their high spirits bubble over and find vent in song and dance and story. It is then that the juvenile talent brought together by Harry Burns finds full scope, and the versatility of the various members of this scholastic gathering are really marvellous. Florrie's song of "Ermyntrude Matilda" is quite a gem of juvenile comedy. "A Pair of Roguish Eyes" is capitally sung by Gladys the monitress. The droll quartette and dance, "Cherry, We're Only Merry When You Come Home," is a great success. "Wonderful Baby of Mine" is delightfully sung as a letter set to music. The parts of the Jew boy and the coster are capitally interpreted, and in the eccentric knockabout dance they are excellent. An infant prodigy also plays the violin splendidly. This is an elaborate and very attractive combination, and it is good to chronicle its complete success.

There are many other enjoyable items at the Met. Rex Romaine and Doris Dainton in their vaudeville cocktail serve up some choice and sparkling melodic stimulant. The pianoforte and violin playing of this talented pair is a delight to the ear. Rex Romaine's ditty, "Ridiculous Questions," is effectively rendered, and Doris Dainton's telephone song-scena is a great success. The Five Jovers provide much mirth with their grotesque musical comedy act. Exceedingly quaint gyrations vary their musical entertainment with concertina and guitar, which usher in some remarkable work with a spring board and horizontal bars.

Fred Land, the lively fellow, puts plenty of go into his nonsense nursery rhymes, and his little accompanying dance is deftly executed. Scott and Whaley, the eccentric coloured comedians, are great favourites; Leo Stormont and company appear in the dramatic incident, "The Doctor's Duel," Mr. Stormont acting with rugged force as Dr. Philip Emerson, and receiving good support from Dorothy Seacombe and Lancelot Dillon. Edgar McCoy in impersonists mark shortly only of Archibald's attractions. Violet Carmen, a charming and gifted soprano entertainer, sings "Begin as You Mean to Go On," and the scena of a woman in the criminal dock being tried for bigamy, is pathetically and dramatically given.

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BEAUTIFUL OHIO.
MAMMY O' MINE.
HAVE A SMILE.
CALIFORNIA AND YOU.
HOW'YA GONNA KEEP 'EM DOWN ON THE FARM?
IF YOU'RE IRISH COME INTO THE PARLOUR.
FUZZY WUZZY WOO.
AIN'T-CHA COMING BACK TO MARYLAND?
FOR ONE SWEET DAY.
MANDY AND ME.
I'LL SING YOU A SONG OF DIXIE.
MADEMOISELLE FROM ARMENTIERES.
OH! HELEN.
WHO DISCOVERED DIXIE?
MICKEY.
SOMEONE ELSE MAY BE THERE WHILE I'M GONE.
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THE LONDON MUSIC HALLS.

THE COLISEUM.

Two sketches, both of the comedy order, are included in this week's Coliseum programme. Will Evans' "The Lost Umbrella," described as a homely farce, keeping the huge audience rocking with laughter; and Augustus Yorke and Robert Leonard's one-act play, "In Hosiery," fully described on its production here last week. The original creators of Potash and Perlmutter keep the audience greatly amused during this story of business discord.

Another newcomer this week is Miss Ruth Vincent, whose songs included 'Arditi's "Il Bacio," Daniel Wood's "Garden of Happiness," and Helen Derek's "Three Roses." Hal Wright opens the programme with a good burlesque act, the grand opera trio and his patter being very funny; and Denis O'Neill and Pat Thayer score with four new numbers, and on Monday afternoon they had to add a fifth, so insistent was the audience for more. Dolly Mewse and Harry Singer are really extraordinary dancers, and fully deserved the hearty reception accorded them.

A turn that created much interest was that of Constance Wentworth, Eve Dickson, and Frederic Lake in their musical and comedy interlude, as played at over 2,000 concerts in the battle area under Miss Lena Ashwell's auspices. This interlude is rich in musical talent and subtle comedy. Miss Wentworth's song, "A Birthday," was beautifully rendered. Miss Dickson sang sweetly an old Scotch melody, "Jean," whilst Mr. Lake in a couple of numbers, one a ballad and the other a clever comedy number, as well as in patter and story, was a great favourite. The famous Grock and Partner are as popular as ever, and the Three van Dammes in a Dutch comedy acrobatic act close the bill.

THE EUSTON.

Eddy Reed is entertaining the Euston patrons this week with his fund of good stories and monologues. When last we saw Eddy, some little time ago, he was in khaki. Now he is a civvy once again, but more than one of his anecdotes smack of the Army, and one and all of them get home in no uncertain manner. This artist bids fair to become as popular an entertainer in this country as he was on the "movies" in America. His final number, a musical recitation, entitled "The Old Contemptibles," had the true patriotic ring about it, and was finely rendered. Mr Henry J. Corner's sextette of musicians, which he calls "Symphonia," has all the necessary equipment of a successful musical turn—vocal and instrumental talent, harmonious numbers, and a very artistic setting. In Miss Helena Beaufoi he has a soprano of more than ordinary merit. She has a well-trained and powerful voice and a delightfully facile manner, whilst the instrumentalists, and, of course, Mr. Henry Corner himself, leave nothing to be desired. Their songs are of the popular variety, and were much to the liking of the house but undoubtedly their most popular number was an excerpt from "Cavalleria." The reception accorded them on Monday evening was most enthusiastic.

That droll comedian from Yorkshire, Gilbert Payne, is here in one of his typical farces called "Bingle's Bungle," a merry affair with a laugh in almost every line. Another comedian, who is as well a marvellous juggler, is the Great Wieland. Some of his feats are truly astounding, but perhaps the most wonderful is that in which he keeps a tableful of plates spinning at the same time. The Marlucs, a company of French illusionists, are making their first appearance in England at this hall; and Henri Merton's animal mimicry is another turn that appealed very much to the house. Miss Peggy O'Hara, the entertainer at the piano, has some clever songs, which she renders in telling fashion. The Yelson Trio, a party of Herculean gymnasts, and the eccentric entertainers, Wal May and Freda Francis, complete an excellent programme.

HACKNEY EMPIRE.

At the Hackney Empire this week an admirable programme is started by Rene Ralph, with some dainty songs from her repertoire, including "I Want to be Kidnapped," a rag with attractive words. Herbert Winter and his versatile partner, Bunny, provide some clever fun with their "comedy cameos," consisting of past and present methods of love-making and a Cockney "bookie" proposing to a Quaker girl. Those clever comediennes, Walker's Juveniles, ten in number, follow, and give a really excellent exposition of Irish, Scotch, and Welsh dances, and the hornpipe, followed by a number entitled "Big Blue Wondering Eyes," accompanied by some fine toe-dancing.

Another turn of equal cleverness is that of Graham and Cullen, whose opening song, "Keep Your Weather Eye on the Navy," is a fine number, and is succeeded by some really clean and witty patter, which keeps the audience greatly amused, and their act is brought to a close by their funny song, "I Love It."

Rinaldo, that master of the violin, gives us a couple of his highly entertaining pieces, and is followed by the great Little Tich, who obtained many laughs with his songs and patter, and especially his skit upon the barrister. Finlay Dunn, with a piano, and without, gives some really good things this week, his best being an imitation of a melodramatic reciter and his burlesque dance, Lecardo Bros., the tired bakers, bring the programme to a close with their wonderful exposition of acrobatics and tumbling.

"COMING DOWN."

Revue in 3 Scenes, written by E. Maxwell Farrer and Billie Myles. Music by Billie Myles. Produced by Fred Farren at the Bedford, Camden Town, on Monday, Nov. 17.

Two airmen, Jerry Grahame and Montague Puggins, "come down" in a girls' high school grounds. Man is not allowed within the sacred precincts, so trouble is brewing when Prudence Pym falls in love with Jerry at first sight, and Veronica, the headmistress, with Puggins. Prudence's father, a fiery old major, comes on the scene; Jerry and Prudence elope, and in the last scene, at the Hotel Joyville, all ends merrily enough.

Mr. Eric Dudley heads the cast as Montague Puggins, and the popular revue comedian is very funny throughout, his burlesque work being cleverly done. Mr. Douglas Vine makes a capital light comedy man as Jerry. He looks the part, and sang "Girls" and "Garden of Dreams," the latter a pretty sentimental number, well. Miss Mary Belton is excellent as Veronica, and Miss Valerie Joy a delightful Prudence, singing beautifully "The Vesper Bell" and other numbers. Mr. Chas. Jerome is a good fiery Major Pym, with song.

SONGS AND SINGERS.

B. Feldman & Co.

"When You Hit the Road to Home, Sweet Home," was sung by Little Hazel at Shoreditch Empire last week and heartily applauded.

The Uniques, at the Euston, made a success of "Till We Meet Again" and "Beautiful Ohio," both numbers being artistically featured.

Jean Andrews, whose excellent singing of "That Wonderful Mother of Mine" has been noted in numerous quarters, reports the ballad a sweeping success. "A delightful number to sing" is Miss Andrews' verdict.

The Ballad Mongers (Marjory Vernon and Doyle Crossley) were heartily applauded at Golders Green Hippodrome last week for a chaste rendering of "Till We Meet Again." Marjory Vernon, by the Way, is an A.R.C.M.

"Mammy o' Mine" is forging its melodic way into first place. The Versatile Three made a big hit with it at the Palladium last week.

Isa Wise is very happy in "California and You."

Irma Lorraine finds "In the Garden of My Heart" a strong favourite everywhere. Miss Lorraine makes the most of this delightful ballad.

Herman Darewski Co.

Eddy Reed has opened for his London season at the Euston, and is scoring a wonderful success with his great ballad "You Made Our Home a Heaven (Mother Mine)," by Huntley Trevor and John Neat.

Fred Curran's great success, "Who Killed Poor Pussyfoot?" by Fred Fulton, is in tremendous demand among panto-mime comedians, and has already been secured by all the principal managements.

Ernie Mayne's two big Darewski winners, "Where Do Flies Go in the Winter-time?" by Sam Mayo and Frank Leo, and "Thtop Your Thtuttering, Thammy," Albert Whelan's "Can You Tame Wild Wimmen?" and "Now that the War is Over," and Fred Curran's "Pussyfoot" number, mentioned in the preceding paragraph, are the "big quintette" for comedians in this season's pantomimes.

Dorothy Ward, Daisy Wood, Ella Retford, Victoria Carmen, and a host of other stars have helped to make "Everything is Peaches Down in Georgia" the paramount song for this year's pantomimes, to say nothing of the original singer, Lee White.

Lawrence Wright Music Co.

There is not the slightest doubt that the wonderful success of "You'll be Some Wonderful Girl" will be the talk of the pantomime season. By the number of artists, managers, and producers who have already secured this, it will be surprising if it is not in every show in the kingdom. Mr. Talbot O'Farrell is repeating his great success with this song at the King's Theatre, Southsea, this week. Amongst the well-known artists who intend featuring it are Miss Daisy Wood, Miss Nora Delany, the Two Rascals, Bert Errol, and the Melody Makers. This song, together with the big ballad, "That Old-fashioned Mother of Mine," and the outstanding comedy chorus song success of the year, "Ca-bages, Ca-beans, and Car-rots," will prove a trio which no other publisher can show to his artists. But this alone does not exhaust the strong number the Lawrence Wright Co. are able to offer to their clients. It is only necessary to mention such songs as "The Kingdom Within Your Eyes," "Back from the Land of Yesterday," "Oh, Dreams of Long Ago!" and the great chorus success, "It's a Sad Heart That Never Rejoices," to realise that many pantomimes will undoubtedly be full of Lawrence Wright's numbers.

Parker-Charles Music Co.

Excellent reports have been received from Birmingham this week regarding the firm's items. Amongst the vocalists who are singing Parker-Charles numbers in this centre are included Ada Lewis, Dorothy Lees, Ina Mays, Alfred Chambers, Frank Bourne, Frank Harvey, and Alfred Wattell. Catlin's Pierrots, the Strolling Players, and the Fascinators are also featuring the firm's songs, while orchestral items are being played by the Select Dance Club, Agatha Dance Club, Coventry Musical Society, Boots' Café Orchestra, and by the orchestras at the Futurist, Scala, Waldorf, and Cosy Corner Cinemas.

The result of this splendid backing from the professional section of Birmingham is that the staff at 64, Newman-street has been kept at high pressure dealing with the orders which have been received from the trade section of the town. The item in greatest demand is Dorean George and Dorothy Forster's great ballad, "I Just Want You."

Escott and Co.

Among the many successful vocal numbers from these popular publishers are "My Little Sweetheart," featured with great success by Mme. Gleeson White, "Rosalie," a very melodious number, is successfully worked by Miss Chrissie Hopkins. "Bringing the house down," so Roselle and Clifford write, with their great success, "My Little Home in Italy." This week they are playing Southampton, and will shortly feature this number at principal London halls. For a rollicking, syncopated concoction, "Jackson's Jazz-Step Ball" is second to none. Artists requiring a good, rousing Jazz-timer, get this. The fine voice of Mr. Will Edwards is heard to advantage with his successful rendering of "Dear Little Heart o' Mine," and is specially requested to sing it at all engagements. "Kiss of the Desert," another good number, is being featured at all engagements by Mme. Chrissie Fox.

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and
PAT THAYER

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"THE ERA" FILM SECTION

THE FILM AS A SCHOOLMASTER.

UNRIVALLED INSTRUCTIVE VALUE.

"The fact that the kinematograph has won its way into becoming the chief amusement of civilised nations makes us think that this enormous power of attraction might be used for other purposes than that of mere entertainment." These significant words were written five and a-half years ago—on May 21, 1914, to be exact. They appeared in the first report of the then newly formed Educational Kinematograph Association, on whose council were such eminent educationists as the Rev. Dr. Lyttelton, headmaster of Eton; the Rev. M. J. Rendall, headmaster of Winchester; Sir Albert Rollit, Sir Horace Plunkett, and Sir John Kirk.

The hope expressed in the above quotation has not yet been realised in this country; at least, not in our public and national schools. Admittedly there have been unofficial attempts to make use of the instructional value of the kinematograph in one or two schools, but the Government have given no practical encouragement to this end. Nevertheless, the prospects are more hopeful than they have ever been. The Army and the hospital already employ the kinematograph, as an aid to the military text-book and to register experiments in medical science respectively; while in America it has long ago been officially used as a collaborator with the schoolmaster.

INTERESTING EDUCATIONAL EXPERIMENTS.

Under the direction of Professor Trueman Gray, of Chicago University, a series of classes has been inaugurated in New York, where the film is being used as a means of improving the reading abilities of the rising generation. In this connection a large tube-shaped apparatus is employed to take motion pictures of the eye movements during the reading lessons. It records the number of times the reader's eyes move while reading a line, how many times they stop, and at what part of the line the stop occurs. There is also an "attention apparatus" which projects on a screen the matter to be read by the pupil, and snaps off the projection at will by means of a shutter. The object of this is to determine how far ahead of the spoken word the mind is reading. For example, when the light is snapped off at any given word, the pupil is able to speak a few words more—those which are in his mind. The greater the number of words, the more fluent the reader. These experiments are being watched with keen interest by educationists all over America, and already the General Education Board of New York have reported favourably of them.

Is it too much to ask that the Education Department of the London County Council should also watch these experiments and adopt them if they prove valuable in result?

ROUND ABOUT FILMLAND.

Movie Thrills in Kingsway—Aspirants for Film Fame —An Unusual Screen Heroine.

Thrills in Kingsway.

Mr. Fred Goodwins provided a real movie thrill one day last week for those in offices high up in Kingsway buildings. They watched him doing hair-breadth stunts on the roof of the Stoll Picture Theatre, kindly lent by Sir Oswald Stoll, and proved a most appreciative audience. Mr. Goodwins tells us he was in the theatre many times before it was completed, and he little thought then that one day he'd be doing movie stunts on its roof.

"Love in the Wilderness."

Grangers' are justly proud of the fact that the first British film to be produced by Samuelson at Los Angeles will be "Love in the Wilderness." The world's rights of what promises to be yet another super-Samuelson have been secured by Grangers'. The story is from the pen of the popular novelist, Gertrude Page. More than an ordinary amount of attention will be focussed upon "Love in the Wilderness," being, as it is, Samuelson's first effort in America in the production of a British film.

Many Would-be Film Stars.

Mr. Walter West, the famous Broadwest producer, tells us that, judging from the hundreds of applications for film work received at the studio, the craze to see oneself as others see one is rapidly on the increase. On an average, this company receives 500 applications a week from screen aspirants all over the United Kingdom. "Eighty per cent. of these applicants are useless to us," says Mr. Walter West, "some live too far away from London for us to give them a chance if we were able, others are obviously not at all good photographically, and others again are not satisfied with 'small beginnings.' We have so many 'possible' people on our books at the present time that we should have no difficulty whatever in finding a 'crowd' twice as big as any yet screened." And this is after those applicants who are not considered "possible" have been eliminated.

Western Import.

"The Answer," an "Every-week" drama to be screened at the Shaftesbury Pavilion on Friday at 11 is, we hear, a thought-compelling, heart-gripping photodrama of the highest merit. It is the story of a rabid socialist who, inheriting vast estates in England, becomes a member of Society. His wife speedily plunges into the luxury of Society life, and soon forgets "the cause." "Handsome" Joe King, as the socialist, gives one of his most convincing portrayals. Alma Rubens and Claire Anderson portray their respective parts with their customary power and feeling. Francis McDonald, Charles Dorian and Jean Hersholt are also in the cast.

"Paying His Debt" is the title of the other "Every-week" drama that will be screened. It is a gripping story of a bandit with a big heart, who employs his double as an alibi! Roy Stewart assumes a dual rôle in this drama—bandit and human derelict.

"Snow in the Desert."

The Broadwest production, "Snow in the Desert," will be shown privately by the Walturdaw Company on December 10 h. Judging by the reports to hand, this film promises to be one of the finest which the Broadwest company has manufactured. The fact that Mr. Walter West personally directed this film is a guarantee that it will be a strong story, with first-class acting, and that the heart throbs and "punches" are introduced just at the critical moment. Violet Hopson as Felice Beste has endeavoured to give a true rendering of the independent woman, a character quite different to the usual type of screen heroine.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"CALIBRE 38."

THRILLING ADAPTATION OF ROY MIDDLETON'S WILD WEST NOVEL.

Production ..... Film Renters
Type ..... Drama
Star ..... Mitchell Lewis
Length ..... 5,000 Feet
Release ..... August for Provinces September for London, 1920

There are many thrilling, tense situations and plenty of movement characteristic of Wild Westerners in this production and some very pretty sylvan scenes are screened. Austin Brandt, a young rancher, is jilted by Rosemary, the belle of the country-side, in favour of one, Greer, who is a bad lot, and who neglects to tie the nuptial knot. Apparently he goes from bad to worse, and financial losses lead to his consorting with crooks and running a notorious gambling and dancing saloon at Ouster City. Presumably, too, some designs on the property of the wealthy and choleric capitalist, Thomas Barton, lead to his culminating crime of murder. Suspicion fastens on Brandt and Barton's son, who were both known to have had high words with him. In his quest for the murderer, young Barton meets with an accident and is nursed back to life by Brandt's pretty niece, Joan, whom he eventually marries, and Brandt, with the aid of the now disillusioned Rosemary convicts Greer of the crime. Mr. Mitchell Lewis acts with rugged force and intensity as Austin Brandt, and gains good support from the others, especially W. A. Cavanagh as Jessup, and E. F. Roseman as Greer.

* * *

"A MAN'S FIGHT."

STRUGGLE OF AN INNOCENT MAN TO WIN BACK HIS HONOUR AND ESTEEM.

Production ..... Moss' Empires, Ltd.
Type ..... Drama
Stars .... Dustin Farnum, Lois Wilson
Length ..... Five Reels

In "A Man's Fight," screened for Messrs. Moss' Empires, Ltd., at the West End Cinema recently, we have one of the strongest dramas yet provided for Dustin Farnum, and in which this well-known screen star lays aside for the time being his usual garb of a cowboy, and is seen in conventional business and evening dress. As Roger Carr, of aristocratic New York, he is a man about town, and detects Norman Evans his only sister's suitor, cheating at cards. Later at his home, in the half darkness, Evans is shot, and Carr is led to believe that Ethel, his sister, shot him in self-defence. Ethel herself believes that her brother is the guilty party. Carr makes no denial of the murder for his sister's sake, and is sent to the penitentiary prison at Sing Sing. Ethel becoming Sister Carmel in a Western convent. Later, Carr attempts to "make good" out West, and under the name of John Rand, becomes a political leader in Colorado. He is secretly loved by his pretty secretary, who stands by him when his opponents unearth the secret of his past imprisonment. The truth comes to light by the aid of the two women he loves, Mary Tomkins, his secretary, and Sister Carmen, and a striking climax is provided. The finished acting of Mr. Farnum, and Miss Lois Wilson as the little secretary contribute greatly to the success of the production. An interesting point is the fact that this is the first film in which appear pictures of the famous Spanish Mission of California, permission to photograph them having been hitherto refused. It is a strong play, strongly acted throughout.

* * *

"THE LADY CLARE."

"KIND HEARTS ARE MORE THAN CORONETS."

Production ..... British Actors
Stars .. Margaret Odette and Jack Hobbs
Type ..... Drama
Length ..... Six Parts
Controllers ..... Phillips Film Co.

A charming film adaptation of Lord Tennyson's famous poem, the work of Mr. Wilfred Noy, and supported by as fine a cast of actors and actresses as has ever graced the screen, was shown to a large audience at the Alhambra on Friday afternoon. The story of the sweet Lady Clare, who believes herself the heiress of huge possessions, and is only disillusioned on the eve of her marriage to Lord Ronald, her cousin, and the real heir, is admirably portrayed, the adaptor skilfully retaining the romantic atmosphere of the poem. The various incidents in the life of Lady Clare, including her abduction by the rascally Earl of Hartlepool; her rescue by the gallant Lord Ronald; and the ensuing duel between the two men, are full of animation and dramatic effect, being finely depicted by the artists concerned. Hearty congratulations are due to Mr. Noy and all concerned.

[See our Film Markings.]

* * *

"HER SECRET."

A TRAGEDY OF SILENCE AND MISCONCEPTION.

Production .. Chas. Urban Trading Co.
Star ..... Margaret Bannerman
Type ..... Drama
Length ..... Five Reels

In "Her Secret," screened at the Court Cinema recently, the story deals with the silence of a young wife who has taken charge of some incriminating letters of an old school friend. Paul Henderson, her husband, finds the letters, and, judging by her secretive behaviour that Margaret herself is guilty, leaves his home and baby son, and wanders forth an exile. Margaret is forced to become a seamstress, and endeavours to keep herself and the boy on a meagre pittance. After some years, Paul decides to return to his wife, but finding the house empty, contemplates suicide in the river. He is saved by Dr. Whitby, who is also attending Margaret, and husband and wife are united. Paul again finds the incriminating letters, and once again decides on suicide. He puts a powerful drug into a wine-glass, but Margaret takes the drug by mistake, and Paul finds her apparently dead. Then comes the news that his son has been run over by a taxi, the lady passenger proving to be Edna, whose letters have caused such terrible misconception. Explanations follow, and on his return home Paul finds that the drug his wife has taken has only acted as a sleeping draught. The acting of Miss Margaret Bannerman as the wife is excellent throughout.

[See our Film Markings.]

* * *

"ONE OF THE FINEST."

POLICEMAN-ATTORNEY MARRIES DAUGHTER OF MILLIONAIRE.

Production ..... Goldwyn
Type ..... Comedy Drama
Star ..... Tom Moore
Length ..... Five Reels
Distributors ..... Stoll Film Co.

An apt description of the above film will be found in the title. Tom Moore makes the cheeriest of heroes, smiling his way through a delightful story tinged with pathos, but with more smiles than tears.

Larry Hayes, the handsome point policeman of a famous American park, pulls up the daughter of a millionaire for exceeding the speed limit. Later he rescues the girl, Francis Hudson, from the dangers of a runaway horse, but all he gets is abuse. Frances, however, attracted by the young officer's Irish smile, is determined to apologise, and when she next meets him, guarding the presents at a wedding breakfast, she heartlessly deserts Teddy Wainwright, an old friend, to chat to Larry. Mr. Hudson being called away on business, Larry finds it his duty to guard the millionaire's house. Francis absolutely loses her heart to her "guardian," and Teddy, fired with jealousy, informs the girl's father. Hudson returns in time to witness Larry's defeat of a crook, and is impressed by his manly qualities. Larry introduces himself as the son of a former highly respected Commissioner of Police; reveals his successful attempt to become an attorney, and gains the millionaire's consent to marry his daughter.

"THE ERA" FILM SECTION

"AUCTION OF SOULS."

FILM FOUNDED ON THE BOOK "RAVISHED ARMENIA" AND VISCOUNT BRYCE'S COMMISSION REPORT.

The London Coliseum was crowded on Wednesday morning last, when this picture, 7,400ft. in length, was shown to the trade by the General Film Renting Co. The main features of this engrossing film were fully dealt with in our issue of Nov. 5, and from a technical point of view it is a very fine example of production. Lighting and photography are both of a high order, and the vividness with which the scenery and characters have been introduced are worthy of the praise lavished on this film from all quarters. At the conclusion of the screening on Wednesday last Father Bernard Vaughan addressed the audience. He stated that the film, horrible as were some of the incidents, fell short of reality. Since 1915 twelve hundred Armenian bishops and priests had been massacred by the Turks, and over one million Armenian Christians had been done to death, or, in the case of girls and boys, forced to exist as the tools of these lustful and brutal men. The speaker hoped that the Prime Minister would convert into action the words spoken at the Guildhall on Nov. 8, and not let political expediency or pious aspirations take the place of Christianity.

[*See our Film Markings.*]

* * *

"THE DIPLOMATS"

STORY OF POLITICAL INTRIGUE AND LOVE.

Production ..... Cæsar Films
Type ..... Drama
Star ..... Vera Vergani
Length ..... 5,000ft.
Distributors ..... L.I.F.T.

With its perfect photography and fine acting the Cæsar film, "The Diplomats," shown at the Shaftesbury Pavilion recently, was another triumph for the L.I.F.T. Company. Built on the famous of Victorien Sardou, "Dora," it turns on the subject of political spying in the service of Austria against France and Italy. Dora is the beautiful daughter of the Marquise de Rio Zares, widow of the ex-President of Paraguay, whose fortune has been seized by the usurping Government. Baron Stein, the Austrian secret service agent, suggests to the Marquise a way of obtaining money by sending him a weekly report of military and social gossip. She accepts, but without knowing the nature of the information required. Dora is loved by Julian Beauclerc, an officer in the Foreign Legion, and she ultimately marries him. By the aid of another spy Countess Zicka, who was in love with Julian, Stein obtains the draft of a secret treaty, and the guilt is brought home to Dora by circumstantial evidence. The remainder of the play consists of the efforts to clear her of the charge, and it is Henry Julian's brother, who finally wrests the truth from her and is thus the means of bringing happiness to husband and wife. The outstanding features of the play are its wonderful scenic settings, its elaborate wealth of detail, and the fine acting of Mlle. Vera Vergani as the unhappy Dora.

* * *

"A WOMAN'S LAW."

WIFE'S ORDEAL.

Production ..... J. D. Tippett
Type ..... Drama
Star ..... Olive Tell
Length ..... Five Reels
Distributors ..... New Bio.

Strong in story and acting, "A Woman's Law" is full of interest. When old Henry Carson leaves the city to try his luck in Klondyke he is accompanied by Jean, his eldest and favourite daughter. Ned Fallon, a young prospector, learns to love Jean, but, unknown to anyone but herself, the girl has married Steve, Ned's brother, who, after a four days' honeymoon, disappears, learning that his first wife is still living. Before leaving for the city Jean confides in Ned, who realises that his case is hopeless. Five years later we find Jean happy in the love of a good man, who is unaware of her secret. "Doc" Sloan, a witness of the false ceremony, appears on the scene and attempts blackmail. Being unsuccessful in his plan he circulates the story that Ned was the "man" in Jean's past, and eventually her husband learns her secret. Ned, to clear his name, arranges a trap to catch the wily "Doc," who receives his death-wound from Jean. Ned takes the blame and is acquitted, and Jean finds to her joy that her husband's love is strong enough to overlook the past.

* * *

"THIRTY A WEEK."

LOVE BRIDGES THE GULF THAT SEPARATES RICH GIRL AND HER HUMBLE LOVER.

Production ..... Goldwyn Star Picture
Star ..... Tom Moore
Type ..... Drama
Length ..... 4,800ft.
Distributors ..... Stoll Film Co.

A large audience gave this picture a cordial reception at the private view held at the Alhambra recently. Dan Murray is chauffeur to an American millionaire, whose daughter Barbara is deeply in love with Dan. Her parents had arranged a marriage for her with Fred Ruyter, but Barbara, knowing Dan loves her, takes the initiative and elopes with him. Angered by the marriage, Barbara's father has Dan dismissed from several positions, whilst Ruyter informs Barbara that Dan is untrue to her. Barbara is heartbroken, and returns to her parents, but her father, learning of the sterling character of Dan, and the despicable conduct of Ruyter, throws Ruyter out of the house, and Barbara and Dan are reunited. Mr. Tom Moore makes a manly and convincing character as the chauffeur Dan, and the picture is well produced.

[*See our Film Markings.*]

* * *

"THE AMAZING IMPOSTOR."

MILLIONAIRE'S DAUGHTER IMPERSONATES A FOREIGN COUNTESS.

Distributors ..... Astra Films
Star ..... Mary Miles Minter
Type ..... Comedy-Drama
Length ..... Five Reels

The heroine of this amusing story is Joan Hope, the daughter of the American "Chewing-Gum King." Joan appreciates the money which accrues from her father's business, but is "fed-up" with disgust at her father's product. An opportunity comes her way to change places with the "Countess of Crex," who, unknown to Joan, has a somewhat shady reputation. Kent Standish, a young Society man, who had volunteered for Government secret service, has the job of shadowing the Countess, and many dramatic and humorous situations ensue before the final happy ending. Miss Mary Miles Minter gives a charming study in the part of Joan, and some fine photography and lighting add to the success of a delightful picture.

* * *

"THE POTUM OF SWAT."

HUMOROUS STORY OF MISTAKEN IDENTITY.

Production ..... Parsons Comedy
Star ..... Smiling Bill Parsons
Type ..... Comedy
Length ..... 2,000 Feet
Distributors ..... Stoll Film Co.

In this picture, the clever comedian, Smiling Bill Parsons, enacts the part of agent to a troupe of six lady vaudeville artists, who, on arriving at the town of Granville, are mistaken for the Potum of Swat, a health expert, and his six daughters, for whom the town has arranged a reception. The troupe are treated right royally, and all goes well till the arrival of the real Potum, when, realising that explanations would be futile, the troupe decamp to the railway station. The comedy goes with a roar from start to finish. The lighting and photography are good, and the whole production cleverly carried out.

[*See our Film Markings.*]

PUBLICITY & PRESS MANAGER,

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Paragraphs, Articles, Interviews Guaranteed Lay and Trade Press.

Synopsis and Stories written.

Box 482, "THE ERA."

"The Auction of Souls."

The crowded audience at the trade show of this wonderful film at the Coliseum last Wednesday were greatly impressed and fascinated by its awful realism. Colonel Selig has never done anything quite so big, though he has long been known as one of the finest producers in the world. The central character in the picture is played by Aurora Mardiganian, who is not taking a part, but re-enacting for the benefit of the remainder of her people the suffering, which she and they have endured at the hands of "The unspeakable Turk." It must have been a very painful task for her, a task which only a sense of duty and a love of race and country could induce a sensitive girl to undertake. The specially composed overture and music which accompanied the film added to the success, and we advise all managements showing the picture to insist on having this.

A. Harding Steerman.

In the forthcoming version of "Bleak House," in which Miss Constance Collier is playing Lady Dedlock, Mr. A. Harding Steerman is supporting her as Sir Leicester, having been specially engaged by the Ideal Film Co. through Mr. Maurice Elvey, the producer of the picture. Mr Steerman recently played the Abbé Foucquet in "The Elusive Pimpernel," also produced by Mr. Elvey, which, we understand, will shortly be shown by the Stoll Film Co.

Variety to Cinema.

The Balham Hippodrome was opened on Monday of last week as a cinema, by the Duchess Theatre, Ltd., the managing director of which is Mrs. W. G. R. Sprague, the wife of the famous theatre architect who designed this handsome theatre, as well as over 60 others. The programme for the first week as a cinema included "Luck and Pluck" (Fox), "Old Love for New (Western Import.), "The Silver Mystery" (Serial), "The Forbidden Room" (Fox), and "When Love Loses" (Walkers).

Natural History Films.

The work of Mr. Kearton as a photographer and cinematographer of Nature subjects has created a public demand for more of this class of picture, and an insistence that the cinema shall be used for educational purposes as well as for amusement. In America, we understand, 1,000 schools are provided with a projector, and a screening room. British Instructional Films are proposing to issue a series of films in conjunction with text books, and have ready or in course of preparation, history, "Hampton Court"; astronomy "Telescopic Study of the Moon"; general instruction, "Life on the Thames, Oxford to Eton"; nature study, "The Caddis Fly," and a film to assist in the "Campaign against Rats." They are giving a trade show on Friday, November 21st, at 11.30 a.m., at the Court Theatre, Tottenham Court-road.

United Kingdom Photoplays.

Two beautiful and dramatic five-reelers "The Message to Garcia" and "The North's Unwritten Law," produced by the Edison De Luxe, will be shortly shown by the United Kingdom Photoplays, Ltd. "The Message to Garcia" is we hear, an exciting story of the liberation of Cuba by our American allies. Mabel Trunnelle and Robert Conness are featured in this production, supported by an excellent cast.

"The North's Unwritten Law" is a magnificent film dealing with the wild life of the snow-covered North-West. It shows some wonderful pictures of trapping the fur-bearing animals, Indians driving their dog teams over the frozen wastes, the work of the Canadian Mounted Police, and the manner in which wealth can procure luxury even in the Arctic solitudes. A charming love story runs through five thrilling reels. Shirley Mason plays the heroine.

"The Sealed Envelope."

New Bio, as will be seen by our advertising columns, announce a Trade Show at the West End Cinema on Thursday week, Nov. 27, at 11.30 a.m., of "The Sealed Envelope," a five-reel by J. D. Tippett Productions, Ltd., featuring William Sheer and Fritzi Brunette. Mr. F. R. Griffiths informs us that this subject will book as well as "A Woman's Law," recently shown at the Alhambra, and which is already booked to all the leading theatres in London and the provinces.

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FILM ARTISTES.	ADVERTISING DEPARTMENT.
THEATRE PROPRIETORS.	THEATRE SUPPLIES DEPARTMENT.
THEATRE MANAGERS.	THEATRE SALES DEPARTMENT.
THEATRE STAFF.	LEGAL DEPARTMENT.

Important Notice to British Producers, Film Artistes, Theatre Proprietors, Theatre Managers, Musicians, Electricians, Film Renters, and the Trade.

OBJECTS.

The objects of the Screen Club are to establish a recognised centre for the whole of the British Film Industry, and to enable all its members to have at their disposal the full benefits of the Club and its various branches free, and to build up the British Film Trade to a higher standard of efficiency.

"Unity is Strength."

TO BRITISH FILM PRODUCERS (Section 1).

THE SCREEN CLUB will be at the disposal of all British Film Producers to enable them to obtain the best possible film artistes in this country, including principal leads for Dramatic, emotional and character parts, light and low comedy; also a large number of refined ladies and gentlemen for crowd scenes. The services of the Club are offered entirely free and at your disposal at all times when required.

Further particulars on application.

FILM ARTISTES (Section 2).

THE SCREEN CLUB is the recognised centre for all principal and leading film artistes, whereby the Producers may have at their disposal thoroughly experienced artistes when required for their forthcoming British Productions. Members of this section are all refined ladies and gentlemen possessing good talent, personality and exceptionally good modern wardrobe.

Further particulars should be addressed to Secretary, Artistes' Department.

TO FILM RENTERS (Section 3).

THE SCREEN CLUB have a Section set aside for renting houses, whereby they may have at their disposal thoroughly experienced out-door representatives for all parts of the United Kingdom. The Club will also undertake to represent any first-class renting house for London and provinces by arrangement.

Further particulars may be had on application.

TO THEATRE PROPRIETORS (Section 4).

THE SCREEN CLUB offer their services to all theatre proprietors throughout the country, and to enable them to have at their disposal thoroughly experienced management, also experienced orchestral musicians, electricians, operators, engineers and general staff. Proprietors may also obtain through the Club all kinds of high-class publicity, printing and poster work at short notice and at low rate. All kinds of theatre supplies may also be obtained, who will undertake to see that all orders are despatched quickly as possible. The Legal Department of the SCREEN CLUB will also be at the disposal of its members on matters connected with the Trade.

TO THEATRE MANAGERS (Section 5).

THE SCREEN CLUB will be pleased to receive applications for membership from thoroughly experienced and proficient theatre managers, who must possess an all-round knowledge of this branch, must be first-class organizers, keen advertisers, and able to control staff and teach discipline. A good knowledge of accounts is essential, also knowledge of the electrical department would be an asset.

Members must be of smart appearance, and possess highest references. All communications to the Secretary.

ORCHESTRAL DEPARTMENT (Section 6).

THE SCREEN CLUB have an Orchestral Department for the benefit of Theatre Proprietors, whereby they may have at their disposal thoroughly experienced orchestral musicians of all kinds; members of this Section are open for engagements in all parts of the country, and every satisfaction will be given respecting their ability and character. All musicians are engaged direct by the Proprietor and entirely free of charge, both to the Principals and Artistes.

All communications to Orchestral Department.

TO ELECTRICIANS (Section 7).

THE SCREEN CLUB have a Section for Electricians, whereby Theatre Proprietors may have at their disposal thoroughly experienced Electrician Operators, with a good all-round knowledge of generators, dynamos, gas engines, petrol sets and all running and general repairs. These members of the Club possess excellent references and can be thoroughly relied upon. By the recommendation of the SCREEN CLUB. For further particulars apply Electrical Department.

ADVERTISING DEPARTMENT (Section 8).

THE SCREEN CLUB undertake to supply all kinds of high-class Printing and Advertising Prospectus including Posters in colour and in all sizes. The work is executed by Expert Printers in London, and at very short notice. All enquiries addressed to Advertising Department.

THEATRE SUPPLIES (Section 9).

THE SCREEN CLUB can supply all Theatre Proprietors with every kind of Cinema Supplies at very short notice. Every assistance will be given to see that goods are despatched at the earliest possible moment. No order too large, nothing too small that will not receive immediate attention.

THEATRE SALES (Section 10).

Members wishing to purchase or dispose of theatres or halls can do so through the solicitor of the SCREEN CLUB, who is an expert authority in this branch of the Trade, having effected satisfactory sales to over half a million pounds this year.

All enquiries should be addressed "Legal," which will be treated in the strictest confidence.

LEGAL DEPARTMENT (Section 11).

THE SCREEN CLUB'S Legal Department will be at the disposal of all its members on matters connected with the Trade only.

"THE ERA" FILM SECTION

A

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OF

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LONDON.

A Splendid Folly (Walturdaw), New Gallery, 11.15, Nov. 19.
Sweet and Twenty (Progress), London Pavilion, 2.30, Nov. 19.
The Vengeance of Durand (Vitagraph), West End, 11, Nov. 19.
Defying Death (L.I.F.T.), Shaftesbury Pav., 11, Nov. 19.
Blackie's Redemption (W. & F.), Gt. Windmill-street Cinema, 11.15, Nov. 19.
The Other Half (Jury), Own Theatre, 10 and 3, Nov. 19.
The Bat (Gaumont), Shaftesbury Pav., 11, Nov. 20.
Westward Ho (B.E.F.), West End, 11, Nov. 20.
Dangerous Waters (Jury), Own Theatre, 10 and 3, Nov. 20.
Spotlight (Stoll), Alhambra, 3, Nov. 21.
Dangerous Waters (Jury), Own Theatre, 10 and 3, Nov. 21.
The Answer, Paying His Debt (West. Imp.), Shaftesbury, 11, Own Th., 2.30, Nov. 21.
British Instructional Films Show, Court, 11.30, Nov. 21.
For a Woman's Honour (Jury), Own Theatre, 10 and 3, Nov. 25.

BIRMINGHAM.

An Honest Man and Grafters (West. Imp.), Scala, 11, Nov. 19.
Defeat of a City and A Rogue's Romance (Vitagraph), De Luxe P.H., 11, Nov. 19.
A Man's Flight (Moss), Scala, 11, Nov. 20.
The Diplomats (L.I.F.T.), Futurist, 11, Nov. 20.
A Virtuous Thief and Back Stage (F.-Lasky), Scala, 11, Nov. 21.
One of the Finest (Stoll), Futurist, 11, Nov. 21.
False Gods (Jury), Picture House, 11, Nov. 21.
Tommy Atkins in Berlin (West. Imp.), Futurist, 3.30, Nov. 23.

BRISTOL.

The Unpardonable Sin (Ashley), Scala, 11, Nov. 19.
Nobody's Child (Butcher), Triangle Hall, 11.15, Nov. 21.
A Member of Tattersall's (Granger), Livermore's, 11.30, Nov. 25.

LIVERPOOL.

The Woman Who Lied and Boss of the Lazy Y. (West. Imp.), City P.H., 11, Nov. 19.
Tommy Atkins in Berlin (West. Imp.), City P.H., 11, Nov. 19.
The Way She Won Him and The Spark Divine (Vitagraph), Scala, 11, Nov. 19.
The Virtuous Thief and Back Stage (F.-Lasky), Scala, 11, Nov. 20.
Nobody's Child (Butcher), Palais de Luxe, 11, Nov. 20.
A Great Coup (Walturdaw), City P.H., 11, Nov. 21.
Gates of Brass (Pathé), Own Theatre, 11 and 2.30, Nov. 21.
Defying Death (L.I.F.T.), City P.H., 11, Nov. 21.
Angel Esquire (Gaumont), Scala, 11, Nov. 21.
Angel Esquire (Gaumont), Own Theatre, 2.30, Nov. 21.
Odds Against Her (Jury), Cinema Ex., 2.30, Nov. 25.

MANCHESTER.

Garden of Poisoned Flowers and White Man's Chance (Gaumont), Own Theatre, 11 and 3, Nov. 19.
Nancy Lee (Walturdaw), Cinema Ex., 11, Nov. 19.
The Gates of Brass (Pathé), Own Theatre, 11 and 2.30, Nov. 19.
The Tale of Death Valley (Fox), Oxford-street P.P., 11, Nov. 19.
Open Market (Palatine), Own Theatre, 11, Nov. 19.
The Flag Lieutenant (Jury), Cinema Ex., 2.30, Nov. 19.
A Diplomatic Mission and The Little Boss (Vitagraph), Market-street P.P., 11, Nov. 19.
The Gates of Brass (Pathé), Own Theatre, 2.30, Nov. 20.
Defying Death (L.I.F.T.), Deansgate P.H., 11, Nov. 20.
The Woman Who Lied and Boss of the Lazy Y. (West Imp.), Own Theatre, 2.30, Nov. 20.
Ideal Varieties (Ideal), Market-street P.H., 11, Nov. 21.
The Way of the Strong (Dispatch), Own Theatre, 3, Nov. 21.
Woman Who Lied (West. Imp.), O Theatre, 11 and 2.30, Nov. 24.
Rose of Rhodesia, Thoroughbreds All (Imperial), Cinema Ex., 10.45, Nov. 25.
An Honest Man, Grafters (West. Imp.), Deansgate P.H., 11 and 2.30, Nov. 25.
Gamblers All (Granger), Deansgate, 11.15, Nov. 25.

NEWCASTLE.

Destiny (F.B.O.), Pavilion, 11, Nov. 19.
The Rose of Rhodesia (Imperial), Own Theatre, 11 and 2, Nov. 19.
My Little Sister (Fox), Own Theatre, 11 and 3, Nov. 19.
The Argument and Faith Endurin' (West. Imp.), Own Theatre, 11, Nov. 19.
Too Many Cooks and A Girl at Bay (Vitagraph), Queen's Hall, 11, Nov. 19.
Easy Money (Granger), New Pavilion, 11.15, Nov. 20.
The Rose of Rhodesia (Imperial), Own Theatre, 11, Nov. 20.
The Love Burglar and Back Stage (F.-Lasky), Granger P.T., 11, Nov. 21.
Thoroughbreds All (Imperial), Own Theatre, 11, Nov. 21.
Leave It to Susan (Stoll), Stoll P.H., 11, Nov. 21.
The Flag Lieutenant (Jury), Own Theatre, 2.30, Nov. 21.

The Screen Club.

Particulars will be found in our advertisement columns of the Screen Club, the objects of which are to establish a recognised centre for the whole of the British industry, and to enable its members to have at their disposal the full benefits of the Club and its various branches free, and to build up th eBritish film trade to a higher standard of efficiency. The registered offices are at 17, Shaftesbury-avenue, Piccadilly Circus, W. 1.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience .... A | Suit sensational audience C
Suit average audience ..... B | Suit any audience ..... D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	Thirty a Week	Stoll-Goldwyn	Comedy-Drama	5000	9¼	D
Not known	Potum of Swat	Stoll-Parsons	Comedy	2 00	9	D
Nov. 17	Pathé Pictorial, No. 617 ..	Pathé	Interest	—	9	D
Nov. 17	Pathé Gazette	Pathé	Interest	—	8¾	D
Nov. 17	Gaumont Graphic	Gaumont	Interest	—	9	D
Dec. 1	Motoring	Urban-V.M.	Comedy	1000	6¾	B
Dec. 8	Camping	U.V.M.	Comedy	1000	6¾	B
Dec. 15	In Bed, In Jail	U.V.M.	Comedy	1000	6¾	B
Dec. 22	Motor Boating	U.V.M.	Comedy	1000	6¾	B
Dec. 29	His Military Figure	U.V.M.	Comedy	10	6¾	B
Jan. 11	Stage Back	F.P.L. Arbuckle	Comedy	1000	8¾	B
March 18	Rose of Woolfville	Vitagraph	Drama	20	7¾	B
July 5	Virtuous Thief	F.P.L. Ince	Drama	4 00	9¾	B D
Sept. 6	His Forgotten Secret ..	Vitagraph	Drama	5	9¾	B D
Not known	The Love Burglar	F.P.L.	Drama	4000	9¼	D
Not known	Here Comes the Bride ..	F.P.L.	Comedy	4000	9¼	D
Not known	Fair Enough	Astra	Comedy-Drama	5000	8¾	B
Not known	The Way of a Woman ..	Walturdaw-Select	Drama	5000	9	B D
Not known	Her Secret	Urban-British	Domestic-Drama	5000	8	B
Not known	The Beetle	Jury's Barker	Drama	6000	8¾	C B
Not known	The White Man's Chance ..	Gaumont	Drama	5000	9	B
Not known	Boston Blackie's Redemption	W.F.-Metro	Drama	5000	9¼	B
Not known	Varieties	Ideal	Interest	1000	8¾	B
Not known	The Lady Clare	Phillips-British	Drama	6 shn 6000	10	noBai A D
Not known	The Bat	Gaumont-French	Drama	4000	8¾	C B
Not known	Pirate Gold	Walker Pictures	Melodr'ma	5000	8¾	C B
Early Rel.	Auction of Souls	General	Realism	—	10	—

OPEN MARKET.

Feb. 23	The Latest in Underwear ..	Transatlantic P.C.C.	—	460	6¾	B
Feb. 23	Shadow and Sunshine ..	Oxford	—	8 0	6¾	B
Feb. 23	Two Chimps and a Chump .	J.D.T.	Comedy	970	6¾	B
Feb 26	A Furniture Deal	Amber	Comedy	90	6½	B
Feb. 26	Not a Ghost of a Chance ..	Royal	Comedy	9 0	6	B
Feb. 26	Screen Magazine	Int.	Interest	560	7	D
March 1	A Bold Bad Man	P.C.C.	—	961	7	D
March 1	Their Instalment	Refined	Comedy	850	6¾	B
March 1	The Caddis Worm	J.D.T.	Nature	32	6¾	B
March 4	All Bound Round	Star	Comedy	900	6¾	B
March 4	Locked Out	Royal	Comedy	1000	6½	B
March 4	Screen Magazine	Int.	Interest	5	7	D

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Lay Press Notices.

"THE TIMES," Oct. 30, 1919, says :
"There are some things which the picture cannot portray, but never probably has a film left so little to the imagination . . . All the incidents are vouched for by Miss Aurora Mardiganian, who is about to visit this country to speak on her sufferings, and they are supported by the liberal use of quotations from Lord Bryce's report.'

"THE DAILY EXPRESS," Oct 30. says :
"The cost of the picture is said to be £250,000, but, however that may be, it is safe to say that the 'Auction of Souls' is the most remarkable production ever offered for public exhibition."

"THE EVENING STANDARD," Oct. 30 says :
"Every Englishwoman should make it her business to see 'Auction of Souls,' the film depicting a percentage of the least revolting atrocities practised on the Armenian Christians, as soon as it is released.'
"The film in itself is of high merit. The persecuted Christian heroine is played by Miss Aurora Mardiganian, who portrays nothing that she has not personally endured."

"THE STAR," Oct. 29, says :
". . . Could not be doubted or disputed."

"THE LIVERPOOL DAILY POST" says :
"Its central character, Aurora Mardiganian . . . has chosen to re-enact her own tortures as a means of bringing home to the civilised world the sufferings of her race, and . . . founded on Lord Bryce's official report and on the book 'Ravished Armenia . . . the picture can therefore be accepted as a faithful reproduction of the Armenian horrors. . . ."

"SUSSEX DAILY NEWS," Oct. 30, says :
"I have seldom witnessed anything so intensely dramatic as the private exhibition of the cinema film from 'Ravished Armenia' ('Auction of Souls') . . . Even Mr. Gerard's famous film was not one-half so impressive as this terrible picture of the martyrdom of a whole people. . . . Nothing more vivid . . . has ever been seen. . . . I have never seen an audience so profoundly moved."

"THE DAILY MAIL," Oct. 30, 1919, says :
"The picture is a poignant reconstruction of the life of Aurora Mardiganian, a young Armenian girl, who was taken into captivity by the Turks . . .
"The picture is based on Lord Bryce's Report."

"THE EVENING NEWS," Oct. 25, 1919, says :
"The most astounding production in every way I have ever seen"

"THE DAILY NEWS," Oct. 30, 1919, says :
". . . the film, 'Auction of Souls,' will shortly be presented to the general public. . . . It is at once enthralling and terrible."

"THE MANCHESTER GUARDIAN" says :
". . . 'Auction of Souls,' . . . the story of their (Armenians') wrongs should be widely known. . . . As realistic an impression of Turkish and Kurdish barbarity as possible. . . ."

Also favourable reports in all the other prominent London and Provincial Daily Papers & Weeklies.

"KINEMATOGRAPH WEEKLY," Nov. 6, 1919 :
"'Auction of Souls' has been produced with a skill and power never surpassed on the screen; indeed we doubt if we have ever seen a finer example of the producer's art, and the highest possible praise is due to Colonel Selig and his associates for the extraordinary conviction of the story and the vividness with which the Oriental background and characteristics have been reproduced. . . . Anything more powerful, more convincing, has not been seen on the screens of this country, and we easily understand why it made such a sensation in the States! . . . . . Acting, photography, scenery, settings, and technical resources are all of the highest order, and the production is a triumph for all concerned."

Observations by People of Note.

The Rt. Hon. Viscount GLADSTONE said :
"All who have seen this terrible film will appreciate very much the opportunity given them to view it. What we have seen, terrible though it was, falls far short of the hideous, unspeakable realities. It will carry its own instruction, and may our people learn the terrible lesson of the great duty which it preaches."

HAROLD McNEIL Esq., said :
"I was much impressed by the film. It should be shown all over the world."

Lt.-Col. DALRYMPLE WHITE, M.P., said :
"It was most powerful and excellent."

P. BLAISE, Esq. :
"I can only express the wish that it may be seen by every man and woman in the civilised world. I am thankful to the committee for having given me the opportunity of seeing the film."

The Rt. Rev. The BISHOP of BARKING said:
"Most excellent; just the film to create an army of Crusaders."

THE REV CANON PARFIT :
"I think it an excellent film, and one that should be shown broadcast."

H. MARTYN VAN LENNEP Esq., said :
"I think it is a wonderful production. The scenes were very judiciously chosen and did certainly not err on the side of exaggeration."

The Rev. H. J. FYNES CLINTON said :
"The scenes are wonderfully realistic. Such a record should be known far and wide throughout the land."

Rev. Father BERNARD VAUGHAN says :—
"We have followed this picture with agonising interest, but awful as were the atrocities depicted, I am sorry to have to say that they fell very far short of realities. I hope that every man and woman will make it their duty to see this film."

Dr. F. B. MEYER says :—
"I wish that this finely set-up film might be seen by all thinking men and women in this country."

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest, Co.—Nov. 17, Grand, Halifax; 24, Hip., Huddersfield.
Abraham Lincoln.—Nov. 17, New, Oxford (3). New, Cambridge (3); 24, Lyc., Newport.
Anthony in Wonderland.—Nov. 17, T.R., Canterbury.
Arcadians.—Nov. 17, O.H., Coventry; 24, O.H., Leicester.
Arcadians (Moreton and Heath).—Nov. 17, Carlisle; 24, Birkenhead.
Baby Mine.—Nov. 17, Harrogate, Scarboro'; 24, Lancaster.
Baynton, Henry, Shakespearean Co.—Nov. 17, Court, Wigan; 24, Lyc., Ipswich.
Be Careful, Baby.—Nov. 24, T.R., Worcester.
Belle of New York (South).—Nov. 17, Grand, Luton; 24, Princess's, Crayford.
Betty (Geo. Edwardes' North Co.).—Nov. 17, Grand, Hull; 24, Lyc., Sheffield.
Betty (Geo. Edwardes' (South) Co.).—Nov 17, T.R., Ashton-under-Lyne; 24, T.R. Wigan.
Betty (Macdonald & Young Co.).—Nov. 17 Bedford; 24, Luton.
Betty at Bay.—Nov. 24, T.R., Manchester.
Billeted.—Nov. 17, O.H., Northampton; 24 County, Reading.
Blindness of Virtue.—Nov. 17, Ramsgate; 24, T.R., Norwich.
Boy, The.—Nov. 17, Wimbledon; 24, Stratford.
Brewster's Millions.—Nov. 17, Pal., Ammanford; 24, T.R., Merthyr.
Cash on Delivery.—Nov. 17, O.H., Middlesbrough; 24, T., Wakefield.
Charley's Aunt.—Nov. 17, O.H., Harrogate; 24, Hip., Batley.
Chinese Honeymoon.—Nov. 17, O.H., Burton-on-Trent; 24, E., Rotherham.
Chinese Puzzle.—Nov. 24, K., Greenock.
Chu Chin Chow.—Nov. 17, T.R., Manchester; 24, Grand, Leeds.
Chu Chin Chow (Red).—Nov. 17, Hip., Boscombe; 24, T.R., Plymouth.
Compton Comedy Co.—Nov. 17, W.G., New Brighton; 24, T.R., Leamington.
Curse of the Black Pearl.—Nov. 24, Alex. Birmingham.
Custody of the Child.—Nov. 17, Victoria Lye.
Daddums.—Nov. 17, Grand, Swansea; 24 Royal, Hanley.
Daddy Long-Legs.—Nov. 17, T.R., Bournemouth; 24, T.R., Newcastle.
Disgraced.—Nov. 17, Princess's, Glasgow; 24, Princess's, Glasgow.
Dobell, W. L., Rep. Co.—Nov. 17, Town Hall, Larne; 24, Town Hall, Antrim.
Double Event.—Nov. 17, Court, Liverpool; 24, P.O.W., Grimsby.
D'Oyly Carte Opera Co.—Nov. 17, Alhambra, Barnsley; 24, T.R., Rochdale.
Eyes of Youth.—Nov. 17, Brixton T., S.W.
Fair and Warmer (A. Butt's Co.).—Nov. 24, T.R., Birmingham.
Fair and Warmer (Macdonald & Young).—Nov. 17, Chatham; 24, Cheltenham.
Female Hun.—Nov. 17, King's, Hammersmith; 24, Brixton.
Five Nights.—Nov. 17, Shodfriars H., Boston; 24, T.R., Stockport.
Freedom of the Seas (T. C. Dagnall's Co.).—Nov. 17, O.H., Southport; 24, Grand, Blackpool.
Freedom of the Seas (Brasher).—Nov. 17, T.R., Port Talbot; 24, Tivoli, New Brighton.
Full Steam Ahead.—Nov. 17, Hip., Colchester; 24, Hip., Lowestoft.
General Post.—Nov. 17, Dunfermline; 24, Th., Perth.
Girl and the Drug.—Nov. 17, Aquarium, Yarmouth; 24, Marina, Lowestoft.
Girl from Ciro's.—Nov. 17, T.R., York; 24 King's, Edinburgh.
Girl of the Golden Gate.—Nov. 17, Royal County, Shrewsbury.
Going Up (Alfred Butt's Co.).—Nov. 17 Grand, Leeds; 24, Prince's, Manchester.
Going Up (Macdonald & Young).—Nov. 17, Blackburn; 24, Southport.
Harvey, Martin.—Nov. 17, Kennington T., S.E.; 24, T.R., Brighton.
Heart of a Thief.—Nov. 17, Col., Ilkeston.
Hero Hathaway & V. A. Baron Rep. Co.—Nov. 17, Hip., Altrincham; 24, Hip. Altrincham.
High Jinks.—Nov. 17, Cheltenham; 24, Exeter.
Hill-Mitchelson, E., Co. (stock company).—T.R., Leicester.
House of Peril.—Nov. 17, Garr., Blackburn; 24, Garr., Larkhill.
Ignorance.—Nov. 24 Southport.
Irish Players.—Nov. 17, Clonmel (3), Tipperary (4); 24, T.R., Limerick.
Jeffersons.—Nov. 17, P.O.W., Grimsby; 24, T.R., North Shields.
King of the Air.—Nov. 17, Hip., Lewisham; 24, Emp., Croydon.
La Poupée. Nov. 17, O.H., Perth; 24, Hip., Darlington.
Laurence and West Symes Co.—Nov. 17 T.R., Yarmouth; 24, T.R., Yarmouth.
Law Divine.—Nov. 17, T.R., Halifax; 24, T.R., Lincoln.
Lilac Domino (A. Butt).—Nov. 17, H.M.T., Aberdeen; 24, King's, Glasgow.
Lilac Domino (Macdonald & Young).—Nov. 17, Derby; 24, Barnsley.
Luck of the Navy (Midland Co.).—Nov. 17 T.R., Inverness; 24, Grand, Falkirk.
Luck of the Navy (South).—Nov. 17, Portsmouth; 24, Gloucester.
Mackey, Mr. and Mrs. Chalmers.—Nov. 17 Lyc., Dumfries; 24, Grand, Nottingham
Maid of the East.—Nov. 17, T.R., Hanley
Maid of the East.—Nov. 17, T.R., Hanley 24, New, Cambridge.
Maid of the Mountains (Geo. Edwardes North Co.).—Nov. 17, Prince's, Manchester; 24, T.R., Nottingham.
Maid of the Mountains (Geo. Edwardes South Co.).—Nov. 17, O.H., Leicester 24, O.H., Northampton.
Maid of the Mountains (Macdonald & Young).—Nov. 17, Birkenhead; 24 Warrington.
Maid of the South.—Nov. 17, Northwich 24, Leeds.
Man from Toronto (A Co.).—Nov. 17 P.O.W., Birmingham; 24, Wimbledon.
Man from Toronto (Courtneidge's B Co.).—Nov. 17, T.R., Leamington (3), New Oxford (3); 24, Grand, Croydon.
Mill Girl's Wedding.—Nov. 24, Pal., Redditch.
Monty's Flapper.—Nov. 17, Garrison, Clipstone; 24, Garr., Borden.
My Aunt from New York.—Nov. 17, T.R Macclesfield; 24, Pal., Redditch.
My Old Dutch.—Nov. 17, O.H., Kidderminster; 24, Grand, Wellington.
Naughty Wife.—Nov. 17, O.H., Belfast; 24 Gaiety, Dublin.
Nobody's Boy.—Nov. 17, New, Cardiff; 24 Prince's, Bristol.
Nothing But the Truth (South).—Nov. 17 Grand, West Hartlepool; 24, R., Huddersfield.
Nothing But the Truth (No. 1).—Nov. 17 Gaiety, Dublin; 24, T.R., Bolton.
Nurse Benson.—Nov. 17, O.H., Blackpool 24, O.H., Scarborough.
Oh, Joy!—Nov. 17, T.R., Birmingham.
Oh, Joy! (Malone Co.).—Nov. 17, Norwich; 24, Swindon.
Oh, Joy! (A Co.).—Nov. 17, T.R., Rochdale; 24, T.R., Bury.
O'Mara Opera Co.—Nov. 17, T.R., Leeds.
One Law for Both.—Nov. 17, Pal., Maidstone; 24, Globe, Deal.
Peg o' My Heart (A. Butt).—Nov. 17 Grand, Croydon; 24, O.H., Middlesboro'
Peg o' My Heart (Macdonald & Young).—Nov. 17, Rotherham; 24, Crewe.
Peg o' My Heart (Ralland & Cameron).—Nov. 17, Stourbridge; 24, Todmorden.
Private Secretary.—Nov. 24, O.H., Belfast.
Purple Mask (Matheson Lang Co.).—Nov 17, R., Brighton; 24, King's, Hammersmith.
Purple Mask (King and Clark).—Nov. 17 Emp., Penge; 24, Grand, Swansea.
Pygmalion.—Nov. 17, Royalty T., Barrow-in-Furness; 24, Pal., Tynemouth.
Quaker Girl.—Nov. 17, T.R., Guildford; 24, T.R., Canterbury.
Rajah's Ruby.—Nov. 17, Alex., Widnes; 24, G., Accrington.
Remnant.—Nov. 17, Harrogate, Scarboro'; 24, Lancaster.
Ridding Opera Co.—Nov. 17, Empire, Alexandria; 24, Pav., Wishaw.
Right to Live.—Nov. 24, Hip., Dover.
Romance.—Nov. 17, Lyc., Sheffield; 24, P.O.W., Birmingham.
Rosary.—Nov. 17, O.H., Derry; 24, E.T Belfast.
Roses of Picardy.—Nov. 17, T.R., West Bromwich; 24, Hip., Cannock.
Rotters, The.—Nov. 17, Corn Ex., Chelmsford.
Sally in Society.—Nov. 17, Met., Manchester; 24, Prince's, Blackburn.
Scandal (Arthur Bourchier's North Co.).—Nov. 17, T.R., Nottingham.
Seven Days' Leave (North).—Nov. 24, E., Preston.
Seven Days' Leave (South).—Nov. 17, Pleasure Gardens, Folkestone; 24, T.R., Chatham
Shanghai.—Nov. 17, Chester; 24, Wolverhampton.
Sign of the Cross.—Nov. 17, D.P., Eastbourne; 24, Gaiety, Hastings.
Soiled (North).—Nov. 17, G., Maesteg; 24 T.R., West Bromwich.
Soiled (South).—Nov. 17, T.R., South Shields; 24, E., Bishop Auckland.
Soldier Boy (Macdonald & Young). Nov. 17, Grand, Oldham; 24, E., Gateshead.
Tails Up.—Nov. 17, County, Reading.
Temporary Gentleman.—Nov. 17, Emp. Preston; 24, Taunton (3). Weston-super-Mare (3).
Three Weeks.—Nov. 17, Hip., Keighley.
Tiger's Cub.—Nov. 17, Alex., Widnes; 24 O.H., Harrogate (3), O.H., Scarboro' (3).
Toto.—Nov. 17, Emp., Barnsley; 24, T.R. Dewsbury.
Uncle Sam.—Nov. 17, Bury; 24, Blackburn
Wagner & Scarden Rep. Co.—Nov. 17 Princess's, Glasgow; 24, Princess's, Glasgow.
When Knights Were Bold.—Nov. 24, Lyceum, Edinburgh.
Woman's Victory.—Nov. 17, T.R., Macclesfield; 24, Pal., Redditch.
Yellow Ticket.—Nov. 17 T.R., Huddersfield; 24, T.R., Rochdale.
Yes, Uncle.—Nov. 17, King's, Glasgow.

REVUES.

All Buff.—Nov. 17, Olymp., West Bromwich.
Apple Blossoms.—Nov. 17, T.R., Wolverhampton; 24, O.H., Dudley.
As You Were.—Nov. 17, Grand, Wolverhampton; 24, Shakespeare, Liverpool.
Better 'Ole.—Nov. 17, O.H., Kilmarnock; 24, Hip., Golders Green.
Bing Boys Are Here.—Nov. 19, Wellingboro'; 24, T.R., Aldershot.
Bing Boys on Broadway.—Nov. 17, Hip., Richmond; 24, New, Oxford.
Bright and Breezy.—Nov. 24, Pav Northwich.
Buzz Along.—Nov. 24, Garrick, Edinburgh.
By Jingo.—Nov. 17, Queen's, Farnworth; 24, Hip., Wednesbury.
Certainly Not.—Nov. 17, Met., Abertillery; 24, Imperial Pa., Mardy; 24, Macclesfield.
Ching Ching.—Nov. 17, Queen's, Berwick; 24, E., Alexandria, N.B.
Eastern Nights.—Nov. 24, T.R., Barnsley.
Funbeams.—Nov. 17, The Bedford.
Ginger.—Nov. 24, Elite, Bordesley.
Heads or Tails.—Nov. 17, Met., Bootle; 24, Hip., Stockport.
Hello! Blackpool.—Nov. 17, R., Castleford.
Homeward Bound.—Nov. 24, Alh., Barnsley.
Hooray! We're Here.—Nov. 17, King's, Greenock; 24, Pal., Aberdeen.
Hullo! Baby.—Nov. 24, Ilkeston.
Hustle!—Nov. 17, Emp., Birmingham; 24, E., Sheffield.
It's the Business.—Nov. 17, R., Seaham Harbour; 24, Hip., Gateshead.
It's Topping.—Nov. 17, Boston.
Joy Days!—Nov. 17, Grand, Accrington; 24, Grand Nelson.
Joy Wheel.—Nov. 17, Tivoli, Aberdeen.
Lads of the Village.—Nov. 17, Regent, Salford; 24, Bargoed.
Mumming Birds.—Nov. 17, O.H., Dudley; 24, Pal., Camberwell.
Na-Poo.—Nov. 17, Emp., Edmonton; 24, E., Walham Green.
Nights of Gladness.—Nov 17, Pal., N. Shields.
Odds On.—Nov. 17, Stockton; 24, Pal., Hull.
Oh! Betsy.—Nov. 17, T.R., Darlington.
Oh! I.—Nov. 17, Hip., Walasey; 24, Crown, Eccles.
Oh! So Dainty.—Nov. 17, Hip., Burslem.
Redheads.—Nov. 17, T.R., Worthing; 24, Pav., Weymouth.
Revels.—Nov. 17, Hip., Newcastle; 24, Hip., Leeds.
Sky High.—Nov. 17, T.R., Smethwick; 24, T.R., Ashton.
Too-le-oo!—Nov. 17, Grand, Doncaster; 24, T.R., Scarboro'.
What a Lad.—Nov. 17, T.R., Jarrow-on-Tyne; 24, G., West Hartlepool.
What a Lark.—Nov. 17, Gaiety, Houghton-le-Spring.
What Next.—Nov. 17, Hip., Sheerness; 24, L.T.V., Collins.

"THE ERA" LETTER BOX.

Alden, Mr. Bob
Alexander, Mr. G.
Allen, Mr. Walter
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Anderton & Rowlands, Messrs.
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Ashe, Miss Nora
Ashe, Mr. A.
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Elsom, Miss Isobel
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Fields, Mr. Leo
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Ford, Miss Gene
Ford, Mr. Matt
Fossett, Sir Robert
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Gem, Miss Rene
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Hickes, Miss Anna
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Milward, Mr. J.
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Montague, Mr. N.
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Nelson, Mr. Phil
Newman, Miss Zoe
Niblo, Mr. Reuben
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O'Connor, Miss Bee
O'Cready, Mr. W.
Olracs, Five
Osman, Miss Gladys
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Paule, Miss Jeanne
Paumier, Mrs. R. M.
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Piquo, Mr. H.
Polsen, Mr. E. P.
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Prim, Miss Pauline
Quartermaine, Mr.
Rae, Miss Doris
Ramsay, Mr. J. Nelson
Rappo, Messrs., and Ella
Ray, Miss Gabrielle
Reese, Mr. Philip
Reid, Mr. F. W.
Rich, Mr. Dan
Richardson, Miss A.
Riley, Professor Tom
Robertson, Mr. H. B.
Robertson, Sir J. Forbes
Rosa, Mrs. Carl
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Strong, Mr. Mark
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Swanston, Mr. A.
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Terry, Mr. J. S.
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Thorne, Mr. E.
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Toye, Mr. Eddie
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Tulley, Mr. Richard
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Whyte, Mr. A.
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Wilkshire, Mr. V.
William, Mr. H. G.
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Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingfield, Mr. Conway
Wingfield, Miss V.
Wingrove, Mrs. I.
Worth, Miss C.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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"Then I decided to try Dr. Cassell's Tablets, and in quite a short time there was improvement. She had been very nervous, but after giving her the Tablets that disappeared. Her strength returned, she began to eat with a relish, and steadily she improved, till soon she was running about again. Now she is a fine little girl of six, as bright and active as any child could be."
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THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This, KING'S, SOUTHSEA (Bottom of Bill, 4th Visit). Next, 'A ADE, GRIMSBY
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AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Nov. 17, GRANVILLE, WALHAM GREEN. Nov 24, OLYMPIA, BULWELL (Notts)

SUTHER
This Week, HIPPO., DERBY. Next, EMPIRE, STRATFORD

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO
This Week, PALACE, HULL. Next, STRATFORD

ANNA DOROTHY
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HORACE BARNES
THE IMPROMPTU RHYMESTER.
PALACE, WARRINGTON

BRUCE GREEN
THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
This Week, HOLBORN & HAMMERSMITH. Next, NEW CROSS

Mr. HYMACK
VACANT DEC. 15
This Week, PALACE, OLDHAM. Next, T.R., PONTYPOOL

THOSE FOUR KIDS
(4 ACTUAL SISTERS)
This Week, BORO' N. SHIELDS
Next, LYRIC, LIVERPOOL
We find it very much Cooler over here, but still, we were getting used to the Paris Temperature.

ZETTA MOR
THE IMPRESSIONIST.
EMPIRE, NEW CROSS
All Coms., E. H. Granville.

WAL LANGTRY
This Week, EMPIRE SUNDERLAND. Next, EMPIRE, SOUTH SHIELDS
Business Manager, HARRY BURNS.

BELLA MOODY
"The Kitchen Comedy Four."
EMPIRE, SHEFFIELD

DE BUSSE
The Man Who Popularised the Piano-Accordion.
ON TOUR

NELLIE RYAN
DRAMATIC SOPRANO
OLYMPIA, SHOREDITCH
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AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
HIPPO., DEVONPORT

BARTON & ASHLEY,
"MONEY TALKS."
This Week, T.R., DUBLIN. Next, PALACE, LEICESTER
Agent—GEORGE FOSTER

THE REAL McKAYS
Scotch Comedy Artists.
CHISWICK & VICTORIA PALACE
Agent, Fred Francis, 170, Brixton Road S.W.

EDDY BROWN UPSIDE DOWN.
This Week, HIPPO, SOUTHAMPTON. VACANT Monday next
ONLY VACANCIES THIS YEAR, Nov. 24, Dec. 15 and 29.
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MALE IMPERSONATOR.
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MINNIE. ARTHUR.
In their latest scena "Tars and Feathers."
All Coms., to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C. 2.

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Juggles in a NOVEL WAY this week at the
KILBURN EMPIRE.

WILKIE BARD
AMERICAN SEASON

"It's a bit Salty, aint it"
JOE ELVIN
Reproduction of SAILOR LAD, by CLIFFORD REAN.
Under the direction of LEW LAKE.
H.M.T., WALSALL

Jack & Evelyn
GEO. ANCEL.

MAY SHERRARD
"THE FAMOUS COMEDIENNE"
ON TOUR
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LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing REFINED and ORIGINAL Comedy.
Nov. 24, Boscombe Hippo.
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" 15 Waverley Market
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" 29 (3 wks.
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ERNIE MAYNE
The Simple One.
This Week, IN TOWN
Next, OLYMPIA, LIVERPOOL
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Three SISTERS O'HARA
The "GREAT TYPE" Entertainer
This Week, HOLIDAY. Next, CHELSEA PALACE
Agent, CHAS. HAND.

The Old Street Fiddler.
NIXON GREY
COMEDIAN.
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, NEWCASTLE

SAMMY SHIELDS
THE MERRY SCOT.
This Week, PALACE, HULL. Next, EMPIRE, NOTTINGHAM

ERNEST ROMA
IN TOWN

LILY MORRIS
This Week, EMPIRE, EDINBURGH. Next, KING'S, DUNDEE
Panto. "Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

DENNIS and PAT
O'NEIL (M.F.C.) THAYER (W.F.C.)
THIS WEEK.
LONDON COLISEUM.
All Coms., Norris & Clayton, 29a Charing Cross Rd, W.C. 2.

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THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
This, CAMBERWELL PALACE
Next, L.T.V. CIRCUIT

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
This Week, WALHAM GREEN. Next HIPPO., NORWICH

AUSTIN RUDD
"THE BODY'S UPSTAIRS."
PUBLISHED BY FELDMAN. IS RESERVED FOR PANTOMIME
TERMS 5 GUINEAS
THIS WILL BE THE LAUGHING SUCCESS & CATCH PHRASE OF EVERY TOWN
CHELSEA PALACE

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This, KING'S, DUNDEE. Next, HIPPO., NEWCASTLE
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"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
This Week, KING'S, DUNDEE. Next, GLASGOW
Agent, Business Managers, B. MONTAGUE.

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Featuring New Character Studies by J. Hargreaves.
PALACE, TOTTENHAM
Business Manager R. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA"
This Week, EUSTON PALACE. Next, KING'S, SOUTHSEA

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
This Week, EMPIRE, BRISTOL. Next Week, DEVONPORT
All coms c/o GEO. BARCLAY.

Ben Osborne & Nellie Perryer
This Week, EMPIRE, SUNDERLAND. Dec. 1 SOUTHSEA
All Coms., Reeves and Lamport.

JACK HAYMAN & JIMMY LOWE
HUMOROUSLY HARMONIOUS.
ON TOUR
All Coms., GEORGE FOSTER

BILLY RUTHERFORD
Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

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COMEDIAN
VACANT FOR PANTOMIME
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ALBERT WHELAN

This, EMP., EDINBURGH. Next, LIVERPOOL (Moss)

Miss DOLSEY CARIELLO

Next Week, T.R., WOOLWICH
Panto. 1919-20. Principal Boy. Robinson Crusoe Jazon & Montgomery
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

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GEO. BARCLAY, Representative

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H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester
EMPIRE, WOOD GREEN
Agent PERCY REISS

BOB ANDERSON

This, COLISEUM, OLDHAM

Come, almost getting married again last week, only the Girl said NO! Probably it's just as well with the next 9 weeks vacant. Eh, What!

Agent, George Barclay

PURCELLA BOYS

FRANK—RAY
This Week, PONTYPRIDD

TED YOUNG

Specially engaged by Lew Lake to understudy Mr. Joe Elvin (as Sim Popple) in "Sailor Lads."
Next Week, HIPPO., WILLESDEN Dec. 1, HIPPO., ILFORD

RENE RALPH

This Week EMPIRE, HACKNEY. Next HIPPO., PUTNEY
Pantomime Season, HIPPO., NEWCASTLE-ON-TYNE
Messrs Wylie & Tate's Production.

DE ALMA

MONARCH OF THE BANJO
This Week, MOSS BIRMINGHAM. Next, LIVERPOOL
All Coms., GEO. BARCLAY.

EDIE VENO

EMPIRE, LIVERPOOL
Coms., LEW LAKE.

HILDA MUNDY

Playing Lead in "SHE'S A DAISY"
PALACE, CHATHAM

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.
All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

MARY MORAN

with Stella Weste in 'FLASHES OF WIT AND MELODY"
P.A., Sylvadene, Cumberland Road, Bromley, Kent.

Harry A. Vernham's Productions

THE ÆOLAS and THE CLEFFS

Lately known as "The Hawaiians."
All coms. Harry Vernham, Gwendene, W. Hartlepool.

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The Music Man Violinist
Booked on the Leading Circuits. All Coms., c/o The "Era."

WILBERT GAMBLE

STARRING AS "Cherubino" in Klit-Gaarde's Musical Farce, "GAY BOHEMIA,"
This Week, LYCEUM, EDINBURGH

BRIDSON

The Musician Ventriloquist.
ON TOUR
Booked Syndicate Tour into 1925 by Tom Rice (L.V.T.A.). Thanks also to Jack Somers, A. Scranton, H. Kenyon, H. Zahl, Fred Collins, etc., for dates.

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

MISS MAY LEVEY

THE ADONIS OF VAUDEVILLE.
Nov. 17, HIPPO., ASHTON. GOING TERRIFIC EVERYWHERE.
HARRY KENYON, Esq. BOOKED TILL 1921.

JIM NOLAN

THE COMIC ACTOR.
All coms. c/o THE ERA

MAMIE

HOLLAND

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SCORING USUAL SUCCESS.

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LONDON COLISEUM Agent, GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"
BEDFORD PALACE

WILL

VAN ALLEN

15 minutes' Talk and a Banjo.
20 Museum Chambers, W.C. 1. 'Phone—Museum 4659. LEW LAKE'S AGENCY.

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WARDINI

HIPPO., WIGAN

THE ANARTOS

ARTHUR & LAWRENCE
"Oh! Lawrence"
"Tomorrow will be Friday"
By Fred Patterson
This, EMPIRE, SUNDERLAND. Next, S. SHIELDS Agent, WALTER BENTLEY.

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You"
PAISLEY THEATRE
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A PIANO—LESLIE CARTER

ON TOUR
NO VACANCIES 1919.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REE
This Week, EMPIRE, ARDWICK. Next, PALLADIUM, SOUTHPORT

KENNA BROS.,

THE FUNNY AIRMEN,
Back in England shortly. All Coms., c/o The "Era."

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring various Medleys
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DALY & HEALY

2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!
This, HIPPO., MANCHESTER. Next, PALACE, LEICSTER GEO. BARCLAY.

MAUDE ASTON

IN "SQUIBS."
ON TOUR.

THE

MICHAELOFF TRIO

Nov. 17, LANCASTER HIPPO., (Top) Nov. 24, PALACE, SCUNTHORPE.
Xmas and New Year's Week booked for Panto. by NAT DAY, Esq.

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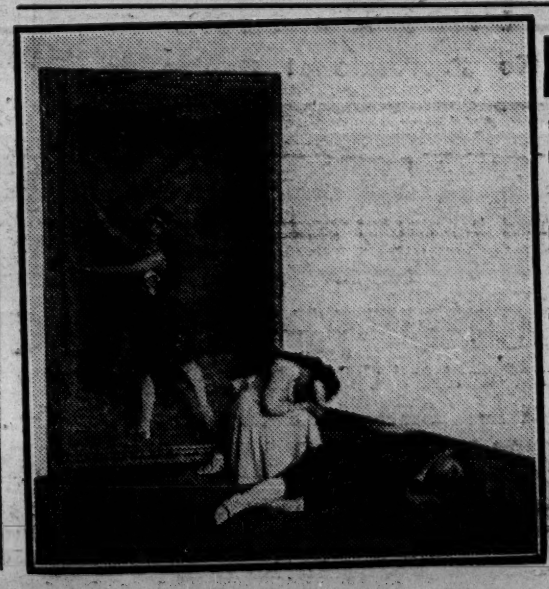

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Next Week, TOTTENHAM.
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THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Will Evans, Yorke and Leonard, Alfredo, Herbert Cave, and Variety Co., Grock.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Kelly and Drake, Elson and Marjorie, Wentworth Dickson and Lake, Harry Ford, Veronica Brady, Alpho, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Ferguson and Mack, Ethel Toms, Dan Rolyat, Oswald Bemand, Syd Sydney, Bromley Carter, Huxter Bros., Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Alexander Prince, Jerry and Co., Sandy Powell, Lily Lena, Murphy and Mack, Otorsan, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
The Artois, Bonnie Bray, Adam Tomlinson, F. E. Dunville, Mark Coney, Robinson and Macken, Fox and Rose, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Edna Maude Susie Marney, Fred Lindsay, 3 Van Dammes, French and Loraine, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 2.30 p.m. for:—
Fisher and Lea, Takio, Conalla and Eddie, Jack Lane, Alice Lilley, Will Tyler, The Carruthers, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Reuee and Godfrey, Barton and Ashley, Jack Shires, The Hamamuras, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Arthur Pond, Patti Loftus, The Balladmongers, "A Sister to Assist Er," Lecardo Bros., Bioscope.

MANCHESTER HIPPO.
Rehearsal at 11 a.m. for:—
Lysbeth Leigh, Quaint Q's, Vernon Watson, Jack Kelloo, Deguchi Troupe, Caron Troupe, Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

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THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue "Eastward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "Maggie."

METROPOLITAN.
Rehearsal at 11.
Bert Gilbert and Co. in "A Dark White Horse." The Miles-Stavordales. Fitzgerald's Club Juggling Girls. Flora Cromer. Allan Stuart. Irene May. Munroe and Robbins. Peggy O'Hara. Gus Harris. Bioscope.

CHELSEA.
Rehearsal at 12.
Leo Stormont and Co. in "The Doctor's Duel." Three O Hara Sisters. The Piccadillians. M. E. Fitzgerald's Club Juggling Girls. Black and White. Billie Butt. Violet Levy. The Stellios. Gus Harris. Bioscope.

EUSTON.
Rehearsal at 12.
John, Harry and Burton Lester. Sam Barton. Charles Hutchin presents "The Q's." Ida Barr. Wills and Jerome Hill and Dale. Betty Bruce. Geo. Logan. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Gilbert Payne and Co. in "Bingle's Bungle." Lawrence Wright Ensemble. May Sherrard. Rosa Loader and Tom Laney. Eddy Reed. Jack Stocks. Delia Daly. Charles Stevens. Bioscope.

SOUTH LONDON.
Rehearsal 12.
Mrs. Bert Gilbert presents Geo. Carvey and Co. in "Music at Home." Marie Kendall. Ben-on Gray. Oriental Trio. Nicol and Martin. Frank H Fox. The Hadens. John Robb. Bioscope.

EAST HAM.
Rehearsal 12.
Lily Hammersley and Co. in "Circumstantial Evidence." Pott Quartette. Minnie and Eadie. Stan Kavanagh and Co. Fred Land. Annie Rooney. Lily Burnand. Two Casinos. Bioscope.

TOTTENHAM.
Rehearsal 11.
Harry Burns presents Welch-Conrad Production "Making Movies." Austin Rudd. Grea Wieland. May Sherrard. Divina. Haidee de Rance. The Jovers. J. J. Wilson presents Tom Perry and Co. in "The Widow Who Would." Charles Stevens. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Harry Burns presents the Welch-Conrad Production, "Syncopated School days." Estelle Rose. Bale Family. Violet Carmen. Benedetti Bros. Phil Branesby. Julian Vedey. Crasey. Hicks and Pass. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
D. Ray presents "Sunshine."

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NOW YOU'VE COME BACK TO ME.
CHILDHOOD WILDHOOD DAYS.
WHERE DO FLIES GO IN THE WINTERTIME?
IN A QUAINT OLD NORMANDY TOWN.
WHERE DID YOU FIND THE LADY?
THTOP YOUR THTUTTERING. THAMMY.
TEN LITTLE PUSSYFEET.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
WHAT COULD BE SWEETER?
YOU CAN COME BACK TO ME.
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